



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

December 2017

Join the Marion Players now! The following volunteers have donated at least 75 hours between July 1, 2017 and November 30, 2017, and are eligible to join the Marion Players. To join, call the Theatre at (352) 236-2274 to make sure Volunteer Coordinator Craig James is in the office, then stop by and pay your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

75 to 199 Hours

John Aleman
Abby Barbier
Rusty Belote
Kathleen Berning
Angie Brahim
Megan Brown
Catherine Burns
Perry Butler
Richard Cascaddan
Danielle Charboneau
Marcus Cote
Albert Demao
Bruce L. DeWitt
Jenna Dickens
Lynda Marie Fagan

Kiersten Farley
Christiana Gager
Lexy Gandara
Angel Gastelum
Miguel Gonzalez-Floyd
Edward Hamilton
Susanne Havel
Rick Horn
Cole Howanitz
Henry Ince
Skylar Kane
Alexia Kirshfield
Lois Ann Kohlweiss
Mercedes Krause
Justin Landrum

Jean-Pierre Leemans
Katlin Leonard
Jonathan Leppert
Sarah Leppert
Alex Maldonado
Sandra McDonald
Madeleine Meadows
Jessica Mesnick
Matthew Minassian
Thomas Mullen
Melody Murphy
Joy Newkirk
Ken Noble
Toni Novotny
Sara Palmer

Hannah Parsons
Danielle Posner
Darrell Riley
Jennifer K. Rodriguez
Garrett Rowland
Clara Rubink
Dana Schack
Gary Sonneberger
Brian Watson
Xzavier Wegner
Jim Welch
Steven Whipple
Jon-Matthew White
Alex Wilisch
Kim Wise

200 to 349 Hours

Soulange Beaudet
Gregg Bleam
Dakota Brown
Doreen Bulleman
Bruce Clayton
Sloane Crowder
Sydney Deines

Claudia Durrett-Cook
Katherine Foust
Joan Gustafson
Danuta Jacob
Allison Metcalf
Faith J. Morales
Randall Moring

Susan Moring
Fred Mullen
Maxine Nelson
Elijah Newkirk
Paul Olson
Anthony Palumbo
Kelsey Plante

Emma Pruitt
Faith Pruitt
Ginny Riley
Rene Schafer
William Torres
Megan Wager

350+ Hours

Tom Manuel Ferreira
Mason Gray

Deion Howard
Joshua Plante

Joshua Ramko
Shelby Randle

Jose C. Rivera



HOLIDAY HOURS

Monday, December 25: CLOSED – Merry Christmas!
Tuesday, December 26: Box Office Closed
Monday, January 1: CLOSED – Happy New Year!



OPEN AUDITIONS

Tuesday, January 2 at 7:00 p.m.

Wednesday, January 3 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: January 8 – February 14

SHOW DATES: February 15-25

DIRECTOR: Chris Jorie

STAGE MANAGER: Ginny Riley



A play by Eric Coble

Based on the book by Lois Lowry

ABOUT THE DIRECTOR

Chris Jorie brings more than 43 years of experience to his work in theatre, film, and television. Past shows he has directed at Ocala Civic Theatre include *Man of La Mancha*, *Wit*, *Proof*, *My Three Angels*, *The Drawer Boy*, *The Big Bang*, *Leading Ladies*, *Perfect Wedding* and *Moonlight and Magnolias*. Chris has directed more than 300 productions, including off-Broadway on Theatre Row, and nationally for the Coronet, West Coast Ensemble and Court Theatres in Los Angeles; Oldcastle Theatre in Vermont; Theatre Aspen in Colorado; and San Juan Theatre in Washington State. As a nationally recognized acting and vocal coach, he has worked on the sets of productions for CBS, Paramount, ABC, Disney, Nickelodeon, Buena Vista TV, TNT and PBS, with such talents as Keenan Thompson, Justin Timberlake, Ryan Gosling and Mary McDonnell. Chris currently works in film and television development with two-time Academy Award and Emmy-nominated producer Mary McDonnell. He has performed for the past thirty years in off-Broadway and regional theatre as well as television and film, working with such distinguished talents as George C. Scott, Charlton Heston, Laura San Giacomo, Ellen Barkin, James Woods, Robert Guillaume, Garry Marshall, John Ritter, Leonardo DiCaprio, and Judi Dench. Chris is also a playwright as well as a writer of fiction, non-fiction, and screenplays.

