



CUE S H E E T

Ocala Civic Theatre Volunteer Newsletter

March 2019

Join the Marion Players now! The following volunteers have donated at least 75 hours between July 1, 2018 and February 28, 2019, and are eligible to join the Marion Players. To join, stop by the Theatre and pay Box Office Manager Craig James your \$1 dues. You will receive a free Marion Players T-shirt and a membership card valid for one year from the issue date. As a Marion Player, you may purchase tickets for yourself for \$5 for any regular Ocala Civic Theatre production. If you are 18 or older, you also are eligible to vote at the annual meeting. **Thank you for all you do to make Ocala Civic Theatre a great success!**

75 to 199 Hours

Frieda Aleman
John Aleman
Katie Aleman
Elizabeth "Liz" Allen
Jessica Allen
P.J. Allen
Ramona Alvarado
Tamara Alvarado
Brittany Beall
Adolfo Luis Benitez
Benitez Otero
Kathleen Berning
Dakota Bothun
Hannah Brannon
Dakota Brown
Taylor Burns
Susan Cadieux
Joseph Campfield
William Carrigan
Sallie D. Collins
Marcus Cote
Dylan Coulson
Jordan Davidsen
Cheyenne Dever

Bruce L. DeWitt
Jenna Dickens
Bill Duell
Laurili Ellis-Jones
Lynda Marie Fagan
Nan Fisher
John Focht
Don Fox
Thaylia Freeman
Nina Furgason
B. Thomas Fuson
Christiana Gager
Angel Gastelum
Robert Gradler
Edward Hamilton
Michelle Hamilton
Roy Hamlin
Marlene Harr
Amy Heath
Andrew P. Helseth
Lynn Helseth
Brian Hence
Bruce Henry
Megan Hilt

Bette Hubbard
Jacob Humphrey
Sara Jackson
Debra Kelley
Wayne A. Kofink
Lois Ann Kohlweiss
Jean-Pierre Leemans
Sarah Leppert
Gracie Lugo
Amber Marino
Madeleine Meadows
Myla Minassian
Cordel Miner
Jason Miner
Randall Moring
Morgan Morris
Fred Mullen
Joyce Mullen
Maxine Nelson
Elijah Newkirk
Shana Norman
Hannah Parsons
Kelsey Plante
Deborah Pritts

Kraig Pritts
Vanessa Quinones
Alex Resendiz
Kate Ross
Frank Rzepecki
Rene Schafer
Tyler Schank
Devin Skorupski
Howard Squires
Shaun St. John
Cali Strayhorn
Caleb Ariel
Velez-Rager
Brian Watson
Baylor Willis
Syneathia Wilson
William Winter
Gene Zanetti
Cilia Zayas

200 to 349 Hours

Beth Barton
Rusty Belote
Megan Brown
Faith Casebolt
Joey Coombs
Sydney Deines
Claudia Durrett-Cook

Paula Emerson
Joan Gustafson
Rick Horn
Henry Ince
Sandra Kinsey
Kathy McFarland
Thomas Mullen

Danielle Posner
Emma Pruitt
Faith Pruitt
Joshua Ramko
Cheryl Scimeca
Gary Sonneberger
Patrick Stanley

Landon Williams
Kim Wise

350+ Hours

Gregg Bleam
Doreen Bulleman
Hollis Denham
Faith Donahue
Tom Manuel Ferreira

Lexy Gandara
Ashlyn Gibbs
Deion Howard
Don Maines
Matthew Minassian

Kelly Myers
Ken Noble
Paul Olson
Joshua Plante
Shelby Randle

Jose C. Rivera
Carol Stec
James R. Taylor III
William Torres
Megan Wager

OPEN AUDITIONS

Monday, March 25 at 7:00 p.m.

Tuesday, March 26 at 7:00 p.m.

(It is only necessary to attend one night of auditions.)

