

## OPEN AUDITIONS

**Monday, December 4 at 6:30 p.m.**

**Tuesday, December 5 at 6:30 p.m.**

### PRE-AUDITION WORKSHOP:

Sunday, December 3 at 6:30 p.m. (optional)

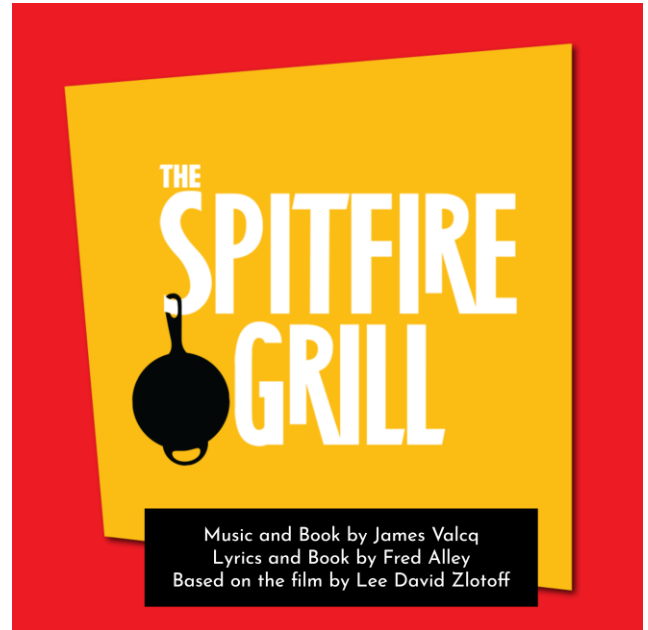
**CALLBACKS:** December 6

**REHEARSALS:** December 8 – February 7

**PERFORMANCES:** February 8-25

**DIRECTOR:** Greg Thompson

**MUSIC DIRECTOR:** Jason Bartosic



**STAGE MANAGER:** Nicole Thomas

**ABOUT THE SHOW:** Just out of jail, young Percy Talbott is looking for a new beginning in the little town of Gilead, Wisconsin. The sheriff finds her a job as a waitress at the Spitfire Grill, much to the displeasure of crotchety old Hannah who owns it. Before long, the mysterious new girl is dishing out redemption for everybody in town – though trouble may be brewing. And there's a bigger mystery simmering on the back burner... Order up: a folk-flavored musical with a warm and generous heart.

## ROLES AVAILABLE

**Percy Talbott:** Early 20s. Pretty, if a bit rough-edged, her face declares the strength of her youth and sadness beyond her years. Her accent has a southern Appalachian cadence (but please don't use one for auditions). Strong folk/country belt to D, some head voice required.

**Hannah Ferguson:** About 70. A tough-skinned and flinty old bird with a short, no-nonsense manner bordering on the bitter. Mezzo/alto chest range.

**Shelby Thorpe:** Mid-30s. A plain, soft-faced creature with a shy, almost ethereal manner. Shimmering folk soprano with strong high belt to D.

**Caleb Thorpe:** Early 40s. Out-of-work foreman of the stone quarry. Frustrated working man clinging to the past. Solid folk/rock voice with an edge (top G).

**Sheriff Joe Sutter:** Mid-late 20s. A young small-town policeman with an appealing intensity and a restless nature. Strong folk tenor to a G (touches an A).

**Effy Krayneck:** 50s. Postmaster and busybody, a woman with narrow eyes and a sour tongue. Solid singer in mezzo/alto chest range. Carries close harmony.

**The Visitor:** Mid-40s. A mysterious figure who never speaks. An actor with powerful eyes and a very strong sense of his body.

**PRE-AUDITION WORKSHOP:** There will be a free, optional, pre-audition workshop on Sunday, December 3 at 6:30 p.m. Led by director Greg Thompson and music director Jason Bartosic, this practical workshop is ideal for both newcomers and experienced performers to meet the show's creative team, learn about the audition process, and practice your audition piece. Bring your sheet music so you can rehearse your audition song. RSVP here: <https://forms.office.com/r/UBhtyShzx6>

## AUDITIONS & CALLBACKS

Please prepare a song from musical theater in the style of the show (folk, country, bluegrass, character) that best showcases your acting and vocal abilities and reflects the qualities of the character(s) you are interested in. Dialects are not needed or encouraged for auditions. Sides will be provided at the audition.

Auditions will be held on Monday, December 4 at 6:30 p.m. and Tuesday, December 5 at 6:30 p.m. It is only necessary to attend one night of auditions. Please reserve an audition slot here:

<https://outlook.office365.com/owa/calendar/OCTAuditionSpots@ocalacivictheatre.com/bookings/>

An accompanist will be provided. No recorded accompaniment or a cappella auditions will be allowed. You must bring printed, legible sheet music. For those who are called back, callbacks will be held on Wednesday, December 6 at 6:30 p.m.

