

Ocala

CIVIC THEATRE



**SEE IT
LIVE**
2011/12

Signature Series • Ovation Series

4337 E Silver Springs Blvd., Ocala, FL 34470
In The Appleton Cultural Center

www.OcalaCivicTheatre.com

352.236.2274

DON'T DELAY

...Reserve Your Seat Today!

Save \$20.00 (that's 20%) or more off the regular box office price by buying a season ticket

Convenient Ticket Exchange

If for any reason you need to change your scheduled performance date, our friendly staff will be happy to exchange your ticket for another performance of the same show. You must call or come in to the box office at least 24 hours in advance of your originally scheduled performance to arrange a new date. You may also notify us by e-mail when you need to make a change by contacting us at exchange@ocalacivictheatre.com.

Become An Ocala Civic Theatre Donor!

Many patrons add a donation to their order when they purchase their season tickets. Since the actual ticket income provides only a portion of our operating costs, these donations make it possible for us to continue providing quality theatre and innovative programs for the community. Won't you consider including a tax-deductible donation along with your season ticket order? By doing so, not only will you have the satisfaction of supporting the arts, but you will also receive special recognition in the Signature Series playbills - as well as priority seating. Check out our subscriber benefits and select the appropriate donor category on the Subscriber Order form. We sincerely appreciate your generosity.

Special Note About Seat Assignments

Center aisle and center section seats are generally assigned to donors and long-time (ten years or more) season subscribers. Current subscribers requesting a change and new subscribers should send in their order forms and payment as soon as possible. Priority in seat assignment is given to long-time subscribers, donors, and the date the order was received.

Choose The Season Ticket Package Which Works Best For You!

Ocala Civic Theatre offers two convenient season ticket seating options at the same great price!

Standing Reservations

A Standing Reservation means you'll never have to wait in line for a ticket or even call for a reservation. You'll have all your tickets for every exciting show of the season before the first curtain rises. Your reservation entitles you to a specific seat and performance day for each show. If you find you must change a date later, you may exchange tickets free of charge. To reserve your Standing Reservation, select your preferred performance day from the Reservation Schedule shown in this brochure and your seating preference on the order form. To retain your current seats or request changes, you must renew by **July 1, 2011**.

Flex Pass Reservations

If you'd prefer not to commit to the same performance day, each show, take advantage of the Flex Pass option. You'll enjoy all the benefits of membership, as well as the flexibility of choosing when you'd like to attend. Check the performance schedule and decide which date suits you best. You will be able to contact the Theatre box office anytime after August 8, 2011 to make reservations for any show in the subscription series you've chosen. Priority seating is available to Flex Pass holders in donor categories. Please note: Flex Pass availability is limited for matinee performances.

Call 352-236-2274

4337 E. Silver Springs Blvd., Ocala, Florida 34470



Book by Fred Ebb and Bob Fosse

Music by John Kander, Lyrics by Fred Ebb

Based on the play CHICAGO by Maurine Dallas Watkins

Presented through special arrangement with Samuel French, Inc.

SIGNATURE SERIES

September 8 - October 2, 2011

The revival of this Tony Award-winning musical has been running fourteen years on Broadway and is still going strong. Set in the roaring twenties in Chicago, a band of merry murderesses - each one on death row for murdering a former lover - sing and dance their way to fame and fortune. Roxie and Velma, in particular, hope that the publicity surrounding their cases will catapult them to freedom and successful stage careers. This sharp-edged tale has all the spicy ingredients - greed, corruption, violence, exploitation, and treachery - of Chicago in the 1920s. The stunning score includes *Razzle Dazzle*, *Mister Cellophane*, *Cell Block Tango*, and *All That Jazz*. Definitely a guilty pleasure!

SEPTEMBER / OCTOBER 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8 E	9 E	10 E
11 M	12	13	14 E	15 E	16 E	17 M/E
18 M	19	20	21 E	22 E	23 E	24 M/E
25 M	26	27	28 E	29 E	30 E	1 M
2 M	3	4	5	6	7	8

Flex Pass Reservations and Exchanges: August 8, 2011

Tickets on sale to the General Public: August 15, 2011

Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.



Steel Magnolias

By Robert Harling

Presented through special arrangement with Dramatists Play Service, Inc.



Nunsense II

Book, Music and Lyrics by Dan Goggin

Presented through special arrangement with Tams-Witmark Music Library, Inc.

SIGNATURE SERIES

November 3 – November 27, 2011

First a successful Off-Broadway hit and then a major motion picture, *Steel Magnolias* presents a modern-day look at Southern women and life in a small town. The play is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done, chat, gossip, give and get advice about men, and share their life stories. Together, the women form a sense of community during the visits and we get a glimpse of the lives of Truvy, Ouiser, Miss Clairee, Annelle, M'Lynn, and Shelby, whose marriage and pregnancy are the focus of the play. Alternately humorous and touching, *Steel Magnolias* spotlights the underlying strength of these Southern beauties.

