

OPEN AUDITIONS

Monday, November 15 at 7 p.m.
Tuesday, November 16 at 7 p.m.

REHEARSALS

January 17 – March 2

PERFORMANCES

March 3-20

DIRECTOR

Anthony Daniel



UNDERNEATH THE LINTEL

By Glen Berger

ABOUT THE SHOW

An eccentric Dutch librarian finds a battered travel guide in the return bin – 113 years overdue. Checked out by only the initial “A.” in 1873, the book has notes in every language scrawled in the margins and a puzzling clue – a Chinese laundry ticket from London in 1913 – hidden in its pages. Both captivated by the mystery and irritated by the late return, the librarian embarks on a quest to seek the borrower’s identity. But the journey leads much farther than anyone would have guessed, taking a trip around the world and centuries into the past. It’s a tale full of twists and turns... but not all who wander are lost. And a long-overdue book just might lead to a long-overdue life of adventure. Humorous and philosophical, this one-person play is a spellbinding *tour de force* of dramatic storytelling at its finest.

ROLE AVAILABLE

- **The Librarian:** Non-specific gender, age 50-60s. An eccentric being of Dutch descent. Middle-aged, alone, a little sad and a lot resigned. While the librarian is a petty, bureaucratic character, the actor should have strong command of continuous dialogue, with a vulnerability and desperation that is both whimsical and relatable. Must be comfortable with dialects.

AUDITIONS

Actors will read from the script. Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, November 12.

It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS & PERFORMANCES

Rehearsals will be held January 17 – March 2, Monday through Friday from 7 p.m. to 10 p.m. at Ocala Civic Theatre. There will be an all-day tech rehearsal on Saturday, February 26. There will be 15 public performances, Thursdays through Sundays, from March 3-20, 2022.

DIVERSITY IN CASTING

Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society. As a community theatre with an open casting policy, we promote equal opportunity and inclusion. We actively invite those performing artists who may have been historically underrepresented. Ocala Civic Theatre is an inclusive community where artists of all backgrounds can find a safe place to tell stories that encourage our wonderful audiences, volunteers, and actors to walk in each other's shoes.

SPECIAL NOTE ABOUT COVID-19 PRECAUTIONS

OCT will abide by CDC guidelines for cleaning and disinfecting the facility, as well as practices recommended from the Event Safety Alliance regarding public gatherings. A copy of OCT's COVID-19 Safety Guide is available on our website, www.ocalacivictheatre.com.

As all OCT actors must work unmasked, proof of vaccination against the COVID-19 virus is required to be cast in a show at OCT. Proof of vaccination must be provided prior to the first rehearsal of the production. Any request for an exception to this protocol, whether for medical or other reasons, must be discussed privately with the Artistic Director prior to accepting a role in an OCT production.

THE FINAL AUDITIONS OF THE 2021-2022 SEASON!

Disney's

BEAUTY AND THE BEAST



**Tuesday, February 8 at 7 p.m.
Wednesday, February 9 at 7 p.m.**

**REHEARSALS BEGIN: March 8
PERFORMANCES: May 12 – June 5**

♪♪♪ *Be our guest!* ♪♪♪