



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

August 2017

OPEN AUDITIONS

STUDENT PRODUCTION (ages 6-13)
PERFORMANCE CLASS

Monday, August 14 at 5:00 p.m.

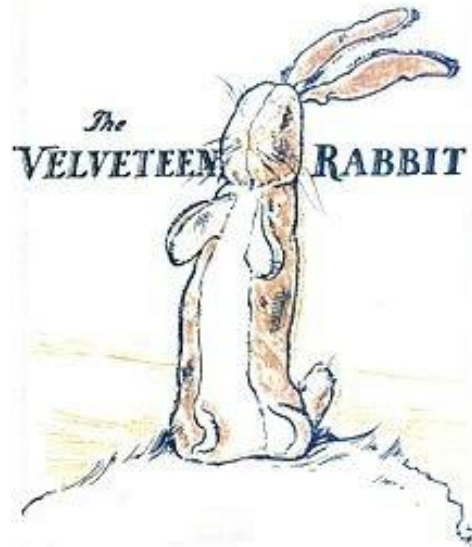
Tuesday, August 15 at 5:00 p.m.

(It is only necessary to attend one night of auditions.)

CLASSES: August 21 – October 5

SHOW DATES: October 6-15

DIRECTOR: Melanie Tarter



By James Still

From the classic story by Margery Williams

ABOUT THE SHOW

This adaptation of the beloved children's classic *The Velveteen Rabbit* is written as a "memory play," told through the eyes of a young man looking back on his childhood in an emotional journey through time. By reliving the relationship between his four-year-old self and his favorite toy, the velveteen rabbit, he rediscovers the true meaning of friendship. This profoundly moving play explores powerful themes – the rewards of loyalty, the poignancy of loss, and the wonderful, surprising powers of love – as the old rocking horse teaches the velveteen rabbit what it means to become real.

ABOUT AUDITIONS AND ROLES AVAILABLE

Ten roles are available (non-gender-specific) for students ages 6-13. For auditions, students are asked to prepare a one-minute monologue and come dressed to move.

ABOUT CLASSES AND PERFORMANCES

Tuition for this performance class is \$275. Classes will be held Monday through Thursday, from 4:30 p.m. to 6:30 p.m., beginning Monday, August 21 through Thursday, October 5. It is possible that some Friday rehearsals may be added, based on need and cast availability. There will be six performances:

- Friday, October 6 at 7 p.m.
- Saturday, October 7 at 11:00 a.m. & 7 p.m.
- Sunday, October 8 at 2 p.m.
- Saturday, October 14 at 11:00 a.m.
- Sunday, October 15 at 2 p.m.

OPEN AUDITIONS

IN-SCHOOL TOURING PRODUCTION

Monday, August 21 at 10:00 a.m.

Tuesday, August 22 at 10:00 a.m.

(It is only necessary to attend one day of auditions.)

REHEARSALS: September 1-18

SHOW DATES: September 19 – October 31

DIRECTOR: Kirstin Kennedy



ABOUT THE SHOW

In this gently humorous dramatic comedy for young audiences, Lucas is forced to wear a protective helmet to protect him from his unexpected seizures. He feels that the helmet makes him stand out in a bad way, so for his birthday, he asks his mom if he can stop wearing the helmet. She allows him to do so for one hour... and during that time, the kids at school see him differently.

By Kim Esop-Wylie

ROLES AVAILABLE

Four to five actors will be cast for this show: two females and two to three males, all of whom will play a variety of roles. A stage manager also will be hired for the production. All positions are paid.

ABOUT AUDITIONS

For auditions, actors will be asked to read from the script. Come to auditions dressed to move. For more information, please contact Kirstin Kennedy, Director of Education, at (352) 236-2274, or e-mail educationdirector@ocalacivictheatre.com.

ABOUT REHEARSALS

Rehearsals and performances of this show will be held during the daytime. Morning and afternoon availability on weekdays is required. Rehearsals will be held Monday through Friday, from 10:00 a.m. to 12:00 p.m., beginning Friday, September 1 through Monday, September 18. Rehearsal times are flexible depending on cast availability.