NOVEMBER 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3 E	4 E	5 E
6 M	7	8	9 E	10 E	11 E	12 M/E
13 M	14	15	16 E	17 E	18 E	19 M/E
20 M	21	22	23	24 Thanksgiving	25 E	26 M
27 M	28	29	30			

Flex Pass Reservations and Exchanges: August 8, 2011
 Tickets on sale to the General Public: October 3, 2011
 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.

SIGNATURE SERIES

February 2 – February 26, 2012

We're back in the gymnasium of Mount Saint Helen's School with all our favorite Little Sisters of Hoboken (and puppet Sister Mary Annette). Subtitled "Nunsense II: The Second Coming", our show takes place about six weeks after the Sisters' first "benefit performance". Having had great success with their first talent show, the nuns pull out all the stops to entertain the audience with songs, dancing, a little bingo, roller skating, impressions, a dash of Elvis, a bit of circus, and a lot of comedy, all the while trying to keep the Franciscans from kidnapping Sister Mary Paul (and her lottery winnings). We confess ... a show full of this much fun would be a sin to miss!

FEBRUARY 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2 E	3 E	4 E
5 M	6	7	8 E	9 E	10 E	11 M/E
12 M	13	14	15 E	16 E	17 E	18 M/E
19 M	20	21	22 E	23 E	24 E	25 M
26 M	27	28				

Flex Pass Reservations and Exchanges: August 8, 2011
 Tickets on sale to the General Public: January 2, 2012
 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.



a perfect wedding

By Robin Hawdon

Presented through special arrangement with Samuel French, Inc.



Fiddler on the Roof

Book by JOSEPH STEIN, Music by JERRY BOCK,
Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed and Choreographed by JEROME ROBBINS
Based on Sholem Aleichem stories by special permission of Arnold Perl
Presented through special arrangement with Music Theatre International (MTI).

SIGNATURE SERIES

March 15 – April 8, 2012

It's a perfectly lovely day! Bill wakes up in the honeymoon suite of a charming country inn on the morning before his wedding. The night out with his best man and buddies is a bit of a blur, but Bill thinks he had a good time. Only he wasn't supposed to sleep in the honeymoon suite until after the wedding, and the beautiful woman under the covers isn't his fiancé. OH NO! The hilarity begins as Bill tries to figure out who the mystery girl is and get her out of the room. Too late! The Best Man has arrived, then his fiancé, followed by her mother. How many places can you hide a beautiful woman in a hotel room? The story gets more and more hilariously complicated. It's perfectly fun!

MARCH / APRIL 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11	12	13	14	15 E	16 E	17 E
18 M	19	20	21 E	22 E	23 E	24 M/E
25 M	26	27	28 E	29 E	30 E	31 E
1 M	2	3	4	5 E	6 E	7 M
8 M	9	10	11	12	13	14

Flex Pass Reservations and Exchanges: August 8, 2011
Tickets on sale to the General Public: February 13, 2012
Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.

SIGNATURE SERIES

May 17 – June 10, 2012

This beloved classic takes us to the small Russian town of Anatevka where we observe the everyday lives of Tevye, his wife Golde, their five daughters, and their friends and neighbors. Life is hard in the tight-knit Jewish community, and their world is described with humor and heart. The universal themes of tradition and family will appeal to all audiences. Not only does one daughter want to run off and marry a rebel, but another rejects all the matchmaker's suggestions. How can Tevye scold them when all he really wants is to see his wife and daughters happy? The beautiful score is filled with timeless songs including *If I Were A Rich Man*, *Tradition*, *Do You Love Me?*, and the hauntingly beautiful *Sunrise, Sunset*.

MAY / JUNE 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13	14	15	16	17 E	18 E	19 E
20 M	21	22	23 E	24 E	25 E	26 M/E
27 M	28	29	30 E	31 E	1 E	2 M/E
3 M	4	5	6 E	7 E	8 E	9 M
10 M	11	12	13	14	15	16

Flex Pass Reservations and Exchanges: August 8, 2011
Tickets on sale to the General Public: April 16, 2012
Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.



By Anne Nelson

Presented through special arrangement with Dramatists Play Service, Inc.



By Neil Simon

Presented through special arrangement with Samuel French, Inc.

OVATION SERIES

October 6 – October 16, 2011

Can it really be ten years since the morning of 9/11? Rather than attempting to report on the complex "why" and "how", playwright Anne Nelson has chosen to give us an intimate portrait of "who" - two individuals - Joan, a writer, and Nick, a fire captain. Less than two weeks after the attacks, Joan receives a phone call on behalf of a fire captain who lost most of his men. He's looking for a writer to help him with the eulogies he must present at the memorials. Nick and Joan spend a long afternoon together as Nick describes each man's virtues and foibles, and Joan fashions the stories into memorials of words. Instead of more statistics, they have created beautiful, human portraits of the lost firefighters.

OCTOBER 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6 E	7 E	8 E
9 M	10	11	12 E	13 E	14 E	15 E
16 M	17	18	19	20	21	22
23	24	25	26	27	28	29

Flex Pass Reservations and Exchanges: August 8, 2011
 Tickets on sale to the General Public: September 5, 2011
 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.

