

OPEN AUDITIONS

Monday, October 24 at 7 p.m.

Tuesday, October 25 at 7 p.m.

CALLBACKS

October 26

REHEARSALS

November 14 – January 18

PERFORMANCES

January 19 – February 5

DIRECTOR

Terry LeCompte



By George Brant

ABOUT THE SHOW

This inspiring dramatic comedy is set right here in Ocala in the fall of 1942. Theatrical troupe director Maggie Dalton is firmly convinced that even with all the boys overseas, they can still put on a first-rate, (almost) all-female production of *Henry IV* and *Henry V*. And soon, Ocala's women of the arts say "YES WE CAN" as they roll up their sleeves to shake up Shakespeare. A riveting drama is waiting in the wings as the women of WWII make history HER-story!

ROLES AVAILABLE

There are eight roles available (six women, two men). Also listed are the roles that each character, if applicable, plays in *Henry IV* and *Henry V*. **Please note: 98% of *Into the Breeches* is in modern English – so don't be scared off by the Shakespeare!**

- **Maggie Dalton:** Female, age mid-40s. The talented if untested director. Finds her own values and independence. Plays The Chorus.
- **Celeste Fielding:** Female, age 50s. The diva, the ringleader of the group, and the glue that holds them all together. Plays Henry the Fifth and the Fourth.

- **Ellsworth Snow:** Male, age 60s. The conservative board president of the theatre. Prickly on the outside, but a doting husband.
- **Winifred Snow:** Female, age 50s. Untalented but enthusiastic socialite. Finds her own wit and humor. Plays Falstaff.
- **Stuart Lasker:** Male, age 40s. The quip-ready stage manager who finally shows the world his own true self. Plays Mistress Quickly.
- **Ida Green:** Female, age 30s, African-American. The imaginative costume designer. The visionary for pushing the show into a modern perspective in more ways than one. Plays Hotspur.
- **June Bennett:** Female, age late teens/early 20s. The ingenue. A raw talent who finds the power to lead. Plays the Kates.
- **Grace Richards:** Female, age late 20s/early 30s. A raw talent. Plays Henry the Fourth and Fifth.

AUDITIONS

Actors will read from the script. Copies of the script are available at the Theatre and may be checked out from the box office for one week with a \$10 refundable deposit. Box office hours are Monday through Friday, 10 a.m. to 5:30 p.m. Please call (352) 236-2274 before coming to make sure a script is in stock. If you check out a script the week before auditions, you must return it by 5:30 p.m. on Friday, October 21. It is only necessary to attend one night of auditions. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS

Rehearsals will be held November 14 – January 18, Monday through Friday from 7 p.m. to 10 p.m. at OCT. There will be no rehearsals December 19-26, December 30, or January 2. Tech rehearsals are January 12-13, with an all-day tech rehearsal on Saturday, January 14. Dress rehearsals are January 16-18.

PERFORMANCES

There will be 15 public performances, Thursdays through Sundays, from January 19 – February 5, 2023.

DIVERSITY IN CASTING

OCT is committed to casting diverse artists who reflect the demographics of our city and our society. As a community theatre with an open casting policy, we promote equal opportunity and inclusion. We actively invite those performing artists who may have been historically underrepresented. OCT is an inclusive community where artists of all backgrounds can find a safe place to tell stories that encourage our wonderful audiences, volunteers, and actors to walk in each other's shoes.

SPECIAL NOTE ABOUT COVID-19 PRECAUTIONS

OCT abides by CDC guidelines for cleaning and disinfecting the facility, as well as practices recommended from the Event Safety Alliance regarding public gatherings. A copy of OCT's COVID-19 Safety Guide is available on our website, www.ocalcivictheatre.com. **As all OCT actors must work unmasked, proof of vaccination against the COVID-19 virus is required to be cast in a show at OCT. Proof of vaccination must be provided prior to the first rehearsal of the production. Any request for an exception to this protocol, whether for medical or other reasons, must be discussed privately with the Managing Creative Director prior to accepting a role in an OCT production.**

ABOUT THE DIRECTOR

Terry LeCompte began her role as OCT's Director of Education & Enrichment four years ago. Previously, she enjoyed a 20-year theatre career in NYC. Having studied theatre at The New School, Terry was a proud member of the Actors Equity Association, performing Off Broadway, regionally, and on tour. Memorable credits include *Mary Magdalene* in the longest-running Passion Play in the U.S. and as Peppermint Patty in more productions of *Snoopy* and *You're a Good Man, Charlie Brown* than she can recall. Early in her career, she directed *Noises Off*, *Dracula*, *The Wiz*, *Honk*, and *Take My Dragon, Please*. Terry also cofounded New Jersey's YNot Productions, switching between roles of director and actor on projects including *Godspell* and *The Miss Firecracker Contest*. After moving to NYC, she created and facilitated communication workshops for many organizations, including the Girls Scouts of America and Columbia University. As an educator and director, Terry worked for Lincoln Center and The Town Hall, providing theatre opportunities to youth and adults. Her summers were spent on many directing faculties, including Perseverance and Fairbanks Shakespeare Theatres, Interlochen Performing Arts Academy, and George Street Playhouse. At OCT, Terry has taught and/or directed more than 500 community members 5-75 years of age. Through technical skill-building classes, private coaching, and performance classes, her students are honing skills needed to create and sustain a professional theatre arts career. Her OCT directorial productions include *Xanadu Jr.*, *The Lion, the Witch, and the Wardrobe*, and *Seussical Jr.*, as well as touring productions of *The Lion, the Witch, and the Wardrobe* and *Devon's Hurt*. Terry continues to do a little performing, most recently as Mrs. Potts in *Beauty and the Beast*. She is excited to make her mainstage directorial debut this year and looks forward to working with her OCT family in this new role.

CALLING ALL CREW FOR INTO THE BREECHES!

We need crew for *Into the Breeches*! This may include assistant stage managers; sound, light board, spotlight, rigging, and fly operators; costume dressers, deck crew, and more. No prior experience is necessary. Crew will begin attending rehearsals on January 12. The show runs for 15 performances, from January 19 – February 5. All crew members must be 16 or older and are required to work all performances. **Interested? Please contact Volunteer Coordinator Craig James at (352) 236-2851, ext. 102, or cjames@ocalacivictheatre.com.**

2022-2023 AUDITION DATES

**Outside
Mullingar**

December 12-13

Disney
NEWSIES
THE BROADWAY MUSICAL

February 6-7