



Ocala Civic Theatre recognizes the privilege and responsibility it is to be part of your youth's artistic family and appreciates the faith you have in us to provide them with the highest quality experiences. OCT Education & Enrichment is committed to building confidence, compassion, and community.

Director of Education Terry LeCompte worked professionally as a performing artist, director, teaching artist, and arts administrator for more than 15 years before relocating to Ocala from New York City. After winning the Shelby Leigh Griffith Acting Memorial Scholarship in her hometown of Mays Landing, New Jersey, she went on to study musical theater at HB Acting Studio in Greenwich Village. A proud member of the Actors' Equity Association, she has enjoyed performing throughout the country. Highlights include touring *The People Who Could Fly* and *Other Tales* to the Cincinnati Playhouse, portraying Mary Magdalene in the longest-running passion play in the United States, and singing in concerts as far north as Juneau, Alaska. Her teaching artist career began and was shaped by the late Joe Hart and The Shoestring Players. Over five years, she taught for and served as the Associate Director of Education, providing in-school theater residencies for hundreds of elementary schools and thousands of children throughout the New Jersey and New York metro areas. There she began cultivating her directing/teaching technique that emphasized the strength of the ensemble, the power of the imagination, and the magic of co-creating. When Terry moved into New York City, she began working as a master teaching artist, specializing in after-school theater and musical theater Creative Youth Development (CYD) Programs primarily for middle and high schools. Her intentional practice combined skill building and hands-on artmaking with the development of life skills. Summer "vacations" afforded her the great honor of serving on the directing faculty of the world-renowned, residential, pre-professional Interlochen Performing Arts Camp in Michigan and Perry-Mansfield Performing Arts Camp in Colorado. She also had the pleasure of directing youth in plays for Fairbanks Shakespeare Theatre and Perseverance Theatre, both in Alaska. At the New School, Terry continued her own development as a professional artist and educator by studying creative writing and drama therapy, while working with Dr. Christopher Roselli at Mannes School of Music, guiding her expansion into adult education. Over the past five years, she created and facilitated professional development workshops on topics ranging from Creative Lesson Planning to Leading from the Positive for clients including YMCA of Greater New York, Boys and Girls Club, and Harlem Children Zone. Supporting and developing new educators is an important facet of what she loves to do. Terry created and facilitated a new program for Columbia University's Teachers' College called Introduction to Classroom Presence, and most recently was responsible for the supervision and development of New York Edge's performing and visual arts specialists: 200 teaching artists who provided after-school arts programming at more than 160 sites across the five boroughs of New York City.

Bo Broadwell is a performance artist, director, and choreographer with more than 20 years of production experience spanning the genres of the industry. His wide range of performance credits include the National Tours of *Cats*, *Joseph and the Amazing Technicolor Dreamcoat*, *Thoroughly Modern Millie*, and *Crazy for You*. Featured roles in regional productions include *Urban Cowboy*, *A Christmas Carol*, and *On the Town*, and the title role of Andrew in *Bloody Bloody Andrew Jackson*. Bo has performed with Dollywood, Royal Caribbean, Norwegian, and Disney cruise lines. He has worked for Walt Disney World and has been featured in *Beauty and the Beast: Live On Stage*, *The Hoop Dee Doo Revue*, *Dream Along with Mickey*, and ABC's Annual Christmas Day Parade. Bo has taught and adjudicated with studios across the Southeast and with the International Thespian Festival, Encore DCS, and Project: Protege. Bo's directorial and choreographic work has been nominated for Broadway World and MTA awards and includes performances for CPCC Summer Theatre, Theatre Charlotte, Matthews Playhouse Carowinds Theme Park, and Celebrity Cruise Line. Bo is in his second year as a teaching artist and choreographer at OCT.

Greg Doss is a 36-year veteran teacher in the public school systems of Georgia and Texas. He has performed as a soloist, accompanist, actor, director, and member of many church and community performance groups. Since 1973 he has been involved with churches as accompanist or director. His most recent service was with Cleburne First Baptist Church as accompanist and Granbury High School as director and accompanist. Greg has performed in operas, musicals, oratorios, and recitals, most recently at the Granbury Theater Company where he was a performer, director, and house music director. He is now teaching private lessons in voice and piano online. Greg played Stanley Banks in last season's *Father of the Bride* at Ocala Civic Theatre, where he is excited to be working with Education and Enrichment.