You may check out a copy of the script from the box office for one week with a \$10 refundable deposit. Please call ahead to make sure a script is in stock. Scripts checked out the week before auditions must be returned by 2 p.m. on Friday, December 1.

No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

If you need any specific accommodations to audition, please contact Craig James, Director of Guest Services and Operations, at (352) 236-2851, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com) to make your request. Examples of accommodations made in the past are a wheelchair-accessible audition space, large-print materials, prompters in the audition room, volunteers to help fill out forms, and auditions by appointment.

**REHEARSALS & PERFORMANCES:** Rehearsals will begin with a table read of the script on Friday, December 8 at 6:30 p.m. Beginning Sunday, December 10, rehearsals will be held Sunday through Thursday from 6:30-9:30 p.m. Tech rehearsals are January 31 through February 3, with an all-day tech rehearsal on Saturday, February 3. Dress rehearsals are February 5-7. There will be 15 public performances, Thursdays through Sundays, February 8-25 at Ocala Civic Theatre.

## DIVERSITY AND INCLUSION IN CASTING

As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

We encourage you to audition for the role(s) you are attracted to. Please read the character descriptions and requirements and choose the role(s) you are best suited for – roles that best reflect your talents and your natural vocal range. We want you to have the strongest audition and the best experience possible!

**OCT POLICY:** All cast and crew ages 16+ will be subject to a background check. This is required for shows with anyone age 15 or younger in the cast.

**ABOUT THE DIRECTOR:** **Greg Thompson** is the Executive & Artistic Director of Ocala Civic Theatre. Over the past 33 years of his involvement with OCT, he has served as guest director, choreographer, and instructor many times. Greg created OCT's popular Arts For All summer youth program in 1991 and has taught numerous workshops. Past OCT shows he has directed and/or choreographed include *The Music Man*, *For Love Or Money*, *The Scarlet Pimpernel*, *The Pirates of Penzance*, *The Sugar Bean Sisters*, *Annie*, *The Mikado*, *Enchanted April*, *Cats*, *My Favorite Year*; *A Day In Hollywood*, *A Night On Broadway*; *The Baker's Wife*, *The King and I*, *Fiddler On the Roof*, *Guys and Dolls*, *Night and Day*, *Macabaret*, *Do Black Patent Leather Shoes Really Reflect Up?*, *Hands On a Hardbody*, *Outside Mullingar*, *Newsies*, *Sweeney Todd*, and *Witch*.

## CALLING ALL CREW FOR *THE SPITFIRE GRILL!*

We need crew for *The Spitfire Grill!* This may include assistant stage managers; sound, light board, spotlight, rigging, and fly operators; costume dressers, deck crew, and more. No prior experience is necessary.

Crew will begin attending rehearsals on January 31. The show runs for 15 performances, from February 8-25. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Craig James, Director of Guest Services & Operations, at (352) 236-2851, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com).

## Season 73 Audition Dates



February 5-6



March 4-5



March 18-19

# OPEN AUDITIONS

**Saturday, December 16 at 10 a.m.**

**Sunday, December 17 at 10 a.m.**

An Academy production for ages 11-17

**NO TUITION**

## PRE-AUDITION WORKSHOP:

Saturday, December 2 at 11 a.m. (optional)

**REHEARSALS:** January 8 – February 15

Mondays, Thursdays, and Fridays from 5-7 p.m.

**PERFORMANCES:** February 16-18

## CO-DIRECTORS:

Dani Moreno-Fuentes and Erin Sylvester

**ABOUT THE SHOW:** When thirteen-year-old Meg Murry's father mysteriously vanishes, three eccentric and otherworldly neighbors appear. They send Meg, her younger brother Charles Wallace, and their friend Calvin O'Keefe on a mystical journey through the stars to find Mr. Murry and save humanity. Meg and her companions travel across galaxies, through space and time, as the power of love and light battles darkness and the forces of evil. This 50-minute stage adaptation of the beloved young-adult science-fantasy novel is a dramatic adventure for a small ensemble of young actors.

As The Academy's gift to the community, in collaboration with the Marion County Literacy Council, we would like to offer this as a non-tuition-based performance opportunity.

