



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

March 2018

Join the Marion Players now! The following volunteers have donated at least 75 hours between July 1, 2017 and February 28, 2018, and are eligible to join the Marion Players. To join, call the Theatre at (352) 236-2274 to make sure Volunteer Coordinator Craig James is in the office, then stop by and pay your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

75 to 199 Hours

John Aleman
Abby Barbier
Kathleen Berning
Linda Blair
Laura Bradford
Angie Brahim
Megan Brown
Perry Butler
Richard Cascaddan
Danielle Charboneau
Hannah Cobb
Sallie D. Collins
Mia Comas
Marcus Cote
Albert Demao
Bruce L. DeWitt
Jenna Dickens
Bill Duell
Kiersten Farley
Nan Fisher
Nina Furgason

Bob Gehan
Miguel Gonzalez-Floyd
Edward Hamilton
Marlene Harr
Susanne Havel
Amy Heath
Andrew P. Helseth
Lynn Helseth
Bruce Henry
Cole Howanitz
Bette Hubbard
Henry Ince
Skylar Kane
Alexia Kirshfield
Vincent Kochetta
Wayne A. Kofink
Lois Ann Kohlweiss
Mercedes Krause
Justin Landrum
Judy Lebio
Jean-Pierre Leemans

Lizzie Lenon
Katlin Leonard
Jonathan Leppert
Sarah Leppert
Alex Maldonado
Kathy McFarland
Madeleine Meadows
Jessica Mesnick
Noah Morales
Grace Moring
Caylinn Mosblech
Melody Murphy
Sam Newkirk
Ken Noble
Toni Novotny
Sara Palmer
Hannah Parsons
Kraig Pritts
Joyous Richards
Jennifer K. Rodriguez
Marylyn Ross

Garrett Rowland
Clara Rubink
Camden Ruef
Cheryl Scimeca
Kimberly Sprano
Linda Starkweather
Cathy Statler
Carol Stec
James R. Taylor III
Damon Vitale
Wendy Walters
Brian Watson
Xzavier Wegner
Steven Whipple
Jon-Matthew White
Terry Widener
Alex Wilisch
Kim Wise
Laura Zavadsky

200 to 349 Hours

Soulange Beaudet
Rusty Belote
Dakota Brown
Catherine Burns
Bruce Clayton
Sloane Crowder
Sydney Deines
Claudia Durrett-Cook

Lynda Marie Fagan
Katherine Foust
Christiana Gager
Lexy Gandara
Angel Gastelum
Rick Horn
Sandra McDonald
Allison Metcalf

Matthew Minassian
Susan Moring
Fred Mullen
Thomas Mullen
Elijah Newkirk
Joy Newkirk
Anthony Palumbo
Danielle Posner

Darrell Riley
Dana Schack
Rene Schafer
Gary Sonneberger
Megan Wager
Jim Welch

350-749 Hours

Gregg Bleam
Doreen Bulleman
Tom Manuel Ferreira
Mason Gray
Joan Gustafson

Deion Howard
Danuta Jacob
Faith J. Morales
Randall Moring
Maxine Nelson

Paul Olson
Kelsey Plante
Emma Pruitt
Faith Pruitt
Joshua Ramko

Shelby Randle
Ginny Riley
Jose C. Rivera
William Torres

750+ Hours: Joshua Plante

OPEN AUDITIONS

Sunday, March 18 at 7:00 p.m.

Monday, March 19 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: March 26 – May 16

SHOW DATES: May 17 – June 17

DIRECTOR/CHOREOGRAPHER:

Katrina Ploof

MUSIC DIRECTOR: Philip King

STAGE MANAGER: Ginny Riley



Music and Lyrics by Benny Andersson, Björn Ulvaeus, and
some songs with Stig Anderson
Book by Catherine Johnson
Originally conceived by Judy Craymer

ABOUT THE DIRECTOR/CHOREOGRAPHER

Katrina Ploof previously directed *Shrek The Musical*, *Sister Act*, *My Fair Lady*, and *Camelot* at Ocala Civic Theatre. Having come to directing after an extensive acting career, she has performed throughout the U.S. and Canada, appearing in works by Chekov, Shaw, Sondheim, Ibsen, Wilder, Wasserstein, and McNally. In the 1970s and 1980s, she toured the U.S. and Canada in national tours of *Evita* and *Annie*, and for Columbia Artists in bus and truck tours of *The Mikado*, *Dames At Sea*, and *I Do! I Do!* In recent years, Katrina also has appeared as Golda Meir in William Gibson's one-character play *Golda's Balcony*. Her focus shifted to directing in the 1980s, and since then she has directed and choreographed more than 100 productions in the southeastern U.S. Directing credits include many professional, educational, and community theatres, including Tampa Players, Columbia Artists, Mad Cow Theatre, Riverside Theatre, High Tor Summer Theatre, Theatre Winter Haven, Civic Theatre of Central Florida, Ice House Theatre, Osceola Players, Orlando Repertory Theatre, and the Orlando-UCF Shakespeare Theatre. Katrina has been a member of the Lincoln Center Theatre Directors Laboratory since 2000.

