

OPEN AUDITIONS

Sunday, August 20 at 7 p.m.

PRE-AUDITION WORKSHOP:

Saturday, August 19 at 10 a.m. (optional)

REHEARSALS: August 26 – October 4

PERFORMANCES: October 5-15

DIRECTOR: Greg Thompson



ABOUT THE SHOW

Based on a Jacobean play written when witches were still being burned across Europe, *Witch* follows a devil named Scratch as he tries to exploit the inner desires and ambitions of two young men, only to be intrigued and distracted when an outcast woman becomes the first to refuse his offers. Jen Silverman's play offers a collection of richly drawn characters all forced to confront how their desires are shaped by, and may even be able to undo, the systems of power that limit them.

ROLES AVAILABLE

Please note: Dialect is modern. No accents, please. All roles are open to individuals of all races, ethnicities, genders, abilities, body sizes, sexual orientations, and socioeconomic statuses. This production also contains intimacy and hand-to-hand violence.

Elizabeth Sawyer: Female, age 35-45. An outcast. Smart, cynical and quick-witted, but shunned by the public as a "witch." Isn't easily manipulated or tempted by the devil.

Scratch: Male, age 30s. The devil. Used to getting his way. Sly, charismatic, and persistent. A great conversationalist. He has chosen to embody the form of a young man because he believes "young men will generally succeed."

Sir Arthur Banks: Male, age 50s/60s. A wealthy and powerful man. Unsatisfied with his own heir, he has taken a liking to Frank as a possible replacement. Secretly worried about his son Cuddy. Displays a vulnerable side only when alone, talking to a portrait of his dead wife.

Cuddy Banks: Male, age 20s/early 30s. Sir Arthur's son, painfully shy, a morris-dancer. He is secretly in love (and also in hate) with Frank. Easily swayed. Tends to put on an air of masculinity around his father and Frank.

Frank Thorney: Male, age 20s/early 30s. A confident and successful young man, charming and ruthless. His ambition knows no bounds. Has been taken under Sir Arthur's wing in hopes of inheriting in place of Cuddy. He's secretly married to Winnifred but will leave her if it means inheriting from Sir Arthur.

Winnifred: Female, age 20s/early 30s. Sir Arthur's servant, resigned and pragmatic, secretly married to Frank. Became Sir Arthur's servant to be in closer proximity to Frank.

PRE-AUDITION WORKSHOP

There will be a free, optional, pre-audition workshop on Saturday, August 19 at 10 a.m. Led by *Witch* director Greg Thompson, this practical workshop is ideal for both newcomers and experienced performers to meet the show's creative team, learn about the audition process, and practice their audition monologue.

AUDITIONS

Auditions will be held on Sunday, August 20 at 7 p.m. Please prepare a one-minute monologue. You may check out a copy of the script from the box office for one week with a \$10 refundable deposit. Please call ahead to make sure a script is in stock. Scripts checked out the week before auditions must be returned by 2 p.m. on Friday, August 18. No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

REHEARSALS AND PERFORMANCES

Please note: The *Witch* rehearsal schedule deviates from the usual OCT rehearsal schedule. Rehearsals will take place at OCT. There will be weekend rehearsals on Saturday, August 26, with a table read of the script from 10 a.m. to noon and rehearsal from 1-3 p.m.; Sunday, August 27 from 1-6 p.m.; Saturday, September 2 from 10 a.m. to 3 p.m.; and Sunday, September 3 from 1-6 p.m. Rehearsals will be held Sunday through Thursday the weeks of September 10-14, 17-21, and 24-28. Sunday rehearsals are 5:30-9:30 p.m. Monday through Thursday rehearsals are 6:30-9:30 p.m. There will be an all-day tech rehearsal on Saturday, September 30. Dress rehearsals are October 2-4. There will be 10 public performances, Thursdays through Sundays, from October 5-15 **at the Reilly Arts Center in the NOMA Black Box.**

DIVERSITY AND INCLUSION IN CASTING

As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

We encourage you to audition for the role(s) you are attracted to. Please read the character descriptions and requirements and choose the role(s) you are best suited for – roles that best reflect your talents and your natural vocal range. We want you to have the strongest audition and the best experience possible!

OCT POLICY

All cast and crew ages 16+ will be subject to a background check. This is required for shows with anyone age 15 or younger in the cast.

ABOUT THE DIRECTOR

Greg Thompson is the Executive & Artistic Director of Ocala Civic Theatre. Over the years, he has served as a guest director, choreographer, and instructor for OCT many times. He created the popular Arts For All summer youth program in 1991 and has taught numerous workshops for Education & Enrichment. Past OCT shows he has directed and/or choreographed include *The Music Man*, *For Love Or Money*, *The Scarlet Pimpernel*, *The Pirates of Penzance*, *The Sugar Bean Sisters*, *Annie*, *The Mikado*, *Enchanted April*, *Cats*, *My Favorite Year*; *A Day In Hollywood*, *A Night On Broadway*; *The Baker's Wife*, *The King and I*, *Fiddler On the Roof*, *Guys and Dolls*, *Night and Day*, *Macabaret*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Outside Mullingar*, *Newsies*, and *Sweeney Todd: The Demon Barber of Fleet Street*. Greg has been a member of Actor's Equity Association and the Society of Directors and Choreographers, and is SAG-AFTRA eligible.

CALLING ALL CREW FOR *WITCH!*

We need crew for *Witch!* This includes assistant stage managers; sound, light board, spotlight, rigging, and fly operators; costume dressers, deck crew, and more. No prior experience is necessary.

Crew will begin attending rehearsals on September 27. The show runs for 10 performances, from October 5-15. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Craig James, Director of Guest Services & Operations, at (352) 236-2851, ext. 102, or cjames@ocalacivictheatre.com.

Season 73 Audition Dates

The image displays five posters for theatrical productions, each with a unique color and design. The posters are arranged in a grid-like fashion. The first poster is blue and features the text 'CLUE ON STAGE' with a silhouette of a person in a trench coat. The second is orange and features 'THE VELOCITY OF AUTUMN' with a silhouette of a person's head and shoulders. The third is yellow and features 'THE SPITFIRE GRILL' with a silhouette of a person's head and shoulders. The fourth is pink and features 'STAGE KISS' with a silhouette of a person's head and shoulders. The fifth is green and features 'JIMMY BUFFET'S ESCAPE TO MARGARITAVILLE' with a silhouette of a person's head and shoulders.

Production	Audition Dates
CLUE ON STAGE	February 5-6
THE VELOCITY OF AUTUMN	September 26
THE SPITFIRE GRILL	December 4-5
STAGE KISS	March 4-5
JIMMY BUFFET'S ESCAPE TO MARGARITAVILLE	March 18-19