



# CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

November 2018

**Join the Marion Players now!** The following volunteers have donated at least 75 hours between May 1, 2018 and September 30, 2018, and are eligible to join the Marion Players. To join, stop by the Theatre and pay Box Office Manager Craig James your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

## 75 to 199 Hours

Hailee Amerson  
Soulange Beaudet  
Adolfo Luis Benitez  
Otero  
Kathleen Berning  
Dakota Bothun  
Joel Brahim  
Megan Brown  
Doreen Bulleman  
Taylor Burns  
Joseph Campfield  
Faith Casebolt  
Symon Cole  
Carolyn Corey  
Lisa Corneilson  
Dylan Coulson

Hollis Denham  
Cheyenne Dever  
Bruce L. DeWitt  
Paula Emerson  
Thaylia Freeman  
B. Thomas Fuson  
Christiana Gager  
Robert Gradler  
Mason Gray  
Joan Gustafson  
Edward Hamilton  
Megan Hilt  
Rick Horn  
Sara Jackson  
Ciara Kelley  
Lois Ann Kohlweiss

Jean-Pierre  
Leemans  
Sarah Leppert  
Gracie Lugo  
Don Maines  
Amber Marino  
Madeleine Meadows  
Myla Minassian  
Jason Miner  
Cordel Miner  
Morgan Morris  
Thomas Mullen  
Kelly Myers  
Maxine Nelson  
Paul Olson  
Hannah Parsons

Joshua Ramko  
Kate Ross  
Frank Rzepecki  
Rene Schafer  
Devin Skorupski  
Gary Sonneberger  
Carol Stec  
Cali Strayhorn  
James R. Taylor  
Caleb Ariel  
Velez-Rager  
Jim Welch  
Cilia Zayas

## 200 to 349 Hours

John Aleman  
Celia Bills  
Angie Brahim  
William Carrigan  
John Corneilson  
Rachel Davidsen  
Faith Donahue

Gina England  
Lexy Gandara  
Angel Gastelum  
Michelle Geering  
Ashlyn Gibbs  
Shannon Guinn  
Jacob Humphrey

Jessica Mesnick  
Matthew Minassian  
Caylinn Mosblech  
Elijah Newkirk  
Ken Noble  
Kelsey Plante  
Danielle Posner

Shelby Randle  
Darrell Riley  
Ginny Riley  
Shelby Sakalo  
Jonathan Williams  
Baylor Willis

## 350+ Hours

Brittany Beall  
Gregg Bleam  
Sydney Deines  
Claudia Durrett-Cook

Tom Manuel Ferreira  
Brian Hence  
Deion Howard  
Joshua Plante

Emma Pruitt  
Faith Pruitt  
Jose C. Rivera  
Patrick Stanley

William Torres  
Megan Wager  
Landon Williams  
Kim Wise

# OPEN AUDITIONS

Monday, November 19 at 7:00 p.m.

Tuesday, November 20 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

**REHEARSALS:** November 26 – January 9

**SHOW DATES:** January 10-20, 2019

**DIRECTOR:** Chris Jorie

**MUSIC DIRECTOR:** Shane Bass

**STAGE MANAGER:** Dakota Brown



Book by Austin Winsberg

Music and Lyrics by Alan Zachary and Michael Weiner

## ABOUT THE SHOW

He's never been on a blind date. She's been on way too many. What could go wrong? Well, just about everything, as complete opposites Aaron and Casey soon discover in this 2013 Broadway musical. But when they meet over dinner – which features imaginary guest appearances by exes, friends, and family – sparks fly. Set in modern-day NYC, *First Date* is an outrageously funny romantic comedy about finding love in surprising places. **Please be aware: This show contains strong profanity and sexual innuendo.**

## ROLES

We are seeking three women and four men ages 19-35. All must be strong actors as well as musical theatre performers who sing and move well. Please watch samples of the show (available on YouTube) to be familiar with the musical style and content of the material.

## AUDITIONS

Actors will be asked to sing, move, and read from the script at auditions.

For the singing part of the audition, please prepare a song in the style of the show which demonstrates both your vocal skill and range. Legible sheet music must be provided for the accompanist. No recorded accompaniment or a *cappella* auditions will be allowed.

