

## OPEN AUDITIONS

**Monday, March 18**

**Tuesday, March 19**

[Reserve an audition slot](#)

### PRE-AUDITION WORKSHOP:

Monday, March 11 at 6:30 p.m. (optional)

**CALLBACKS:** March 20

**REHEARSALS:** March 22 – May 1

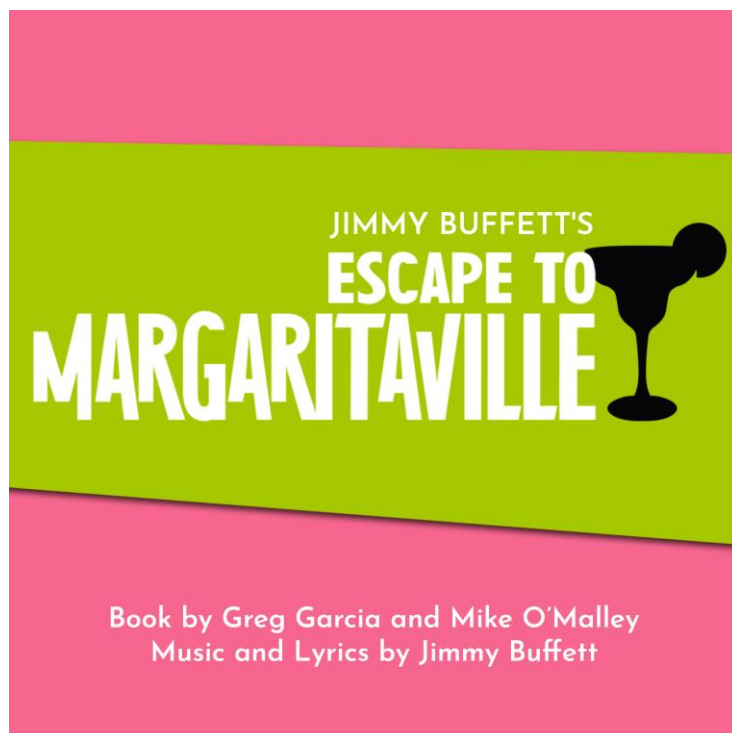
**PERFORMANCES:** May 2-19

### DIRECTOR/CHOREOGRAPHER:

Shane Hall

**MUSIC DIRECTOR:** Jason Bartosic

**STAGE MANAGER:** Kiersten Farley



## ABOUT THE SHOW

Tully is a part-time bartender, part-time singer, and full-time charmer with a license to chill at the Margaritaville Hotel & Bar. At this idyllic tropical resort in the Caribbean, it's always five o'clock somewhere on island time, an endless happy hour serving up cheeseburgers in paradise. Tully thinks he's got life all figured out... until a beautiful, career-minded tourist looking for changes in latitude and attitude steals his heart and makes him question everything. Full of Jimmy Buffett's best-loved songs, everybody's a pirate and a Parrothead in this laid-back, light-hearted musical. It's the most fun you can have without a passport!

## ROLES AVAILABLE

*Three men, three women, and ensemble.*

- **Tully:** Male, age 27-39. A smooth-talking, self-deprecating playboy. He's completely content with the life he's chosen as the singer/bartender at a tropical resort, until he meets Rachel. Guitar skills are useful. Vocal range: tenor, B2-C5.
- **Rachel:** Female, age 27-33. Fully committed to her job and helping the world. Willing to put in as many hours of hard work as it takes and expects everyone else to do the same. Suspicious of fools, Rachel is not easily distracted from her life plan. Vocal range: mezzo-soprano, A3-F#5.