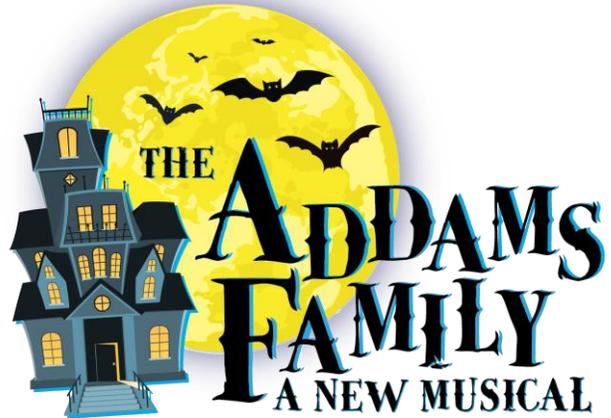
REHEARSALS: April 1 – May 15

SHOW DATES: May 16 – June 9

DIRECTOR/CHOREOGRAPHER: Katrina Ploof

MUSIC DIRECTOR: Philip King

STAGE MANAGER: Faith Donahue



Book by Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

ABOUT THE SHOW

The iconic TV show comes to life in a marvelously morbid musical! In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and suffering is the stuff of their dreams. Nonetheless, this quirky family still has to deal with many of the same challenges faced by any other family, and the spookiest nightmare faced by every family creates the focus in this musical: The Addams kids are growing up!

The Addamses have lived by their unique values for hundreds of years, and Gomez and Morticia, the patriarch and matriarch of the clan, would be only too happy to continue living that way. However, their beloved daughter Wednesday is now all grown up, an 18-year-old young woman who is ready for a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart, perfectly ordinary young man from a normal, respectable Ohio family — the most un-Addams-sounding person one could be. And to make matters worse, Wednesday has invited the Beinekes to the Addams Family home for dinner.

On a dark and stormy night, the future in-laws arrive at the macabre mansion to meet the “creepy and the kooky, mysterious and spooky” Addams Family: Morticia and Gomez, Pugsley, Uncle Fester, Lurch, and Grandma. Meeting the parents has never been so terrifying... especially when the spirits of the Addams ancestors in the graveyard rise to the occasion. In one fateful, hilarious evening, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible thing they’ve managed to avoid for generations: change. This 2010 Broadway hit is delightfully dark, frightfully funny, and a gleefully Gothic good time!

ROLES

Please note: As these characters are based upon the original Charles Addams cartoon characters, well-known from both the television series and the films, the actors cast will need to have a general resemblance to the original.

- **Gomez Addams:** Male. Age: 40s. Vocal Range: Baritone/bass. A dashing, polished man of Spanish descent who takes great pride in his family and revels in all it means to be an Addams. He gets embroiled in a struggle with having to keep his daughter’s secret from his wife, whom he adores more than death – a struggle which he will surely lose. This role calls for a smart, comedic actor who moves well.
- **Morticia Addams:** Female. Age: 40s. Vocal Range: Mezzo/alto. The very attractive, leggy, much-adored wife of Gomez Addams. She is the strength of the family, an easy comedic actress with a sexy, dry wit. She feels that her husband is hiding something from her and will use any tactic to lure the secret out. This role calls for a strong dancer/mover and singer.
- **Uncle Fester:** Non-specific gender. Age: 25+. Vocal Range: Tenor/baritone. The famously androgynous family member who serves as the musical’s narrator. Fester is larger than life, an energetic, joyous, and child-like presence with a heart of gold. This role requires a vaudeville-style comedian who moves well. Additional requirement: This actor cannot have a fear of heights or an aversion to makeup.
- **Wednesday Addams:** Female. Age: 18-25 (must look 18). Vocal Range: Soprano/mezzo. Has the same dry wit and sensibility of her mother, but despite the family’s best efforts finds love with a “normal” boy (Lucas). Wednesday wants to introduce his family to hers, and through the course of one very not-normal night, experiences all of the youthful drama that comes with first love. This role requires a strong pop vocal style.