ABOUT PERFORMANCES

Performances are Tuesday, September 19 through Tuesday, October 31 and will be held during the daytime, Monday through Friday, in local schools. There also will be a public performance at Ocala Civic Theatre on Saturday, October 21 at 11:00 a.m.

CALLING ALL CREW FOR *LA CAGE!*

We need a large crew for *La Cage aux Folles!* This includes backstage crew, sound and light board operators, follow-spot operators, rigging, dressers, etc. No prior experience is necessary.

Crew volunteers must be 16 or older. The show runs for 20 performances, from September 7 – October 1. All crew members are required to work all performances.

If you're interested, please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102.

OPEN AUDITIONS

Monday, August 28 at 7:00 p.m.

Tuesday, August 29 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: September 11 – October 18

SHOW DATES: October 19 – November 12

DIRECTOR: Carlos Francisco Asse

STAGE MANAGER: Allison Metcalf



By Joe DiPietro

ABOUT THE SHOW By Joe DiPietro

Both sets of Nick Cristiano's old-school, first-generation Italian-American grandparents – Nunzio and Emma Cristiano, and Frank and Aida Gianelli – are a little too close for his comfort. You might think they'd be thrilled for Nick when he's promoted from a marketing representative to an executive position in Seattle – but since it's across the country from home in Hoboken, New Jersey, none of them are on board. How is he supposed to keep joining them every Sunday for dinner, as he's done for his entire life, if he's two thousand miles away? And how better to keep their single grandson close to home than to find him a romance with a nice local girl? (With a nice local *Catholic* girl, of course... like Caitlin O'Hare.) So the grandparents start scheming... This warm-hearted comedy is a touching ode to family, food, and tradition.

ROLES AVAILABLE

- **Nick Cristiano:** In his thirties. The single grandson of Frank and Aida, Nunzio and Emma. Nick's parents and sister long ago moved away from the Northeast, but he continues to go every week to visit and share Sunday dinner with his grandparents.
- **Frank Gianelli:** Eighty years old. Nick's maternal grandfather. Husband to Aida (pronounced like the opera). At the young age of 14, he was sent away from his family and came to the United States in search of a better life, becoming a carpenter/contractor who built his own home. Note: The ability to play the mandolin is a strong bonus in casting this role.
- **Aida Gianelli:** In her seventies. Nick's maternal grandmother. Frank's wife. She is the middle sister of seven girls and married the first man to notice her. Aida has not had much schooling, but has become a great cook.
- **Nunzio Cristiano:** In his seventies. Nick's paternal grandfather. Emma's husband. They live down the street from the Gianellis. Nunzio was a Ford factory worker for 27 years and got his job by pretending he was Irish. He is sick with cancer but has not told anybody besides Emma.
- **Emma Cristiano:** In her seventies. Nick's paternal grandmother. Nunzio's wife. Emma is a good-hearted loud-mouth and busybody.
- **Caitlin O'Hare:** In her late twenties. The attractive and charming single niece of Emma's canasta partner. She is a veterinarian's assistant and has been invited to dinner as a blind date for Nick.

ABOUT AUDITIONS, REHEARSALS, AND PERFORMANCES

Actors will be asked to read selected scenes from the script at auditions. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office with a \$10 refundable deposit. Box office hours are Monday through Friday, 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, August 25.

Rehearsals begin September 11 and will be held Monday through Friday from 7:00 p.m. to 10:00 p.m. Please bring to auditions a list of potential conflicts with rehearsals. There will be 20 public performances of ***Over the River and Through the Woods*** from October 19 – November 12.

**CALLING ALL CREW FOR *OVER THE RIVER
AND THROUGH THE WOODS!***

We need crew for *Over the River and Through the Woods!* This includes backstage crew, sound and light board operators, etc. No prior experience is necessary.

Crew volunteers must be 16 or older. The show runs for 20 performances, from October 19 – November 12. All crew members are required to work all performances.

If you're interested, please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102.