



**OCALA CIVIC THEATRE**  
EDUCATION & ENRICHMENT

## 2021-2022 Classes



Classes will be held at Ocala Civic Theatre. Students participating on site must have a COVID-19 Liability Waiver signed by a guardian. As class size is strictly limited to 15 students, early registration is strongly suggested. Classes are held indoors and outdoors. Students must wear masks when indoors. They must also bring a personal bottle of water, and snack if needed, to each class. OCT follows CDC guidelines for youth and theatre programming, including social distancing and cleaning practices. Protocols will be adjusted as guidelines change.

**For details, please contact Director of Education Terry LeCompte at (352) 236-2851, ext. 107, or [tlecompte@ocalacivictheatre.com](mailto:tlecompte@ocalacivictheatre.com).**



## **THEATRE/ACTING: *Skill-building***

### **IMAGI-NATION: Wander World**

**Ages 5-8**

Mondays 5 p.m. to 6 p.m.

Term 1: Sept. 13, 20, 27; Oct. 4, 18, 25; Nov. 1, 8  
SHARECASE on Wednesday, November 17

Term 2: Jan. 24, 31; Feb. 7, 14, 28; March 7, 21, 28  
SHARECASE on Wednesday, April 6

We are delighted to bring back this popular series for our youngest friends! For one hour each week, youth will learn and practice aspects of theatrical storytelling while exploring different worlds. Make new friends, hear new stories, and learn new things from children's literature and international folktales through engaging, fun, and diverse storytelling styles, including movement, music, and visual arts.

Tuition: \$100 per term / \$180 for both terms

### **ACTORS' LAB**

**SECTION 1: Ages 9-12 / SECTION 2: Ages 13-18**

Fridays 5 p.m. to 6:30 p.m.

Term 1: September 10 – November 12  
SHARECASE on Wednesday, November 17

Term 2: January 21 – April 1  
SHARECASE on Wednesday, April 6  
(No classes during Spring Break 3/13 – 3/21)

Actors of all experience levels will develop their skills in physical and emotional character development through the exploration of acting techniques, theatre exercises, drama games, scene/monologue work, and/or improvisation. Through independent, partner, and small group work, learners will develop greater self-confidence while also increasing their respect for community and their understanding of the "work" of acting. No experience is necessary – only a willingness to try new things!

Tuition: \$140 per term / \$260 for both terms

## **HOMESCHOOL: PERFORMING ARTS CLUB**

**SECTION 1: Ages 8-12 / SECTION 2: Ages 13-18**

Wednesdays 1 p.m. to 2:30 p.m.

Term 1: September 8 – November 10

Term 2: January 19 – March 30

(No classes during Spring Break, March 13-21)

OCT's new Performing Arts Club is specially made for our community's non-traditional learners. Once a week, join other creative youth to explore theatre arts in a nurturing and fun community at our theatre. Open to all levels of experience, OCT's PAC is led by Director of Education Terry LeCompte. Objectives of the programming include strengthening of creative problem-solving, teamwork, and communication skills (verbal, nonverbal, and written). The PAC's projects will be designed specifically for the community of learners enrolled. The engaging hands-on programming will include a playful combination of all-in theatre games, improvisation, character and story development, writing, and scene and monologue practice. At the end of each term, we will celebrate with a PAC Closing Ceremony.

Tuition: \$140 per term / \$260 for both terms



## MUSICAL THEATRE: *Skill-building*

### SONGS AND STORIES

**Ages 9-12**

Wednesdays 5 p.m. to 6 p.m.

Term 1: September 8 – November 10; SHARECASE on November 17

Term 2: January 19 – March 30; SHARECASE on April 6  
(No classes during Spring Break, March 13-21)

Our musical theatre journey returns to OCT this school year. We will travel through space and time by exploring some well-known stories of today while tracing them back to their origins. Most Disney stories originate in international folklore and fairytales, while superheroes in comic books are considered modern mythology. Stories throughout the ages have captured our imagination. Look at them a fun and playful new way – through acting, singing, and dancing!

Tuition: \$110 / \$200 for both terms

### YOUR SONGBOOK

**Ages 13-18**

Wednesdays 5 p.m. to 7 p.m.

Term 1: September 8 – November 10; SHARECASE TBD

Term 2: Details will be released in November.

