



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

August 2018

OPEN AUDITIONS

FALL IN-SCHOOL TOURING PRODUCTION

Monday, August 20 at 10:00 a.m.

Tuesday, August 21 at 10:00 a.m.

(It is only necessary to attend one day of auditions.)

REHEARSALS: September 4-17

SHOW DATES:

September 18 – October 29

DIRECTOR: Terry LeCompte

The Lion, The Witch, and The Wardrobe

Based upon the story by C. S. Lewis
Dramatized by Le Clanché Du Rand

ABOUT THE SHOW

A little girl named Lucy opens a wardrobe door one day... and walks straight into a snowy land called Narnia. Her sister and brothers soon join her for adventures in this magical world, which is inhabited by talking animals and fantastic mythical creatures – including a noble-hearted lion and a wicked witch. Creatively adapted from the beloved classic by C. S. Lewis, this one-act play asks young audiences to actively use their imaginations. Only two actors bring the timeless tale to life with the aid of costume pieces and puppets, engaging and delighting all ages.

ROLES

Two actors will be cast for this show: one male, one female. Both actors will play a variety of roles. A stage manager also will be hired for the production. All positions are paid.

AUDITIONS

Actors will be asked to read from the script.

REHEARSALS

Rehearsals and performances of this show will be held during the daytime. Morning and afternoon availability on weekdays is required. Rehearsals will be held Monday through Friday beginning Tuesday, September 4 through Monday, September 17. Rehearsal times are flexible depending on cast availability.

PERFORMANCES

Performances are Tuesday, September 18 through Monday, October 29 and will be held during the daytime, Monday through Friday, in local schools.

OPEN AUDITIONS

PERFORMANCE CLASS (ages 8-16)

Monday, August 20 at 5:00 p.m.

Tuesday, August 21 at 5:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: August 27 – October 3

SHOW DATES: October 4-14

ABOUT THE SHOW

Always looking for a fast buck, middle-school tycoon Ernie stumbles onto a money-making bonanza: pet funerals for kids. He hires a coffin-decorator, a hole-digger, and a professional mourner (a tomboy nicknamed Swimming Pool, who can cry on cue), and business goes through the roof. But when Ernie's own dog departs for the canine hereafter, he realizes there's more to life (and death) than making money. This is a special comedy about friendship, loss, and learning to express our feelings.

ROLES

Roles are available for six boys and six girls, ages 8-16, plus possible extras.

AUDITIONS

Students should prepare a one-minute comedic monologue for their audition and may be asked to read from the script.

REHEARSALS

Rehearsals are August 27 through October 3, Monday through Friday, from 5:00 p.m. to 7:00 p.m.

PERFORMANCES

There will be eight performances from October 4-14.

- Thursday, October 4 at 7:00 p.m.
- Friday, October 5 at 7:00 p.m.
- Saturday, October 6 at 7:00 p.m.
- Sunday, October 7 at 2:00 p.m.
- Thursday, October 11 at 7:00 p.m.
- Friday, October 12 at 7:00 p.m.
- Saturday, October 13 at 7:00 p.m.
- Sunday, October 14 at 2:00 p.m.

The Beloved Dearly

By Doug Cooney

OPEN AUDITIONS

Monday, August 27 at 7:00 p.m.

Tuesday, August 28 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: September 14 – October 17

SHOW DATES: October 18 – November 11

DIRECTOR: Carlos Francisco Asse



By Garson Kanin

ABOUT THE DIRECTOR: Carlos Francisco Asse is the former

Associate Artistic Director for the Hippodrome Theatre in Gainesville, where he directed such plays as *The Boys Next Door*, *Biloxi Blues*, *Broadway Bound*, *Romance/Romance*, *West Side Story*, *Rumors*, *Dancing at Lughnasa*, *Evita*, *Breaking Legs*, and, for many years, *A Christmas Carol*. At Ocala Civic Theatre he directed *Agnes of God*, *The Lion in Winter*, *A Man For All Seasons*, *Lend Me A Tenor*, *Boeing Boeing*, *The Kitchen Witches*, and *Over the River and Through the Woods*. Carlos directed *Copenhagen* and *Mud* for the Actors' Warehouse in Gainesville. At Gainesville Community Playhouse, he directed *The Roar of the Greasepaint*, *the Smell of the Crowd*, *Man of La Mancha*, *Agnes of God*, *Moonlight and Magnolias*, *Lend Me A Tenor*, *Jesus Christ Superstar*, and *Breaking Legs*.

