

OPEN AUDITIONS

Monday, June 13 at 7 p.m.
Tuesday, June 14 at 7 p.m.

CALLBACKS

June 15

REHEARSALS

June 27 – August 31

PERFORMANCES

September 1-18

DIRECTOR & MUSIC DIRECTOR

Jason Bartosic

CHOREOGRAPHER

Katrina Ploof

ABOUT THE SHOW

For 10 hard-luck Texans, a new lease on life is so close they can touch it. At the Floyd King Nissan Dealership in Longview, Texas, under a scorching sun for days on end, armed with nothing but hope, humor, and ambition, they'll fight to keep at least one hand on a brand-new truck in order to win it. And in this hilarious, hard-fought contest, only one winner can drive away with the American dream. This country-pop musical is inspired by the true events of the acclaimed 1997 documentary of the same name.

ROLES AVAILABLE

- **J.D. Drew:** Male, age 60. A “good old boy” with pomaded gray hair and a high-wattage grin. All ethnicities. Baritone, G2-D4.
- **Kelli Mangrum:** Female, age 22. A pretty brunette with steel ambition. All ethnicities. Mezzo-soprano, A3-E5.



Book by Doug Wright
Lyrics by Amanda Green
Music by Trey Anastasio and Amanda Green

- **Benny Perkins:** Male, mid-40s. Lanky frame, weatherbeaten face, ingratiating grin, and lots of homespun philosophy. All ethnicities. Tenor, C#3-G#4.
- **Greg Wilhote:** Male, early 20s. A freckled white kid in a baseball cap. Tenor, D3-B4.
- **Jesus Peña:** Male, in his 20s. A driven Mexican kid. Tenor, E3-B4.
- **Chris Alvaro:** Male, in his 20s. Well-built under his hoodie, a pair of aviator glasses conceal his eyes. All ethnicities. Tenor, Ab2-Ab4.
- **Ronald McCowan:** Male, age 35. A good natured African-American with a slight Louisiana accent. Tenor, F3-B4.
- **Heather Stovall:** Female, age 29. A flirtatious restaurant hostess. All ethnicities. Mezzo-soprano, A3-D#5.
- **Virginia Drew:** Female, mid-50s. J.D. Drew's wife. A one-time beauty settling into middle age. All ethnicities. Mezzo-soprano, G3-C5.
- **Mike Ferris:** Male, late 30s. Boyishly handsome, wears a cheap tie with a NASCAR clip. All ethnicities. Tenor, Eb3-Bb4.
- **Cindy Barnes:** Female, 34-50. Former Miss Gregg County, still fond of pageant hair and pastels. All ethnicities. Ensemble/vocal part flexible.
- **Norma Valverde:** Female, 35-45. A stout Latina woman in tennis shoes and a floral applique T-shirt. Low mezzo, D3-G5.
- **Janis Curtis:** Female, mid-60s. A tough old bird with sun-burnished skin and missing teeth. All ethnicities. Low mezzo, D3-Bb4.
- **Don Curtis:** Male, mid-60s. Janis' husband. Wears a cardboard sign on his head that proclaims "I LOVE YOU JANIS, GO BABY GO!" All ethnicities. Baritone, A2-Bb3.
- **Frank Nugent:** Male, mid-50s. Disc jockey, a diehard good ol' white boy dressed in a Stetson. Baritone/tenor, Eb3-Gb4.
- **Dr. Stokes:** Male, age flexible. A professor from LeTourneau University. All ethnicities. Ensemble/vocal part flexible.

AUDITIONS

Please sing a style-appropriate country, rock, or gospel song which shows your vocal skill and range. An accompanist will be provided. Legible sheet music must be provided for the pianist. No recorded accompaniment or a cappella auditions will be allowed. Please dress appropriately for the singing and dancing audition, with dance shoes or close-toed shoes. No sandals, flip-flops, or open-toed shoes.

Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, June 10.

It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS

Rehearsals will be held June 27 – August 31, Monday through Friday from 7 p.m. to 10 p.m. at Ocala Civic Theatre. There will be an all-day tech rehearsal on Saturday, August 27.

PERFORMANCES

There will be 15 public performances, Thursdays through Sundays, from September 1-18, 2022.

DIVERSITY IN CASTING

Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society. As a community theatre with an open casting policy, we promote equal opportunity and inclusion. We actively invite those performing artists who may have been historically underrepresented. Ocala Civic Theatre is an inclusive community where artists of all backgrounds can find a safe place to tell stories that encourage our wonderful audiences, volunteers, and actors to walk in each other's shoes.

ABOUT THE DIRECTOR/MUSIC DIRECTOR

Former OCT Music Director Jason Bartosic is happy to return to Ocala Civic Theatre after a decade away. In Pocatello, Idaho, he directed and music-directed shows including *The Great American Trailer Park Musical*, *Little Shop of Horrors*, *The Rocky Horror Show*, and *I Love You, You're Perfect, Now Change* at the Old Town Actors Studio. At The Palace Playhouse, Jason served as music director for shows such as *The Hunchback of Notre Dame*, *Mary Poppins*, *Fiddler On the Roof*, *Beauty and the Beast*, *White Christmas*, *The Addams Family*, and *Les Miserables*. He also was the resident music director for ArtsQuest, Inc. In addition, he spent summers as the music director for Shubert Summer Musical Theatre Camps in New Haven, Connecticut.

SPECIAL NOTE ABOUT COVID-19 PRECAUTIONS

OCT will abide by CDC guidelines for cleaning and disinfecting the facility, as well as practices recommended from the Event Safety Alliance regarding public gatherings. A copy of OCT's COVID-19 Safety Guide is available on our website, www.ocalacivictheatre.com.

As all OCT actors must work unmasked, proof of vaccination against the COVID-19 virus is required to be cast in a show at OCT. Proof of vaccination must be provided prior to the first rehearsal of the production. Any request for an exception to this protocol, whether for medical or other reasons, must be discussed privately with the Artistic Director prior to accepting a role in an OCT production.

CALLING ALL CREW FOR *HANDS ON A HARDBODY!*

We need crew for *Hands On a Hardbody!* This includes assistant stage managers; sound, light board, spotlight, rigging, and fly operators; costume dressers, deck crew, and more. No prior experience is necessary. Crew will begin attending rehearsals on August 24. The show runs for 15 performances, from September 1-18. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102, or volunteercoordinator@ocalacivictheatre.com.