For the choreography part of the audition, please wear comfortable, appropriate clothing and shoes, either dance shoes or closed-toed shoes. No sandals, flip-flops, or open-toed shoes are allowed.

Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, November 16.

## REHEARSALS

Rehearsals begin November 26 and will be held Monday through Friday evenings from 7:00 p.m. to 10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals.

## PERFORMANCES

There will be 11 public performances from January 10-20, 2019.

## ABOUT THE DIRECTOR

**Chris Jorie** brings more than 44 years of experience to his work in theatre, film, and television. Past shows he has directed in his 20 years of residencies at Ocala Civic Theatre include *Man of La Mancha*, *Wit*, *Proof*, *My Three Angels*, *The Drawer Boy*, *The Big Bang*, *Leading Ladies*, *Perfect Wedding*, *Moonlight and Magnolias*, and *The Giver*. His play *I Touch the Future*, based on the life and words of Christa McAuliffe, the teacher aboard the Challenger mission, toured local schools in 2016 as the annual Ocala Civic Theatre Education Department in-school touring show. Chris has directed more than 300 productions, both off-Broadway and nationally. As a nationally recognized acting and vocal coach, he has worked on the sets of productions for CBS, Paramount, ABC, Disney, Nickelodeon, Buena Vista TV, TNT, and PBS, with such talents as Keenan Thompson, Justin Timberlake, Ryan Gosling, and Mary McDonnell. Chris currently works in film and television development with two-time Academy Award & Emmy nominee Mary McDonnell. He has performed for the past 30 years in off-Broadway and regional theatre as well as television and film, working with such distinguished talents as George C. Scott, Charlton Heston, Laura San Giacomo, Ellen Barkin, James Woods, Robert Guillaume, Garry Marshall, John Ritter, Leonardo DiCaprio, and Judi Dench. He recently created the role of Professor Houck in the world premiere of award-winning playwright Mary Kathryn Nagle's *Fairly Traceable*. Chris is currently appearing in *Work Hard Play Hard* with YouTube star Anwar Jibawi; *I Love You America* with Sarah Silverman; and the upcoming feature film *Against All Enemies* with Kristen Stewart, which will be released in 2019.

## SEEKING VETERANS HISTORY PROJECT VOLUNTEERS

Ocala Civic Theatre is coordinating a veterans history project for the Library of Congress to collect oral histories from local veterans of American conflicts from World War II to the Afghan and Iraq wars. How can you help? We need volunteers for the following tasks:

- Making copies of field kits
- Contacting veterans to set up phone pre-interviews and interviews
- Downloading and copying interviews
- Checking, packaging, and sending interviews to the Library of Congress
- Maintaining records of all interviews
- Distributing veterans' copies of their interviews
- Storing all interviews and paperwork for Ocala Civic Theatre
- Interviewing veterans
- Operating the camera
- Hosting interviewees while waiting to be interviewed
- Providing transportation for veterans

If you're interested in participating, or for more information, please e-mail Project Chair Kim Wise at [veteranhhistory2018@gmail.com](mailto:veteranhhistory2018@gmail.com).

## 2018-2019 AUDITIONS

(subject to change)

### ***She Loves Me***

Director/Choreographer: Kim Wise  
Music Director: TBA  
Stage Manager: Ginny Riley  
Auditions: December 10-11  
Show: February 7 – March 3

### ***Silent Sky***

Director: Fred Mullen  
Stage Manager: Gregg Bleam  
Auditions: January 21-22  
Show: March 7-17

### ***Eternity***

Director: Chip Morris  
Stage Manager: Frenchie Bisiaux  
Auditions: February 11-12  
Show: March 28 – April 21

### ***The Addams Family: A New Musical***

Director/Choreographer: Katrina Ploof  
Music Director: Philip King  
Stage Manager: Ginny Riley  
Auditions: March 25-26  
Show: May 16 – June 9

# **HOLIDAY HOURS**

**We will be closed...**

**Thursday, November 22 and Friday, November 23: Happy Thanksgiving!**

**Monday, December 24 and Tuesday, December 25: Merry Christmas!**

**Monday, December 31 and Tuesday, January 1: Happy New Year!**