

OPEN AUDITIONS

Monday, August 8 at 7 p.m.

Tuesday, August 9 at 7 p.m.

CALLBACKS

August 10

REHEARSALS

September 7 – October 19

PERFORMANCES

October 20 – November 6

DIRECTOR

Timothy Williams

ABOUT THE SHOW

In 1920s England, Lucy Seward, whose father is the doctor in charge of a sanatorium, has been attacked by a mysterious illness, leaving her terrorized by nightmares. Dr. Van Helsing, a specialist, believes that the girl is the victim of a vampire... who turns out to be a certain Count Dracula of Transylvania. Tales of Dracula's nefarious deeds and countless victims have spread far and wide, and now others must rise up against him and find a way for him to meet his demise. For too much is at stake to let such evil survive... Come sink your teeth into Bram Stoker's chilling, thrilling classic, adapted for the stage by Hamilton Deane and John L. Balderston.

ROLES AVAILABLE

- **Dracula:** He/him/his. Any ethnicity, age 40s. A tall, mysterious man. Polished and distinguished. Continental in manner. Eastern European accent.
- **Maid:** She/her/hers. Any ethnicity, age 25-50. A capable working-class woman with a sense of humor and a fear of rodents. Cockney or Irish accent.
- **Harker:** He/him/his. Any ethnicity, age 20s. A typical Englishman of the Public School class, but in manner direct, explosive, incisive, and excitable. Upper-class English accent.



Dramatized by Hamilton Deane and John L. Balderston
From Bram Stoker's *Dracula*

- **Dr. Seward:** He/him/his. Any ethnicity, age 50s. An intelligent psychiatrist who lives in a world of textbooks and patients. Not a man of action or force. Upper-class English accent.
- **Abraham Van Helsing:** He/him/his. Any ethnicity, age 40s-50s. A polymath doctor with a nervous, alert manner, and an air of resolution. Clearly a man of resourceful action with incisive speech. Dutch accent.
- **Renfield:** He/him/his. Any ethnicity, age 30s-40s. A lunatic patient of Dr. Seward who eats flies and spiders. Deranged and unpredictable. Cockney accent.
- **Attendant:** He/him/his. Any ethnicity, age 25-50. A lower middle-class orderly in the sanatorium who bickers with the maid and tends to Renfield. Cockney accent.
- **Lucy:** She/her/hers. Any ethnicity, age 20s. Dr. Seward's young daughter, terrorized by nightmares and mysterious blood loss. She is sickly and walks with difficulty. Upper-class English accent.

AUDITIONS

Actors will read from the script. Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, August 5.

It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS

Dialect coaching rehearsals will be held by Zoom from September 7-9. On-site rehearsals will begin Sunday, September 11 and will be held Monday through Friday from 7 p.m. to 10 p.m. at Ocala Civic Theatre. There will be an all-day tech rehearsal on Saturday, October 15. Tech rehearsals are October 13-15. Dress rehearsals are October 17-19.

PERFORMANCES

There will be 15 public performances, Thursdays through Sundays, from October 20 – November 6, 2022.

DIVERSITY IN CASTING

Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society. As a community theatre with an open casting policy, we promote equal opportunity and inclusion. We actively invite those performing artists who may have been historically underrepresented. Ocala Civic Theatre is an inclusive community where artists of all backgrounds can find a safe place to tell stories that encourage our wonderful audiences, volunteers, and actors to walk in each other's shoes.

ABOUT THE DIRECTOR

Timothy Williams is a Florida native and Orlando resident who has directed, taught, and performed in live theater in the Central Florida area for more than 25 years. He received a B.A. in Theater Arts from the University of Central Florida Conservatory Theatre and has directed *Sunday in the Park With George*, *Death of a Salesman*, *Anything Goes*, *Private Lives*, *The 25th Annual Putnam County Spelling Bee*, *Noises Off*, *Blithe Spirit*, *The Understudy*, *Miracle on 34th Street*, and *James and the Giant Peach* at Orlando Shakespeare Theatre, The Garden Theatre, Mad Cow Theatre, Lakeland Community Theatre, and Valencia College, where he currently teaches acting. Timothy is an associate artist at Orlando Shakes and has performed professionally in regional theatre around the country, at the Edinburgh Fringe Festival, and as an improvisational actor at the Walt Disney World Resort.

SPECIAL NOTE ABOUT COVID-19 PRECAUTIONS

OCT will abide by CDC guidelines for cleaning and disinfecting the facility, as well as practices recommended from the Event Safety Alliance regarding public gatherings. A copy of OCT's COVID-19 Safety Guide is available on our website, www.ocalacivictheatre.com.

As all OCT actors must work unmasked, proof of vaccination against the COVID-19 virus is required to be cast in a show at OCT. Proof of vaccination must be provided prior to the first rehearsal of the production. Any request for an exception to this protocol, whether for medical or other reasons, must be discussed privately with the Artistic Director prior to accepting a role in an OCT production.

CALLING ALL CREW FOR DRACULA!

We need crew for *Dracula*! This includes assistant stage managers; sound, light board, spotlight, rigging, and fly operators; costume dressers, deck crew, and more. No prior experience is necessary. Crew will begin attending rehearsals on October 12. The show runs for 15 performances, from October 20 – November 6. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102, or volunteercoordinator@ocalacivictheatre.com.

2022-2023 AUDITION DATES



Coming Back
Like a Song

September 12-13



October 24-25

Outside
Mullingar

December 12-13



February 6-7