- **Pugsley Addams:** Male. Age: 15-20 (must look younger than Wednesday). Vocal Range: Tenor. The charming, funny, husky brother of Wednesday Addams. He loves everything about his sister, including being tortured by her. He wants to ensure that he won't lose Wednesday to her new boyfriend, so he takes matters into his own incapable hands.
- **Lurch:** Male. Ageless (there is also a question as to whether he is actually alive). Vocal Range: Bass. Lurch is the Addams' butler/dogsbody who sees and knows all. He speaks in moans and groans. This role requires an actor who can recall the outstanding original performance of the role by Ted Cassidy without becoming a cartoon version of the character. His movement is always very slow. This role requires someone of substantial height who is willing to spend a lot of time in the makeup chair.
- **Grandma:** Female. Ageless: Grandma is supposedly 102 years old. Age range for the actress: 50+. Vocal Range: Soprano. Grandma is an aged witch who concocts potions and spells, and dabbles in fortune-telling and knife-throwing. She is the grandmother to the Addams children, Pugsley and Wednesday, although her relationship to the other family members is somewhat foggy... she is fun and quirky, but don't mess with her. This role requires a strong comedic actress who moves well and doesn't mind spending a lot of time in the makeup chair.
- **Mal Beineke:** Male. Age: 40+. Should be similar in age to Gomez Addams. Vocal Range: Tenor. Lucas's father. He is a skeptical, traditional Midwesterner who just wants to go home to Ohio.
- **Alice Beineke:** Female. Age: 40+. Should be similar in age to Morticia Addams. Vocal Range: Soprano. Lucas's mother. She sees the world through the rose-colored glasses of greeting-card poetry. She has kept her true feelings bottled up inside her for decades... until now.
- **Lucas Beineke:** Male. Age: 18+. Should be similar in age to Wednesday Addams. Vocal Range: Tenor/baritone. A Midwestern boy who found love in Central Park. He's single-minded in his pursuit of the only thing that has ever mattered to him: Wednesday Addams.
- **The Addams Ancestors:** Male and female (8-12 people). Ages: 16+ to 50+. Vocal Ranges: All vocal types needed. The Ancestors comprise the Greek Chorus of the play. In this production, the Ancestors will be omnipresent, not simply limited to the large production numbers. The Ancestors are the de-facto conscience of the story. These roles require strong movers/singers who want a lot of opportunities for story-telling and stage time. The actors cast as Ancestors should not mind spending a lot of time in the makeup chair.

AUDITIONS, REHEARSALS, AND PERFORMANCES

The singing portion of the audition will come first. Actors should prepare 32 bars from a pop/Broadway or pop/rock song which shows both their vocal skill and range. Legible sheet music must be provided for the accompanist. No recorded accompaniment or a cappella auditions will be allowed.

For the choreography part of the audition, you will be asked to demonstrate the ability to perform simple dance steps. Please wear comfortable, appropriate clothing and shoes – either dance shoes or closed-toed shoes. No sandals, flip-flops, or open-toed shoes are allowed.

It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10:00 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, March 22.

Rehearsals begin April 1 and will be held Monday through Friday from 7:00 p.m. to 10:00 p.m. at Ocala Civic Theatre. Please bring to auditions a list of potential conflicts with rehearsals.

There will be 22 public performances Wednesdays through Sundays from May 16 through June 9.

ABOUT THE DIRECTOR/CHOREOGRAPHER

Katrina Ploof previously directed *Mamma Mia!*, *Shrek The Musical*, *Sister Act*, *My Fair Lady*, and *Camelot* at Ocala Civic Theatre. Having come to directing after an extensive acting career, she has performed throughout the U.S. and Canada, appearing in works by Chekov, Shaw, Sondheim, Ibsen, Wilder, Wasserstein, and McNally. In the 1970s and 1980s, she toured the U.S. and Canada in national tours of *Evita* and *Annie*, and for Columbia Artists in bus and truck tours of *The Mikado*, *Dames At Sea*, and *I Do! I Do!* In recent years, Katrina also has appeared as Golda Meir in William Gibson's one-character play *Golda's Balcony*. Her focus shifted to directing in the 1980s, and since then she has directed and choreographed more than 100 productions in the southeastern U.S. Directing credits include many professional, educational, and community theatres, including Tampa Players, Columbia Artists, Mad Cow Theatre, Riverside Theatre, High Tor Summer Theatre, Theatre Winter Haven, Civic Theatre of Central Florida, Ice House Theatre, Osceola Players, Orlando Repertory Theatre, and the Orlando-UCF Shakespeare Theatre. Katrina has been a member of the Lincoln Center Theatre Directors Laboratory since 2000.

CALLING ALL CREW FOR *THE ADDAMS FAMILY!*

We need crew for *The Addams Family!* This includes assistant stage managers, backstage crew, sound and light board operators, follow spot operators, rigging/fly operators, etc. No prior experience is necessary.

Crew volunteers must be 15 or older. The show runs for 22 performances, from May 16 – June 9. All crew members are required to work all performances.

If you're interested, please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102.