ABOUT THE SHOW

Jonas lives in an isolated, seemingly perfect community, where there is no war, fear, or pain. All is "Sameness," with no colors, books, emotions, or history. There also are no choices, as everyone is assigned a lifetime role at age 12. When Jonas turns 12, he is chosen to become the next Receiver of Memory – and discovers a shocking reality. This haunting, thought-provoking drama is adapted from the best-selling young-adult novel.

ROLES AVAILABLE

Actors should appear to be approximately the characters' ages.

- **Jonas:** An 11-year-old boy, almost 12.
- **Father:** Jonas' good-natured father. In his 40s.
- **Mother:** Jonas' good-natured mother. In her 40s.
- **Lily:** Jonas' 7-year-old younger sister.
- **Asher:** Jonas' best friend, also 11.
- **Fiona:** Another friend of Jonas', also 11.
- **Larissa:** An older woman in need of care. Age 60+.
- **The Chief Elder:** The master of the Ceremony of Twelve. Age 60+.
- **The Giver:** An old man, the previous Receiver of Memory. Age 60+.
- **Rosemary:** A young girl from the past. About age 7-10.
- **Various Voices:** Members of the community.

ABOUT AUDITIONS, REHEARSALS, AND PERFORMANCES

Actors will be asked to read selected scenes from the script at auditions. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment. **Note: The director strongly recommends that those auditioning for *The Giver* either read the book or check out the script.** Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, December 29. Box office hours are Monday through Friday, from 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock.

Rehearsals will begin January 8 and will be held Monday through Friday evenings from 7:00-10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals. There will be 11 public performances of *The Giver* from February 15-25.

OPEN AUDITIONS

Monday, January 29 at 7:00 p.m.

Tuesday, January 30 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: February 5 – March 14

SHOW DATES: March 15 – April 8

DIRECTOR: Chip Morris

STAGE MANAGER: Patti Cole



By Larry Shue

ABOUT THE DIRECTOR

Chip Morris has appeared in or directed more than 60 local theatrical productions. Shows he has directed at Ocala Civic Theatre in recent seasons include *The Affections of May*, *The Fox on the Fairway*, *Sleuth*, *The Odd Couple*, *Self-Help*, *Steel Magnolias*, and *When Bullfrogs Sing Opera*. Well-known to OCT audiences as a performer for the past 30 years, some of his most recent roles include Mike Francisco in *Breaking Legs*, Thenardier in *Les Miserables*, Pseudolus in *A Funny Thing Happened On the Way to the Forum*, and Tevye in *Fiddler On the Roof*. Chip works at The GOAT FM 100.1. His wife, Mary, has too many shoes, but he loves her anyway.

ABOUT THE SHOW

In this hilarious farce, two British visitors, Froggy and Charlie, arrive for a weekend at a fishing lodge in rural Georgia. Depressed by his marital troubles, poor Charlie is in no mood to talk to strangers – so Froggy tells everyone that Charlie is a foreigner who doesn't know a word of English. But when Charlie overhears some scandalous news and sinister plans, does he confess or keep up the charade?

ROLES AVAILABLE

- **Charlie Baker:** A meek proofreader for a science-fiction magazine. Forlorn and painfully shy. His wife finds him deadly dull and has had 23 affairs, all of which he knows about.
- **Froggy LeSueur:** A British Army officer, in Georgia as a guest instructor for the bomb squad. Adventurous, cheerful, well-meaning.
- **Betty Meeks:** A hardy elderly widow who runs the fishing lodge. Naïve yet wise, with a sharp sense of humor and a fatalistic streak.
- **Catherine Simms:** A recent debutante and well-to-do heiress. A bit spoiled and hot-tempered.
- **Rev. David Marshall Lee:** The local minister. Engaged to Catherine. Seems genuinely decent, friendly, and charming, but appearances can be deceiving.
- **Owen Musser:** The county property inspector. Thoroughly unpleasant, mean-spirited, an oily presence.
- **Ellard Simms:** Catherine's baby brother. Appears half-witted, but isn't as hopelessly backward as he seems.
- **Townsppeople:** Four or five people are needed for an ensemble of local citizens.

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Rehearsals will begin February 5 and will be held Monday through Friday evenings from 7:00-10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals. There will be 20 public performances of *The Foreigner* from March 15 – April 8.

MAMMA MIA!

Auditions: March 26-27

Director: Katrina Ploof

Show Dates: May 17 – June 17



4337 East Silver Springs Boulevard
Ocala, Florida 34470

RETURN SERVICE REQUESTED

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OUR CONDOLENCES

Our thoughts and sincere sympathy are with the family and friends of volunteers **Rudy Bogacki** and **Bob Whitacre**, who both passed away recently.