ABOUT THE SHOW: In the fall of 1946, crooked businessman Harry Brock is in Washington, D.C. to bribe government bigwigs into shady deals. He's brought along his showgirl mistress, Billie Dawn, a ditzzy dame so lacking in social graces that even the vulgar Harry is embarrassed by her. When he hires an idealistic young reporter to educate the brassy Billie, it turns out that she has a sharper mind than anyone guessed. As Billie learns about history, politics, and literature, she also learns the truth of who Harry is – and what she really wants out of life. Immortalized by Judy Holliday, this clever classic is one of the longest-running comedies in history.

ROLES

- **Billie Dawn:** A charming but poorly educated ex-chorus girl, entirely lacking in social graces. Her natural honesty and desire to improve her lot in life cause her to experience a wonderful transformation.
- **Harry Brock:** A vulgar and egotistical junkman, Harry has come to Washington full of fraudulent schemes. Loud, verbally and physically abusive of those around him, including Billie. He soon finds his crooked machinations going awry when he crosses her.
- **Paul Verrall:** A young, idealistic reporter investigating political skullduggery in Washington. He is hired by Harry Brock to educate Billie Dawn. Eventually sees past her rough exterior and falls in love with her.
- **Ed Devery:** Harry Brock's lawyer. Thirty years ago, Ed Devery was considered a man destined for greatness. Now, with Brock as his only client, the future looks far less bright – but with a salary of \$100,000 a year and plenty of fine Scotch, Devery is past caring.
- **Senator Norval Hedges:** A nervous politician currently on the payroll of Harry Brock, who plans on using the senator for his own means. Pale, thin, and worn down at 60 years old.
- **Mrs. Hedges:** The senator's wife.
- **Eddie Brock:** Harry's younger brother. Eddie Brock often handles the little details of Harry's business, "greasing the wheels" with tips and pay-offs.
- **Helen:** A maid.
- **The Assistant Manager of the Hotel**
- **A Bellhop / A Barber**
- **Another Bellhop / A Bootblack / A Waiter**
- **A Manicurist**

AUDITIONS, REHEARSALS, AND PERFORMANCES

Actors will be asked to read selected scenes from the script at auditions. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment. Copies of the script are available at the Theatre and may be checked out from the box office with a \$10 refundable deposit. Box office hours are Monday through Friday, 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, August 24.

Rehearsals begin September 14 and will be held Monday through Friday from 7:00 p.m. to 10:00 p.m. Please bring to auditions a list of potential conflicts with rehearsals. There will be 21 public performances of **Born Yesterday** from October 18 – November 11.

CALLING ALL CREW FOR *BORN YESTERDAY!*

We need crew for *Born Yesterday!* This includes a stage manager, backstage crew, sound and light board operators, etc. No prior experience is necessary.

Crew volunteers must be 16 or older. The show runs for 21 performances, from October 18 – November 11. All crew members are required to work all performances.

If you're interested, please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102.

CALLING ALL STAGE MANAGERS!

We are looking for volunteers to serve as stage managers this season!

This is a VERY important role. The stage manager keeps a show running smoothly from auditions through rehearsals and performances. They do everything from taking notes on actors' blocking to keeping the cast informed about rehearsal schedules to calling cues in the tech booth during performances. And it's tremendously rewarding!

If you are an organized, efficient, take-charge person with good people skills and the ability to stay calm and multi-task when half a dozen things are happening at once, you might be a perfect stage manager. We also need assistant stage managers (ASMs) to help stage managers with these tasks.

No experience is necessary. You will be thoroughly trained. If you'd like to give stage-managing a try, call Volunteer Coordinator Craig James at (352) 236-2851, ext. 102. There's no time like the present – so start training now!