

OPEN AUDITIONS

Monday, March 22 at 7 p.m.

Tuesday, March 23 at 7 p.m.

(It is only necessary to attend one night of auditions.)

CALLBACKS

March 24

REHEARSALS

April 5 – May 26

PERFORMANCES

May 27 – June 27

DIRECTOR

Katrina Ploof

MUSIC DIRECTOR

Philip King



By Colin Escott and Floyd Mutrux

ABOUT THE SHOW

Million Dollar Quartet is the smash-hit musical inspired by the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins for the first and only time. On December 4, 1956, these four young musicians gathered at Sun Records in Memphis for what would be one of the greatest jam sessions ever. *Million Dollar Quartet* brings that legendary night to life, featuring a score of rock 'n' roll hits including "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues," "Hound Dog," and more. This thrilling musical brings you inside the recording studio with four major talents and the producing legend who discovered them for one unforgettable night.

ROLES AVAILABLE

- **Elvis Presley:** The first and still undisputed “King of Rock ‘n’ Roll.” Guitar player. Age 20-30.
- **Johnny Cash:** A giant of American music at the dawn of his epic career. Guitar player. Age 25-35.
- **Carl Perkins:** The first poet of rock ‘n’ roll. Lead guitar player. Age 25-35.
- **Sam Phillips:** The father of rock ‘n’ roll. Founder of Sun Records. Discovered Elvis Presley, Johnny Cash, Jerry Lee Lewis, Carl Perkins, and many others, including Roy Orbison and B.B. King. A towering and charismatic figure in American music. Age 35-45. **This is a non-singing, non-musician role.**
- **Dyanne:** An aspiring singer. Elvis’ girlfriend. Age 25-35. **This is a singing/acting role.**

*Note: The role of **Jerry Lee Lewis** will be played by Music Director Philip King.*

AUDITIONS

Please note: Actors/musicians auditioning for the roles of Elvis Presley, Johnny Cash, and Carl Perkins must be able to play guitar and sing, and will be expected to provide their own instrument for auditions, rehearsals, and performances.

Audition song requirements:

- **Elvis Presley:** “Long Tall Sally” (key: C major). Prepare two complete verses/choruses and a solo guitar chorus.
- **Johnny Cash:** “I Walk the Line” (key: F major). Prepare two complete verses (one must be sung in the lower octave).
- **Carl Perkins:** “Blue Suede Shoes” (key: A major). Prepare 2 complete verses/choruses and a solo guitar chorus.

If needed, e-mail KPloof@ocalacivictheatre.com to request sheet music for these songs.

In addition to the vocal/instrumental audition, actors auditioning for Elvis Presley, Johnny Cash, and Carl Perkins will be asked to read from the script.

Actors auditioning for the role of **Sam Phillips** will be asked to read from the script.

Actors auditioning for the role of **Dyanne** should prepare 32 bars from a song which demonstrates vocal skill and range. Legible sheet music must be provided for the audition pianist/music director. No recorded accompaniment or a cappella auditions will be allowed.

For more information, call (863) 299-2672.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, March 19.

It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS

Rehearsals will be held April 5 – May 26, Monday through Friday from 7 p.m. to 10 p.m. at Ocala Civic Theatre. There also will be an all-day tech rehearsal on Saturday, May 22.

PERFORMANCES

There will be 25 public performances, Thursdays through Sundays, from May 27 – June 27, 2021.

DIVERSITY IN CASTING

Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society. As a community theatre with an open casting policy, we promote equal opportunity and inclusion. We actively invite those performing artists who may have been historically underrepresented. Ocala Civic Theatre is an inclusive community where artists of all backgrounds can find a safe place to tell stories that encourage our wonderful audiences, volunteers, and actors to walk in each other's shoes.

SPECIAL NOTE ABOUT COVID-19 PRECAUTIONS

OCT will abide by CDC guidelines for cleaning and disinfecting the facility as well as practices recommended from the Event Safety Alliance regarding public gatherings. As a result of COVID-19, all actors and crew will be required to sign a waiver prior to beginning rehearsal regarding their participation in a production at OCT. Additionally, all actors and crew will be required to wear masks at various times in rehearsal and must be willing to respond to no-touch temperature testing and questions about their health. A copy of OCT's Safety Guide, Policies and Practices Regarding COVID-19, including rehearsal and performance policies and practices, is available on our website, www.ocalacivictheatre.com.

ABOUT THE DIRECTOR

OCT Artistic Director **Katrina Ploof** most recently directed *Talley's Folly* at Ocala Civic Theatre. She previously directed the OCT productions of *Pump Boys and Dinettes*, *Broadway Under the Stars*, *Always... Patsy Cline*, *Matilda The Musical*, *The Addams Family*, *Mamma Mia!*, *Shrek The Musical*, *Sister Act*, *My Fair Lady*, and *Camelot*, and co-directed *A Christmas Carol*.

CALLING ALL CREW FOR MILLION DOLLAR QUARTET!

We need crew for *Million Dollar Quartet*! This includes assistant stage managers, backstage crew, sound and light board operators, follow spot operators, etc. No prior experience is necessary. Crew will begin attending rehearsals on May 19. The show runs for 25 performances, from May 27 – June 27. All crew members are required to work all performances. Crew volunteers must be 16 or older. Interested? Please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102, or volunteercoordinator@ocalacivictheatre.com.



OUR CONDOLENCES

Our thoughts and sincere sympathy are with ACT 4 Vice President **Maxine Nelson** in the loss of her husband, **Dick Nelson**, also a long-time OCT volunteer. Their children **Ken Nelson** and **Martti Nelson** were also OCT volunteers for many years. We wish comfort, peace, the warmth of friendship, and fond memories for friends and family during this difficult time.