## ROLES AVAILABLE

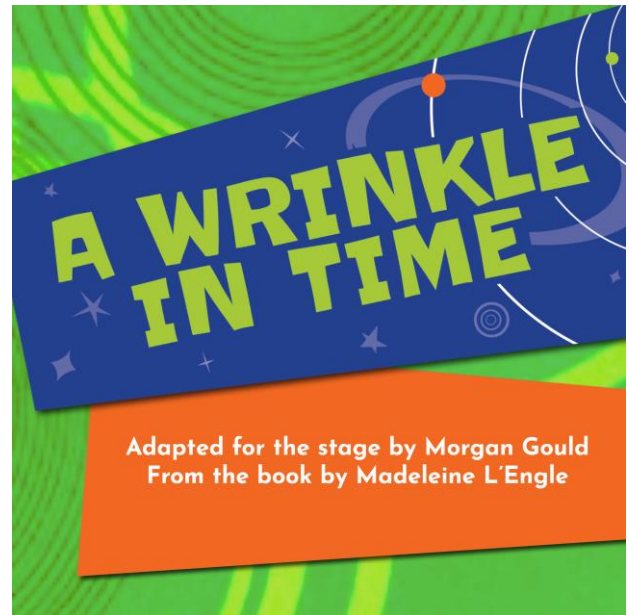
**Cast size is 11+ and flexible.**

**Meg:** Age 13. Very smart, but a misfit at school who is often teased for her "different" brother, Charles Wallace, and her absent father. Meg is stubborn, loyal, shy, affectionate, fierce, brave, scared, and loving.

**Charles Wallace:** Meg's gifted younger brother. His talents range from advanced factual and scientific knowledge to an unusual ability to understand the minds and feelings of others. His assurance of his abilities proves to be his vulnerability, until Meg's love saves him.

**Calvin:** Age 14, but so smart that he's in 11<sup>th</sup> grade. Also a talented athlete. He enters the Murrays' lives in an unexpected way but practically becomes one of the family (though he may mean something more to Meg). His talent for communication comes in handy on other planets, and his love and courage sustain the group.

**Mrs. Whatsit:** First appearing as an old, eccentrically dressed woman, Mrs. Whatsit is described as a guardian angel. She and her companions are there to help but not directly intervene in what the children must do to save their father and themselves. Any gender.



**Mrs. Who:** An old woman with huge spectacles, she finds it difficult to verbalize and speaks mostly in quotations. Shakespeare, Dante, and Scripture feature prominently in her speech. Like Mrs. Whatsit, her human form is not her natural state of being. Any gender.

**Mrs. Which:** The oldest and wisest of the trio, the most experienced and solemn of them all. Though not as affectionate with the children as Mrs. Whatsit, her strength sees them through. Has trouble finding an earthly form and speaks with an unusual speech pattern of long, drawn-out words with extra syllables. Any gender.

**Ensemble:** A strong ensemble acts as a Greek chorus. Features many characters including Mother, Father, Sandy, Dennys, Teacher, Postal Worker, Bully, Camazotz Mother, Little Boy, Newspaper Boy, Lobby Guard, and Red-eyed Man.

**PRE-AUDITION WORKSHOP:** There will be a free, optional, pre-audition workshop on Saturday, December 2 at 11 a.m. Led by co-directors Dani Moreno-Fuentes and Erin Sylvester, this practical workshop is ideal for both newcomers and experienced performers to meet the show's creative team, learn about the audition process, and practice for their audition. RSVP here: <https://forms.office.com/r/xM3HG2rCRm>

**AUDITIONS & CALLBACKS:** Students must be between ages 11-17 at the time of auditions. A prepared short monologue is preferred, but not required. Choose one date to audition: Saturday, December 16 at 10 a.m. or Sunday, December 17 at 10 a.m. For those who are called back, callbacks will be held on the second audition date. Reserve an audition slot here: <https://forms.office.com/r/UE02emSrHc>

**REHEARSALS & PERFORMANCES:** Rehearsals will be held on Mondays, Thursdays, and Fridays from 5-7 p.m., January 8 through February 15. There will be four performances: Friday, February 16 during the daytime, for a student audience (time TBD), and at 7:30 p.m.; Saturday, February 17 at 2 p.m.; and Sunday, February 18 at 2 p.m.

**DIVERSITY AND INCLUSION IN CASTING:** As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

**THE ACADEMY**  
OCALA CIVIC THEATRE

**WINTER 2024 CLASSES: January 9 to February 29**

**Theatre Unplugged**  
Tuesdays,  
5 p.m. to 6:30 p.m.  
for ages 9-12

**The Studio**  
Thursdays,  
5 p.m. to 6:30 p.m.  
for ages 13-17

**Theatre Lab:  
Homeschool Edition**  
Tuesdays,  
1 p.m. to 2:30 p.m.  
for ages 13-17

**Theatre Lab**  
Wednesdays,  
5 p.m. to 6:30 p.m.  
for ages 9-12

**THEATRIX: Scene Study**  
January 7 to February 4  
Sundays, 3-5 p.m. for ages 18+

**REGISTER ONLINE at [ocalacivictheatre.com](http://ocalacivictheatre.com)**