Work with Director of Education Terry LeCompte and Music Director Greg Doss on picking, preparing, and presenting the audition songs that will make up your personal songbook. This audition prep class is for our TEN most dedicated singers/actors! Each week, singers will work on music they have selected (or have been assigned), which spans musical eras and styles, and will establish a versatile book that will prepare them for any auditions they may be interested in. During class we will focus on acting technique/song presentation. **This course is for students serious about learning and practicing their music at home between classes.**

Tuition: \$160

**INTERVIEW REQUIRED FOR NEW STUDENTS:** Call Director of Education Terry LeCompte at (352) 236-2851, ext. 107.

## **DANCE AND FITNESS: *Skill-building***

### **BODY BY BROADWAY: FITNESS FOR TEENS AND ADULTS**

**Ages 13 and up**

Sundays 5:30 to 6:30 p.m.

Term 1: Sept. 12, 26; Oct. 10, 24; Nov. 7

Term 2: Jan. 23; Feb. 6, 20; March 6, 27

Professional dancer/choreographer Bo Broadwell's popular class returns to OCT! If you ever thought you'd love to learn some Broadway dances while improving your coordination and general fitness, this is for you! No previous training is necessary! Bo leads this fun way to stay fit as you sweat, balance, stretch, and move with tailored exercises and fun movement combos inspired by Broadway hits.

Tuition: \$50 per term / \$90 for both terms

### **DANCE FOR STAGE**

**Ages 12-18**

Sundays 6:30 p.m. to 8 p.m.

Term 1: Sept. 12, 26; Oct. 10, 24; Nov. 7  
SHARECASE on Wednesday, November 17

Term 2: Jan. 23; Feb. 6, 20; March 6, 27  
SHARECASE on Wednesday, April 6

Dance numbers on the OCT stage have become more and more epic each year. This class will improve your skills and help you become more comfortable and confident while increasing your chances of being cast in a musical here and beyond. Dance styles that will be taught include tap, ballet, jazz, Broadway, and folk, with focus on body carriage, general movement, and technique. This class is open to all skill levels.

Tuition: \$70 per term / \$125 for both terms

## PERFORMANCE CLASSES

### C.A.S.T. (CREATIVE ARTS STUDENT TROUPE)

**Ages 12-18**

Tuesdays and Thursdays 5 p.m. to 7 p.m.

Term 1: August 31 – December 12

*A Jolly Holiday* (musical theatre cabaret)

**EXTENDED AUDITIONS: Tuesday, August 31 at 5 p.m.**

Performance schedule TBD

Spend the autumn creating a one-of-a-kind winter holiday themed cabaret. C.A.S.T. members will collaborate with the creative team (director, music director, and choreographer) to develop a fun, spirited, and uplifting celebration of all that we love about winter through song and stories. The full production will be presented cabaret-style at OCT (dates TBD) and in excerpts at the Appleton Museum's Urban Family Day on December 11.

Term 2: Details will be released in November.

Auditions: Tuesday, December 14

For an audition block, call Director of Education Terry LeCompte at (352) 236-2851, ext. 107.

Tuition: \$340



## **SPRING SAMPLER: April 18-29, 2022**

**Class descriptions and schedules will be released January 2022.**

### **ADULT ENRICHMENT**

**Additional Term 2 programming will be released in November.**

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Tuition: \$50 per term / \$90 for both terms

#### **SCRIPT ANALYSIS FOR ACTORS, WRITERS, AND PLAY-LOVERS**

**Ages 18 and up**

**Sundays 6 p.m. to 7:30 p.m.**

Term 1: Sept. 5, 19; Oct. 3, 17, 31

Script analysis is detective work. Under each line of dialogue are layers of meaning relating to each character and the overall story. The better you understand the script, the more captivating a production can be. Join director and educator Trudy Bruner, and sleuth through the classic one-act drama *Trifles* by Susan Glaspell. Students will receive an e-mailed PDF of the script and should read the play before the first class. Trudy will also utilize *Backwards & Forwards, A Technical Manual for Reading Plays*, by David Ball, 2017 edition. It is not required but recommended. You may find a PDF version online.

Tuition: \$65

## SPECIAL PROGRAMMING

For up-to-the-minute information on special programs, including lectures and one-day workshops for youth and adults, follow us on Facebook, subscribe to our e-newsletter, and visit [ocalacivictheatre.com](http://ocalacivictheatre.com).



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