



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

January 2019

Join the Marion Players now! The following volunteers have donated at least 75 hours between July 1, 2018 and December 31, 2018, and are eligible to join the Marion Players. To join, stop by the Theatre and pay Box Office Manager Craig James your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

75 to 199 Hours

John Aleman
Beth Barton
Brittany Beall
Adolfo Luis Benitez Otero
Kathleen Berning
Dakota Bothun
Taylor Burns
Susan Cadieux
Joseph Campfield
William Carrigan
Faith Casebolt
Sallie D. Collins
Dylan Coulson
Cheyenne Dever
Jenna Dickens
Paula Emerson

Thaylia Freeman
B. Thomas Fuson
Christiana Gager
Robert Gradler
Joan Gustafson
Edward Hamilton
Roy Hamlin
Amy Heath
Brian Hence
Megan Hilt
Rick Horn
Bette Hubbard
Henry Ince
Sara Jackson
Debra Kelley
Sandra Kinsey
Lois Ann Kohlweiss

Jean-Pierre Leemans
Sarah Leppert
Gracie Lugo
Don Maines
Amber Marino
Kathy McFarland
Madeleine Meadows
Myla Minassian
Jason Miner
Cordel Miner
Randall Moring
Morgan Morris
Thomas Mullen
Maxine Nelson
Elijah Newkirk
Hannah Parsons

Kelsey Plante
Danielle Posner
Deborah Pritts
Joshua Ramko
Alex Resendiz
Kate Ross
Devin Skorupski
Howard Squires
Patrick Stanley
Cali Strayhorn
Caleb Ariel Velez-Rager
Jim Welch
Gene Zanetti
Cilia Zayas

200 to 349 Hours

Rusty Belote
Gregg Bleam
Megan Brown
Sydney Deines
Hollis Denham
Faith Donahue

Claudia Durrett-Cook
Tom Manuel Ferreira
Lexy Gandara
Ashlyn Gibbs
Deion Howard
Matthew Minassian

Kelly Myers
Ken Noble
Paul Olson
Emma Pruitt
Faith Pruitt
Cheryl Scimeca

Gary Sonneberger
Carol Stec
Landon Williams
Kim Wise

350+ Hours

Doreen Bulleman
Joshua Plante

Shelby Randle
Jose C. Rivera

James R. Taylor III
William Torres

Megan Wager

AUDITIONS

The Addams Family: A New Musical

Auditions: March 25-26 • Show: May 16 – June 9

Director/Choreographer: Katrina Ploof • Music Director: Philip King

OPEN AUDITIONS

Monday, January 21 at 7:00 p.m.

Tuesday, January 22 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: January 28 – March 6

SHOW DATES: March 7-17, 2019

DIRECTOR: Fred Mullen

STAGE MANAGER: Gregg Bleam



By Lauren Gunderson

ABOUT THE SHOW: In the early 1900s, Henrietta Leavitt leaves her traditional life as a clergyman's daughter and goes to work for the Girls' Department of the Harvard Observatory. She and two other brilliant women, Annie Cannon and Williamina Fleming, aren't allowed to touch a telescope, only assigned to map the heavens for their male colleagues. One of them, Peter Shaw, seems fated for a star-crossed romance with Henrietta. Meanwhile, back home in Wisconsin, her sister Margaret is balancing life as a wife and mother with a blossoming career as a composer of symphonies. Lit with a luminous beauty, this inspiring drama is based on the true stories of extraordinary women who reached for the stars.

ROLES

- **Henrietta Leavitt:** A brilliant astronomer. Meticulous, excited, fiercely smart, curious, energetic, restless for change. Hard of hearing from a youthful illness. In her 30s.
- **Margaret Leavitt:** Henrietta's sister. A homebody, creative, sweet. Stays behind to take care of everyone. More traditional than her sister. A talented musician. In her 30s.
- **Annie Cannon:** The department leader. Terse and sure. Kindhearted despite her sharp manner. Grows into a fiery activist who fights for women's suffrage. In her 40s.
- **Williamina Fleming:** Shares leadership of the department with Annie, who is also her dear friend. Smart as a whip, good-humored and fun, likes to tease. Scottish. In her 50s.
- **Peter Shaw:** The head astronomer's apprentice. A bit bumbling, but secretly full of romantic enthusiasm. Harbors hidden passion beneath an awkward exterior. In his 30s.

AUDITIONS, REHEARSALS, AND PERFORMANCES

Actors will be asked to read selected scenes from the script at auditions. It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, January 18.

