



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

October 2017

Join the Marion Players now! The following volunteers have donated at least 75 hours between July 1, 2017 and September 30, 2017, and are eligible to join the Marion Players. To join, stop by the Theatre and pay Box Office Manager Craig James your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

75 to 199 Hours

John Aleman
Abby Barbier
Angie Brahim
Megan Brown
Doreen Bulleman
Richard Cascaddan
Danielle Charboneau
Marcus Cote
Bruce L. DeWitt
Jenna Dickens
Lynda Marie Fagan
Kiersten Farley
Katherine Foust
Christiana Gager
Lexy Gandara
Angel Gastelum
Miguel Gonzalez-Floyd

Rick Horn
Cole Howanitz
Henry Ince
Skylar Kane
Alexia Kirshfield
Justin Landrum
Jean-Pierre Leemans
Katlin Leonard
Jonathan Leppert
Sarah Leppert
Alex Maldonado
Sandra McDonald
Madeleine Meadows
Jessica Mesnick
Matthew Minassian
Thomas Mullen
Joy Newkirk

Ken Noble
Toni Novotny
Paul Olson
Sara Palmer
Hannah Parsons
Danielle Posner
Darrell Riley
Garrett Rowland
Dana Schack
Gary Sonneberger
Brian Watson
Xzavier Wegner
Jim Welch
Jon-Matthew White
Alex Wilisch

200 to 349 Hours

Soulange Beaudet
Gregg Bleam
Dakota Brown
Bruce Clayton
Sloane Crowder
Sydney Deines

Claudia Durrett-Cook
Deion Howard
Faith J. Morales
Elijah Newkirk
Emma Pruitt
Faith Pruitt

Ginny Riley
Rene Schafer
William Torres
Megan Wager

350+ Hours

Tom Manuel Ferreira
Mason Gray
Joshua Plante

Kelsey Plante
Joshua Ramko

Shelby Randle
Jose C. Rivera

OPEN AUDITIONS

Tuesday, November 7 at 7:00 p.m.

Wednesday, November 8 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: November 27 – January 10

SHOW DATES: January 11 – February 4

DIRECTOR: Lourelene Snedeker

MUSIC DIRECTOR: Ryan Pagels

CHOREOGRAPHER: Kim Wise



Music and Lyrics by Irving Berlin
Conceived by Ray Roderick and Michael Berkeley
Musical Arrangements by Michael Berkeley
World Premiere Production Produced by Tri-Arts, Sharon, CT

ABOUT THE DIRECTOR

Lourelene Snedeker has spent half a century working in almost every aspect of professional theatre. A private acting coach, she founded Seaside Music Theatre, receiving a Lifetime Achievement Award in its 33rd year. She also taught in the Master's Program at Florida Atlantic University. Lourelene is an award-winning actress, nominated 21 times for Best Actress Carbonell Awards and winning four times. She has starred opposite Gregory Harrison, Len Cariou, Sally Kellerman, Richard Kind, Loretta Swit, and David Holliday. Her directing credits began with producing and directing olios for the Showboat *Becky Thatcher*. Lourelene's directorial experience also includes industrial entertainments for million-dollar companies such as the S&S Companies (CT) and the International Speedway Market (NASCAR), musical programming for hundreds of children in the Methodist Church, and community theatre (Debary Players, *Opal is a Diamond*). Recently she directed *Groucho, A Life in Review* for the Winter Park Playhouse.

ABOUT THE SHOW

I Love a Piano follows the journey of a piano over the span of 50 years in an all-American celebration of the marvelous music of legendary composer Irving Berlin. Presented by six versatile performers, this rousing revue features dozens of Berlin's most beloved songs, including such golden classics as "Blue Skies," "There's No Business Like Show Business," "Puttin' on the Ritz," "An Old-Fashioned Wedding," "White Christmas," "Easter Parade," "God Bless America," and many other timeless favorites. This wonderfully entertaining tribute is a glorious good time!

ROLES AVAILABLE

The show requires six performers (ages 16+) who can each sing, dance, and act well. Performers will retain their character names and personalities throughout the show, but they do not age in the progression through different time periods from 1910 through the late 1950s.

- **Alex:** Mature, charming, sophisticated. A bit pompous, but always likable. High baritone.
- **Eileen:** Naïve, romantic, vulnerable yet spunky. A young Judy Garland type. Mezzo belter.
- **George:** Handsome, romantic, playful. Tries to be suave and worldly, but fails. High baritone.
- **Ginger:** A brassy, wisecracking, June Allyson type. Mezzo belter.

- **Jim:** Young, enthusiastic, athletic. A happy-go-lucky optimist. High baritone.
- **Sadie:** Mature, stylish, and savvy, with an earthy sophistication. An Eve Arden type. Mezzo belter.

ABOUT AUDITIONS, REHEARSALS, AND PERFORMANCES

Please prepare two musical-theatre songs, ideally contrasting pieces, from the era and style of Irving Berlin, and be prepared to perform 16-32 bars at auditions. An accompanist will be provided. You must provide legible sheet music for the accompanist. No recorded accompaniment or a *cappella* auditions will be allowed.

A short dance number will be taught. Please wear (or bring to change into) comfortable, appropriate dance clothing and shoes – either dance shoes or closed-toed shoes. No sandals, flip-flops, or open-toed shoes are allowed.

Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office with a \$10 refundable deposit. Box office hours are Monday through Friday, from 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, November 3.

Rehearsals will begin November 27 and will be held Monday through Friday evenings from 7:00-10:00 p.m. at Ocala Civic Theatre. There will be time off from rehearsals for the holidays. Please bring to auditions a list of potential conflicts with rehearsals. There will be 20 public performances of *I Love a Piano* from January 11 – February 4.

CALLING ALL CREW FOR *I LOVE A PIANO!*

We need crew for *I Love a Piano!* This includes assistant stage managers, deck crew, sound and light board operators, etc. No prior experience is necessary.

Crew volunteers must be 16 or older. The show runs for 20 performances, from January 11 through February 4. All crew members are required to work all performances.

If you are interested in working crew, please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102.

UPCOMING AUDITIONS

The Giver: January 2-3 • Director: Chris Jorie • Show: February 15-25

The Foreigner: January 29-30 • Director: Chip Morris • Show: March 15 – April 8

Mamma Mia!: March 26-27 • Director: Katrina Ploof • Show: May 17 – June 17

HOLIDAY HOURS



**Thursday, November 23
and Friday, November 24:
CLOSED – Happy Thanksgiving!**

**Monday, December 25:
CLOSED – Merry Christmas!**

**Monday, January 1:
CLOSED – Happy New Year!**

