



THEATRE AUDITION SHEET DATE: ____/____/____

Audition #

SHOW NAME: _____

Name: _____

Age: _____ Date Of Birth: ____/____/____ Height: _____ Eye Color: _____ Hair Color: _____

Address: _____ City: _____ State: _____ Zip: _____

E-Mail Address: _____

Home Phone: _____ Cell Phone: _____

Voice Range: Soprano | Tenor | Mezzo Soprano | Baritone | Alto | Bass

If you know your specific voice range please enter it here: _____

*List all roles you are specifically auditioning for _____

Are there any roles which you would not accept? _____

Are you available for callbacks? Yes | No

If you are not cast, are you interested in being on the crew for this show? Yes | No (Casting not affected)

List any anticipated conflicts with rehearsal and production schedules: _____

List any special skills/training (Juggling, gymnastics, stage combat, musical instruments, Drama, Dance, Music, etc.)

List any past show experience (Use back of page or attach resume)

Name of Show	Role	Year	Organization

*When you state on this audition form that you are available and interested in “any” role, the director(s) have the freedom to cast the play as they see fit. However, if you state on your audition form that you are available and interested in “any” role, and then decline that role because it is not the one you want, the director(s) now have to start over, from the beginning. Be honest on this form - you won’t be thought of poorly by director(s) for it. Actually, it really helps.

I understand that any successful production depends on commitment, cooperation, and teamwork from everyone involved. If I am selected for this production, I will make every effort to be supportive, cooperative and do my part to make this show a success. **I understand that excessive absenteeism, poor behavior and attitude or an unwillingness to give my all may result in dismissal from the production.**

SIGNATURE: _____ DATE: ____/____/____