

OPEN AUDITIONS

Monday, June 14 at 7 p.m.

Tuesday, June 15 at 7 p.m.

(It is only necessary to attend one night of auditions.)

CALLBACKS

June 16

REHEARSALS

July 5 – August 25

PERFORMANCES

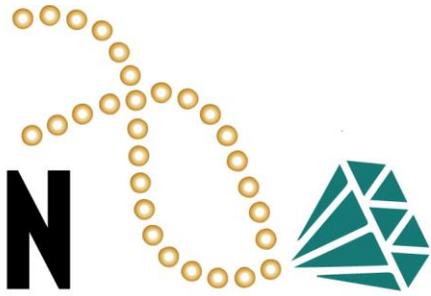
August 26 – September 19

DIRECTOR

Katrina Ploof

MUSIC DIRECTOR

Philip King



DIRTY ROTTEN SCOUNDRELS

Book by Jeffrey Lane • Music and Lyrics by David Yazbek
Based on the film *Dirty Rotten Scoundrels*,
written by Dale Launer and Stanley Shapiro & Paul Henning

ABOUT THE SHOW: Based on the 1988 film starring Steve Martin and Michael Caine, this comedic musical premiered on Broadway in 2005 and received 10 Tony nominations. Amidst the palm trees and balmy skies of the French Riviera, con artist Lawrence Jameson is happily (and successfully) talking little old ladies out of their money. But his luck changes when he meets fellow ne'er-do-well Freddy Benson, who swindles women by appealing to their compassion with fabricated stories about his grandmother's failing health. The two quickly determine that the town isn't big enough for both of them. They propose a challenge: The first to successfully swindle heiress Christine Colgate out of \$50,000 wins, and the other must hit the road. However, Lawrence and Freddy may end up with more than they bargained for in the delectable Miss Colgate! Hilarity and confusion ensue as the two men pull out all the stops in this hilarious battle of cons with more twists and turns than pearls on a stolen necklace.

ROLES AVAILABLE

- **Lawrence Jameson:** Male, 35-55. An older, wiser, and more sophisticated con artist. Distinguished, cultured. Must be able to affect mid-European/German/Austrian accents. G2 - Bb4 (Baritone).
- **Freddy Benson:** Male, 25-35. A young, overly confident, inexperienced con artist. High-energy, physically active role. A2 - C5 (Tenor).
- **Christine Colgate:** Female, 25 – 35. A naive American heiress vacationing on the French Riviera, the target of Lawrence & Freddy's bet. F#3 - B5 (Soprano/Belter).
- **Andre Thibault:** Male, 35-60. Lawrence's French assistant, distinguished, all-knowing, and sophisticated. He's been there, done that. A2 - F#4 (Baritone).
- **Muriel Eubanks:** Female, 40 – 60. A wealthy socialite, one of Lawrence's victims, and Andre's love interest. Eb3 - C5 (Mezzo).
- **Jolene Oakes:** Female, 20-30. An heiress from Oklahoma, new money, rough edges, dancer with strong belt voice. A3 - D5 (Mezzo/Belter).
- **Ensemble of six:** Three male, three female. Age 18 and older. Ensemble members play many remaining roles, including Lenore, Sophia, and Renee (all wealthy socialites), Croupier, Conductor, Waiter, Nun, Hotel Manager, Hotel Staff, Maids, etc. These ensemble roles have solo singing in some numbers and also dance and generally carry on throughout the show.

Please note: Ensemble in *Dirty Rotten Scoundrels* is a lot of fun. You will be busy all night creating distinctly comic characters of unknown origin, all in the interest of serving whatever con man you are on stage with at the time. This is one of those shows where the ensemble is the true star.

AUDITIONS

For the singing portion of the audition, please prepare a 32-bar selection from a musical theatre song. Legible sheet music must be provided for the audition pianist/music director. There will be songbooks available at the audition if you do not have your own sheet music. An accompanist will be provided. No recorded accompaniment (karaoke tracks) or a *cappella* auditions will be allowed.

There will be a dance portion of the audition as well. Bring or wear appropriate clothing and footwear, either dance shoes or close-toed shoes. No sandals, flip-flops, or open-toed shoes are allowed for the dance audition.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, June 11.

It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS

Rehearsals will be held July 5 – August 25, Monday through Friday from 7 p.m. to 10 p.m. at Ocala Civic Theatre. There also will be an all-day tech rehearsal on Saturday, August 21.

PERFORMANCES

There will be 20 public performances, Thursdays through Sundays, from August 26 – September 19, 2021.

DIVERSITY IN CASTING

Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society. As a community theatre with an open casting policy, we promote equal opportunity and inclusion. We actively invite those performing artists who may have been historically underrepresented. Ocala Civic Theatre is an inclusive community where artists of all backgrounds can find a safe place to tell stories that encourage our wonderful audiences, volunteers, and actors to walk in each other's shoes.

SPECIAL NOTE ABOUT COVID-19 PRECAUTIONS

OCT will abide by CDC guidelines for cleaning and disinfecting the facility as well as practices recommended from the Event Safety Alliance regarding public gatherings. As a result of COVID-19, all actors and crew will be required to sign a waiver prior to beginning rehearsal regarding their participation in a production at OCT. Additionally, all actors and crew will be required to wear masks at various times in rehearsal and must be willing to respond to no-touch temperature testing and questions about their health. A copy of OCT's Safety Guide, Policies and Practices Regarding COVID-19, including rehearsal and performance policies and practices, is available on our website, www.ocalacivictheatre.com.

ABOUT THE DIRECTOR

OCT Artistic Director **Katrina Ploof** most recently directed *Million Dollar Quartet* at Ocala Civic Theatre. She previously directed the OCT productions of *Talley's Folly*, *Pump Boys and Dinettes*, *Broadway Under the Stars*, *Always... Patsy Cline*, *Matilda The Musical*, *The Addams Family*, *Mamma Mia!*, *Shrek The Musical*, *Sister Act*, *My Fair Lady*, and *Camelot*, and co-directed *A Christmas Carol*.

CALLING ALL CREW FOR *DIRTY ROTTEN SCOUNDRELS!*

We need crew for *Dirty Rotten Scoundrels!* This includes assistant stage managers, backstage crew, sound and light board operators, follow spot operators, etc. No prior experience is necessary. Crew will begin attending rehearsals on August 20. The show runs for 20 performances, from August 26 – September 19. All crew members are required to work all performances. Crew volunteers must be 16 or older. Interested? Please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102, or volunteercoordinator@ocalacivictheatre.com.

OUR CONDOLENCES



Our thoughts and sincere sympathy are with **Sallie Collins** in the loss of both her husband and her mother; **Trafton Crandall** in the loss of his father; and the family and friends of **Louise Thrasher Carpenter**, who passed away in January at the age of 100. Our last remaining lifetime member and an active volunteer for more than 60 years, Louise was among the founders of OCT, along with her sister and brother-in-law, Rosemary and John Greene. Rosemary's daughter and son-in-law Susan and Randall Moring continue to be actively involved with the Theatre. We wish comfort, peace, the warmth of friendship, and fond memories for all of you at this difficult time.