



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

December 2018

Join the Marion Players now! The following volunteers have donated at least 75 hours between May 1, 2018 and September 30, 2018, and are eligible to join the Marion Players. To join, stop by the Theatre and pay Box Office Manager Craig James your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

75 to 199 Hours

Hailee Amerson
Soulange Beaudet
Adolfo Luis Benitez
Otero
Kathleen Berning
Dakota Bothun
Joel Brahim
Megan Brown
Doreen Bulleman
Taylor Burns
Joseph Campfield
Faith Casebolt
Symon Cole
Carolyn Corey
Lisa Corneilson
Dylan Coulson

Hollis Denham
Cheyenne Dever
Bruce L. DeWitt
Paula Emerson
Thaylia Freeman
B. Thomas Fuson
Christiana Gager
Robert Gradler
Mason Gray
Joan Gustafson
Edward Hamilton
Megan Hilt
Rick Horn
Sara Jackson
Ciara Kelley
Lois Ann Kohlweiss

Jean-Pierre
Leemans
Sarah Leppert
Gracie Lugo
Don Maines
Amber Marino
Madeleine Meadows
Myla Minassian
Jason Miner
Cordel Miner
Morgan Morris
Thomas Mullen
Kelly Myers
Maxine Nelson
Paul Olson
Hannah Parsons

Joshua Ramko
Kate Ross
Frank Rzepecki
Rene Schafer
Devin Skorupski
Gary Sonneberger
Carol Stec
Cali Strayhorn
James R. Taylor
Caleb Ariel
Velez-Rager
Jim Welch
Cilia Zayas

200 to 349 Hours

John Aleman
Celia Bills
Angie Brahim
William Carrigan
John Corneilson
Rachel Davidsen
Faith Donahue

Gina England
Lexy Gandara
Angel Gastelum
Michelle Geering
Ashlyn Gibbs
Shannon Guinn
Jacob Humphrey

Jessica Mesnick
Matthew Minassian
Caylinn Mosblech
Elijah Newkirk
Ken Noble
Kelsey Plante
Danielle Posner

Shelby Randle
Darrell Riley
Ginny Riley
Shelby Sakalo
Jonathan Williams
Baylor Willis

350+ Hours

Brittany Beall
Gregg Bleam
Sydney Deines
Claudia Durrett-Cook

Tom Manuel Ferreira
Brian Hence
Deion Howard
Joshua Plante

Emma Pruitt
Faith Pruitt
Jose C. Rivera
Patrick Stanley

William Torres
Megan Wager
Landon Williams
Kim Wise

OPEN AUDITIONS

Monday, December 10 at 7:00 p.m.

Tuesday, December 11 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: December 17 – February 6

SHOW DATES: February 7 – March 3, 2019

DIRECTOR/CHOREOGRAPHER: Kim Wise



Book by Joe Masteroff

Music by Jerry Bock

Lyrics by Sheldon Harnick

ABOUT THE SHOW

This charming musical is the story you know and love from several generations of classic films: *The Shop*

Around the Corner with Jimmy Stewart and Margaret Sullavan, *In the Good Old Summertime* with Judy Garland and Van Johnson, and *You've Got Mail* with Tom Hanks and Meg Ryan. In this adaptation, Georg and Amalia, two bickering clerks in a Budapest perfume shop in 1934, can't stand each other. However, they're really each other's "Dear Friend," secret pen pals falling in love through their lonely-hearts letters. Wistful and warm-hearted, it's no secret why this romantic tale is such a favorite!