Kiersten Farley received her BFA in Stage Management at the University of Utah and her AA in Theatre at the College of Central Florida. While working on her BFA she studied design and how to create an inclusive environment from every aspect of a production. She worked as a scenic painter in Salt Lake City for three years, learning different painting techniques as well as how to collaborate to convey the vision of the show from the stage to the audience. She spent last summer working with Education and Enrichment at Ocala Civic Theatre and volunteered for two years before then. She also was one of the touring teaching artists for the 2017 Literacy Tour. Kiersten's goal is to one day open her own theatre company and to teach at the college level.

Lawrence Lesher is a New York City-based director and actor and is happy to return (virtually) to OCT where he directed *Vanya and Sonia and Masha and Spike* in the pre-pandemic days. Lawrence has acted/directed/traveled in all 50 states and 40 countries... but not this year, where a trip to the grocery store feels like an accomplishment. Acting credits include Serge in *Art* and Michael in *Rounding Third*, both at San Luis Obispo Repertory Theatre; national tours of *Annie* (Drake) and *The Complete Works of William Shakespeare (Abridged)*, and regional productions of *The King and I* (Arrow Rock Lyceum), *Million Dollar Quartet* (Roxy Regional Theatre), *The Foreigner* (TGAM), and *Lend Me A Tenor* (Millbrook Playhouse). Favorite directing credits include *The 39 Steps* (Millbrook Playhouse), *King Charles III*, *Disaster!* (StageDoor Manor), *The Foreigner* (Thin Air Theatre Company), *Vanya and Sonia and Masha and Spike* (Ocala Civic Theatre), *Picasso at the Lapin Agile* (Astoria Performing Arts Center), and *Unnecessary Farce* (Theatre Winter Haven).

Dani Moreno-Fuentes has been involved with Ocala Civic Theatre for more than 15 years. She appeared in the titular role of Millie in *Thoroughly Modern Millie* and won a Harvey award for her outstanding performance. Additional awards include Harveys for her roles as Sister Mary Amnesia in *Nunsense* and Mayzie La Bird in *Seussical the Musical*. In conjunction with her singing and acting talents, she has also shared her passion for education and performing arts as a professional educator, teaching artist, and director, creating and implementing numerous theater courses for students in Education and Enrichment at OCT over the years. Her educational activities have also included performing in several OCT touring and literacy shows at schools across Marion County. These shows have ignited a love for theater in young audiences and instilled valuable lessons in compassion, kindness, and acceptance. Her background in education informs everything she does, and she is always excited to open young minds to the creative outlet that is theatre.

Stephanie Norman is an early childhood educator, improviser, and teaching artist from Gainesville, Florida. While earning her degree in Early Childhood Education from Santa Fe College, Stephanie taught pre-kindergarten and served as an educational consultant for several organizations in Alachua County. Upon graduation, Stephanie began dabbling in local theater productions in her free time until she took an improv workshop at the S.A.K. Comedy Lab and fell head-over-heels in love with short-form improv. She began training in improvisational theatre with Gainesville Improv Guild and in 2018 began an all-ages community improv group, called New Heights Improv. For the past two years, Stephanie has taught improv and leadership workshops to youth in the 4-H program all across Florida and through the Santa Fe Community Educations Program. Currently, Stephanie is the President of the Board of Directors for Y-Not Theatre?! as well as a member of their professional acting ensemble. In February 2019, Stephanie was featured as Giggle Magazine's "Teacher of the Month" in appreciation for her efforts as an early childhood educator and time spent volunteering with Alachua County's after-school program. Stephanie enjoys fusing healthy communication skills and theater in an effort to provide safe spaces for "play" for all of those who are involved.

Will Shuler is a NYC-based music director, arranger, conductor, and pianist originally from York, South Carolina. A graduate of South Carolina's Governor's School for the Arts and Humanities and the University of South Carolina, his professional career began in the Atlanta area, serving as Associate Music Director/Conductor for 14th Street Playhouse's production of *Pageant!* directed by Tony nominee Bill Russell. He also served as Music Supervisor for *Rudolph*, *Cinderella Della Circus*, and *Beauty and the Beast* (Center for Puppetry Arts). In NYC, William has performed on the cabaret stages at Feinstein's/54 Below, Don't Tell Mama, The Duplex, The Triad, Cornelia Street Café, and others. With many regional credits from across the country, William has become a regular creative team member at Bucks County Playhouse, working with Tony Award nominee Hunter Foster, Fred Astaire Award nominee Lorin Latarro, American Idol star Justin Guarini, and a host of other Broadway regulars. BCP credits include *Company*, *The 25th Annual Putnam County Spelling Bee*, *The Rocky Horror Picture Show*, *Guys and Dolls*, *42nd Street*, *Buddy: The Buddy Holly Story*, *Mamma Mia!*, and *Once*.

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