ABOUT THE SHOW

Free-spirited Donna Sheridan is the former headliner of 1970s girl group Donna and The Dynamos. For the past 20 years, she has run a taverna on the Greek island paradise of Kalokairi, where she raised her daughter, Sophie, as an independent single mother. Young Sophie is about to get married, but she wants her dad to walk her down the aisle... and she doesn't know who he is. In her quest to discover the truth, Sophie reads her mom's old diary and invites three of Donna's former boyfriends – Sam, Bill, and Harry – from 20 years ago to the wedding. Will this blast from the past reveal her father's identity? This enchanting tale of love, laughter, and friendship is told through the magic of ABBA's music and splashy, colorful dance numbers. Sunny and funny, it's the ultimate feel-good smash hit!

ROLES AVAILABLE

Seeking 13 principal/supporting roles and 14 ensemble members.

- **Sophie Sheridan:** Age: 20s. Soprano (F#3-E5).
- **Donna Sheridan:** Age: 40s. Mezzo/belter (F#3-C5).
- **Tanya:** Donna's friend. A former Dynamo. Age: 40s. Mezzo/belter (E3-C#5).
- **Rosie:** Donna's friend. A former Dynamo. Age: 40s. Mezzo/belter (E3-C#5).
- **Sam Carmichael:** May be Sophie's father. Age: 40s-50s. Tenor (G3-Ab4).
- **Bill Austin:** May be Sophie's father. Age: 40s-50s. Baritone (D3-D4).
- **Harry Bright:** May be Sophie's father. Age: 40s-50s. Baritone (C#3-E4).
- **Sky:** Sophie's fiancé. Age: 20s. Tenor (Eb3-Ab4).
- **Pepper:** Sky's friend. Age: 20s. Baritone/tenor (A3-F4).
- **Eddie:** Sky's friend. Age: 20s. Baritone/tenor.

- **Lisa:** Sophie's friend. Age: 20s. Soprano/mezzo (C4-Db5).
- **Ali:** Sophie's friend. Age: 20s. Soprano/mezzo (C4-Db5).
- **Father Alexandrios:** The local priest. Age: 30s-50s. Baritone/tenor. Small role, appears in the wedding scene.
- **Ensemble:** Islanders, wedding guests, etc. **Note:** *Mamma Mia!* is a high-energy physical show, requiring an ensemble of singers/dancers/actors in good physical condition to play multiple roles. Minimum age: 16.

ABOUT AUDITIONS, REHEARSALS, AND PERFORMANCES

The singing portion of the audition will come first. Actors should prepare 32 bars from a pop/Broadway or pop/rock song which shows both their vocal skill and range. Legible sheet music must be provided for the accompanist. No recorded accompaniment or a *cappella* auditions will be allowed.

For the choreography part of the audition, you will be asked to demonstrate the ability to perform simple dance steps. Please wear comfortable, appropriate clothing and shoes – either dance shoes or closed-toed shoes. No sandals, flip-flops, or open-toed shoes are allowed.

Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday from 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, March 16.

Rehearsals will begin March 26 and will be held Monday through Friday evenings from 7:00-10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals. There will be 28 public performances of *Mamma Mia!* from May 17 – June 17.

CALLING ALL CREW FOR

MAMMA MIA!

We need a large crew for *Mamma Mia!*, our closing production of the 2017-2018 season! This includes assistant stage managers, backstage crew, sound and light board operators, follow spot operators, rigging, dressers, etc.

No prior experience is necessary. Crew volunteers must be 16 or older. The show runs for 28 performances, from May 17 through June 17. All crew members are required to work all performances.

If you're interested, contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102.



4337 East Silver Springs Boulevard
Ocala, Florida 34470

RETURN SERVICE REQUESTED

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OUR CONDOLENCES

Our thoughts and sincere sympathy are with the family and friends of **Rosemary Greene**, one of the founders of Ocala Civic Theatre and a dedicated long-time volunteer, who passed away on December 6.