ROLES

- **Arpad Laszlo:** male, supporting, baritone, teens to 20s, delivery boy who wants to become a clerk, favorite of Sipos
- **Ladislav Sipos:** male, supporting, baritone, middle-aged, sees all, most established of the clerks, assistant-manager type
- **Ilona Ritter:** female, supporting, mezzo-soprano, 20s to 40s, sexy, dates lots of men, looking for a man who won't use her
- **Steven Kodaly:** male, supporting, tenor, 20s to 40s, player, in love with himself, doesn't change, is having affair with boss' wife
- **Georg Nowack:** male, lead, baritone, 20s to 40s, sincere, looking for love
- **Mr. Maracek:** male, supporting, baritone, 40s to 60s, owns the shop, worried all the time
- **Amalia Balash:** female, lead, soprano, 20s to 40s, determined, looking for love
- **Waiter:** male, supporting, tenor, feels the need to monitor all of his patrons and give advice
- **Ensemble:** A minimum of five men, five women to play assorted roles. Customers, couples, carolers, a busboy (male or female), a nurse (female), Keller (an investigator, male). Ensemble (including waiter) must be able to dance.

AUDITIONS

All actors cast must be strong singers who can harmonize. The ability to read music is a plus. For the singing part of the audition, please prepare 16 bars of a song from a musical which demonstrates both your vocal skill and range. An accompanist will be provided. Please bring legible sheet music. No recorded accompaniment or *a cappella* auditions will be allowed.

All actors cast as named characters must be able to move well, with some dancing. For the choreography part of the audition, please wear comfortable, appropriate clothing and shoes, either dance shoes or closed-toed shoes. No sandals, flip-flops, or open-toed shoes are allowed.

Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre to make a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10:00 a.m. to 5:30 p.m.

Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, December 7.

REHEARSALS

Rehearsals begin December 17 and will be held Monday through Friday from 7:00 p.m. to 10:00 p.m. at Ocala Civic Theatre. There will be time off for the holidays, but there will be rehearsals between Christmas and New Year's. Please bring to auditions a list of potential conflicts with rehearsals.

PERFORMANCES

There will be 22 public performances Wednesdays through Sundays from February 7 – March 3.

ABOUT THE DIRECTOR/CHOREOGRAPHER

Kim Wise directed *La Cage aux Folles*, choreographed *I Love a Piano*, and appeared in *Mamma Mia!* last season at Ocala Civic Theatre. In recent seasons, she also choreographed *9 to 5: The Musical* and stage-managed *Born Yesterday*, *Shrek The Musical*, and *Menopause: The Musical*. At the College of Central Florida, Kim directed and choreographed *Company* and *The Great American Trailer Park Musical*. She also choreographed *Evita* and *Cabaret*, and designed the set for *Lady Windermere's Fan*.

SEEKING VETERANS HISTORY PROJECT VOLUNTEERS

Ocala Civic Theatre is coordinating a veterans history project for the Library of Congress to collect oral histories from local veterans of American conflicts from World War II to the Afghan and Iraq wars. How can you help? We need volunteers for the following tasks:

- Making copies of field kits
- Contacting veterans to set up phone pre-interviews and interviews
- Downloading and copying interviews
- Checking, packaging, and sending interviews to the Library of Congress
- Maintaining records of all interviews
- Distributing veterans' copies of their interviews
- Storing all interviews and paperwork for Ocala Civic Theatre
- Interviewing veterans
- Operating the camera
- Hosting interviewees while waiting to be interviewed
- Providing transportation for veterans

If you're interested in participating, or for more information, please e-mail Project Chair Kim Wise at veteranhistory2018@gmail.com.

2018-2019 AUDITIONS

Silent Sky

Director: Fred Mullen
Stage Manager: Gregg Bleam
Auditions: January 21-22
Show: March 7-17

Eternity

Director: Chip Morris
Stage Manager: Frenchie Bisiaux
Auditions: February 11-12
Show: March 28 – April 21

The Addams Family: A New Musical

Director/Choreographer: Katrina Ploof
Music Director: Philip King
Stage Manager: Ginny Riley
Auditions: March 25-26
Show: May 16 – June 9

HOLIDAY HOURS

We will be closed...

Monday, December 24 and Tuesday, December 25: Merry Christmas!

Monday, December 31 and Tuesday, January 1: Happy New Year!