OVATION SERIES

January 5 – January 15, 2012

Neil Simon crafts an evening of hysterical laughter for audiences with this zany farce. The deputy mayor of New York and his wife have invited four couples to their fancy suburban home to celebrate their tenth wedding anniversary. When the first couple arrives, they find the hostess missing and the host unconscious upstairs with a superficial bullet wound. Concerned about a political scandal, they make up a story when the second couple arrives. Add a few embellishments, some innuendo, and soon all the guests are caught in a swirl of rumor and misunderstanding. And then the police arrive, touching off another cover-up! Rumor has it, it's Simon's funniest play ever!

Please note: This play contains profanity and strong language which may be offensive to some people.

January 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5 E	6 E	7 E
8 M	9	10	11 E	12 E	13 E	14 E
15 M	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Flex Pass Reservations and Exchanges: August 8, 2011
 Tickets on sale to the General Public: December 5, 2011
 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.



By Marshall Karp

Presented through special arrangement with Samuel French, Inc.

OVATION SERIES

March 29 – April 6, 2012

Jerry and Alice Sloan have a wonderful life. He is a successful writer of advertising jingles. She is an equally successful lawyer. Alice's father, Abe, moved in with them six weeks ago and, while Abe's curmudgeonly behavior is funny to the audience, it's not so funny to Jerry. The situation starts to get complicated when Jerry's mother loses her house in a fire and needs a place to stay. Now we have Jerry and Alice and Abe and Mildred... and baby makes five! Alice finds out she's pregnant and the happy home suddenly seems a lot smaller. Abe and Mildred aren't getting along – a scuffle here, a snide remark there – it's one hilarious confrontation after another. Be prepared for a happy ending!

MARCH / APRIL 2012						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29 M	30 M	31
1 E	2 E	3 E	4	5 M	6 M	7
8	9	10	11	12	13	14

Flex Pass Reservations and Exchanges: August 8, 2011
 Tickets on sale to the General Public: February 27, 2012
 Key: E = Evening 8:00 p.m., M = Matinee 2:00 p.m.

2011-2012 Signature Series Reservation Schedule

Curtain Times: Evenings – 8:00 p.m. | Matinees – 2:00 p.m.

Performance Day	Chicago	Steel Magnolias	Nunsense II	Perfect Wedding	Fiddler On The Roof
1st Thursday	Sept. 8	Nov. 3	Feb. 2	Mar. 15	May 17
1st Friday	Sept. 9	Nov. 4	Feb. 3	Mar. 16	May 18
1st Saturday (evening)	Sept. 10	Nov. 5	Feb. 4	Mar. 17	May 19
1st Sunday (matinee)	Sept. 11	Nov. 6	Feb. 5	Mar. 18	May 20
2nd Wednesday	Sept. 14	Nov. 9	Feb. 8	Mar. 21	May 23
2nd Thursday	Sept. 15	Nov. 10	Feb. 9	Mar. 22	May 24
2nd Friday	Sept. 16	Nov. 11	Feb. 10	Mar. 23	May 25
2nd Saturday (matinee)	Sept. 17	Nov. 12	Feb. 11	Mar. 24	May 26
2nd Saturday (evening)	Sept. 17	Nov. 12	Feb. 11	Mar. 24	May 26
2nd Sunday (matinee)	Sept. 18	Nov. 13	Feb. 12	Mar. 25	May 27
3rd Wednesday	Sept. 21	Nov. 16	Feb. 15	Mar. 28	May 30
3rd Thursday	Sept. 22	Nov. 17	Feb. 16	Mar. 29	May 31
3rd Friday	Sept. 23	Nov. 18	Feb. 17	Mar. 30	June 1
3rd Saturday (evening)	Sept. 24	Nov. 19	Feb. 18	Mar. 31	June 2
3rd Sunday (matinee)	Sept. 25	Nov. 20	Feb. 19	April 1	June 3
4th Saturday (matinee)	Oct. 1	Nov. 26	Feb. 25	April 7	June 9
4th Sunday (matinee)	Oct. 2	Nov. 27	Feb. 26	April 8	June 10

Each production has additional performances which are available to subscribers for exchanges and to Flex Pass holders when making reservations. Standing Reservations must be selected from the options listed above.

2011-2012 Ovation Series Reservation Schedule

Curtain Times: Evenings – 8:00 p.m. | Matinees – 2:00 p.m.

Performance Option	The Guys	Rumors	Squabbles
Option A	Thursday, October 6 8:00 p.m.	Thursday, January 5 8:00 p.m.	Tuesday, April 3 8:00 p.m.
Option B	Friday, October 7 8:00 p.m.	Friday, January 6 8:00 p.m.	Monday, April 2 8:00 p.m.
Option C	Saturday, October 8 8:00 p.m.	Saturday, January 7 8:00 p.m.	Sunday, April 1 8:00 p.m.
Option D (all matinees)	Sunday, October 9 2:00 p.m.	Sunday, January 8 2:00 p.m.	Thursday, March 29 2:00 p.m.

Options A, B, C, and D are available for Standing Reservations. If you do not wish a Standing Reservation, Flex Pass subscriptions are available.