Rehearsals begin January 28 and will be held Monday through Friday from 7:00 p.m. to 10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals. There will be 11 public performances from March 7-17, 2019.

ABOUT THE DIRECTOR: Fred Mullen most recently directed *Tom, Dick, and Harry* at Ocala Civic Theatre. Since 1977 he has been involved in more than 100 OCT productions as an actor, director, stage manager, and set designer. Directing credits include *The Champagne Charlie Stakes*, *Death In England*, *The Foursome*, *Footsteps of Doves*, *Sylvia*, *Ralphie and the Star-Maker*, and *Spreading It Around*. Favorite acting roles include Tevye in *Fiddler On The Roof*, King Arthur in *Camelot*, Don Quixote in *Man of La Mancha*, Norman Thayer in *On Golden Pond*, Nunzio in *Over The River and Through the Woods*, Angus in *The Drawer Boy*, Sigsbee Scuggs in *Sigsbee*, and Colonel Pickering in *My Fair Lady*.

OPEN AUDITIONS

Monday, February 11 at 7:00 p.m.

Tuesday, February 12 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

REHEARSALS: February 18 – March 27

SHOW DATES: March 28 – April 21, 2019

DIRECTOR: Chip Morris

STAGE MANAGER: Virginia “Frenchie” Bisiaux



By Michael Cochran

ABOUT THE SHOW

And you think *your* job is tough: Try being a Grim Reaper. Abe may not look like the traditional dark hooded figure with a scythe, but escorting departed souls to the afterlife is his job just the same. So can you blame Abe for delaying an “appointment” long enough to treat himself to an ice cream sandwich? Would it kill anyone? Well, actually, it might... since this little detour changes the lives (and deaths) of a young couple, a hotel detective, and a casino cocktail waitress. But what can't be fixed in a Las Vegas wedding chapel complete with Elvis impersonator – and a few ghosts? This divine comedy is to die for!

ROLES

- **Jeff Lane:** A young man in his 20s.
- **Zoe Phillips:** Jeff's girlfriend. In her 20s.
- **Abe:** An older man. Escorts departed souls to the afterlife.
- **Edith:** An older woman. Abe's counterpart.
- **Tony:** A young streetwise male. In his late teens.
- **Freddy:** A Las Vegas hotel detective. In his late 30s/early 40s.
- **Dinky:** A cocktail waitress at a Las Vegas hotel. In her 30s. Freddy's girlfriend.
- **Priscilla:** The co-owner of the Viva Las Vegas Wedding Chapel. Has a Priscilla Presley look. In her 20s/30s. Doubles as Girl in the Park.
- **Elvis:** The white-jumpsuit Elvis impersonator and Reverend of the Viva Las Vegas Wedding Chapel. In his 30s/40s. Doubles as Homeless Guy.

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Rehearsals begin February 18 and will be held Monday through Friday from 7:00 p.m. to 10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals.

There will be 21 public performances from March 28 – April 21, 2019.

ABOUT THE DIRECTOR

Chip Morris has appeared in or directed more than 60 local theatrical productions. Shows he has directed at Ocala Civic Theatre in recent seasons include *The Foreigner*, *The Affections of May*, *The Fox on the Fairway*, *Sleuth*, *The Odd Couple*, *Self-Help*, *Steel Magnolias*, and *When Bullfrogs Sing Opera*. Well-known to OCT audiences as a performer for the past 30 years, some of his most recent roles include Mike Francisco in *Breaking Legs*, Thenardier in *Les Miserables*, Pseudolus in *A Funny Thing Happened On the Way to the Forum*, and Tevye in *Fiddler On the Roof*.

CALLING ALL CREW FOR *She Loves Me!*

We need crew for ***She Loves Me!*** This includes assistant stage managers, stage crew members, a light board operator, follow spot operators, costume dressers and flymen / riggers. No prior experience is necessary.

Crew volunteers must be 16 or older. The show runs for 22 performances, from February 7 – March 3. All crew members are required to work all performances.

If you're interested, please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102. Or email VolunteerCoordinator@OcalaCivicTheatre.com.



OUR CONDOLENCES

Our thoughts and sincere sympathy are with Frank Rzepecki upon the loss of his wife and Sarah LeBeau upon the loss of her mother, long-time volunteer **Sue Rzepecki**; Chip, Mary, and Miranda Morris upon the loss of Chip's mother, **Bonnie Morris**; and the family of volunteer **Martha Daigler**, who passed away recently.