- **Tammy:** Female, age 30-39. Loyal friend to Rachel. Sees the best in people and has a zest for life that is often squelched by her fiancé, Chadd. Her low self-esteem manifests itself as denial in her own life. Vocal range: mezzo-soprano, B3-F5.
- **J.D.:** Male, age 60-79. A funny, endearing older man who always has a parrot on his shoulder. He's losing his vision and his hearing, but won't acknowledge it. A good-natured drunkard, he's always writing his memoirs on bar napkins and has lived a full life. Vocal range: baritone, G2-D4.
- **Marley:** Female, age 40-49. No-nonsense and assertive, with an island accent. She runs the resort and keeps everyone in check, but clearly cares about her employees, her customers, and J.D. Great singer. Vocal range: mezzo-soprano, A2-C5.
- **Brick:** Male, age 30-39. The island bartender. Has a big heart and is a good friend to Tully. Not the brightest bulb, but sensitive and thoughtful. Vocal range: tenor, A2-C5.
- **Ensemble:** Various ages and vocal ranges. Characters include Jamal/Ted, Chadd, goons, Cloud Jesus, and vacation guests.

## PRE-AUDITION WORKSHOP

There will be a free, optional, pre-audition workshop on Monday, March 11 at 6:30 p.m. Led by OCT Executive & Artistic Director Greg Thompson and Resident Music Director Jason Bartosic, this practical workshop is ideal for both newcomers and experienced performers to meet the show's creative team, learn about the audition process, and practice your audition piece. Bring your sheet music so you can rehearse your audition song. [\*\*RSVP here.\*\*](#)

## AUDITIONS & CALLBACKS

Auditions will be held on Monday, March 18 and Tuesday, March 19. It is only necessary to attend one night of auditions. Those auditioning are welcome to sing a song from *Escape to Margaritaville* or another Jimmy Buffett/comparable pop song. Please prepare a song that best showcases your acting and vocal abilities and reflects the qualities of the character(s) you are interested in. An accompanist will be provided. No recorded accompaniment or a cappella auditions will be allowed. You must bring printed, legible sheet music. Please dress appropriately for the dance/movement portion of the audition (no sandals, flip-flops, or open-toed shoes). [Reserve an audition slot here.](#)

For those who are called back, callbacks will be held on Wednesday, March 20 at 6:30 p.m.

You may check out a copy of the script from the box office for one week with a \$10 refundable deposit. Please call ahead to make sure a script is in stock. Scripts checked out the week before auditions must be returned by 2 p.m. on Friday, March 15.

No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

If you need any specific accommodations to audition, please contact Craig James, Director of Guest Services and Operations, at (352) 236-2274, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com) to make your request. Examples of accommodations made in the past are a wheelchair-accessible audition space, large-print materials, prompters in the audition room, volunteers to help fill out forms, and auditions by appointment.

## REHEARSALS

Rehearsals will begin with a table read of the script on Friday, March 22 at 6:30 p.m. Beginning Sunday, March 24, rehearsals will be held Sunday through Thursday from 6:30-9:30 p.m. Tech rehearsals are April 24-27, with an all-day tech rehearsal on Saturday, April 27. Dress rehearsals are April 29 – May 1.

**PLEASE NOTE:** There will be special promotional events featuring the cast of *Escape to Margaritaville* on Friday, April 19 and Sunday, April 28.

## PERFORMANCES

There will be 15 public performances, Thursdays through Sundays, May 2-19 at Ocala Civic Theatre. **Based on popular demand, additional performances may be added on Wednesdays, May 8 and May 15.**

## DIVERSITY AND INCLUSION IN CASTING

As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

We encourage you to audition for the role(s) you are attracted to. Please read the character descriptions and requirements and choose the role(s) you are best suited for – roles that best reflect your talents and your natural vocal range. We want you to have the strongest audition and the best experience possible!

## OCT POLICY

All cast and crew ages 16+ will be subject to a background check. This is required for shows with anyone age 15 or younger in the cast.

## ABOUT THE DIRECTOR

Based in NYC, **Shane Hall** wears many hats in this exciting industry and has been a director/choreographer for both regional and off-Broadway productions for more than a decade. Performing credits include *Kinky Boots* (Angel/Dance Captain), *Cats* (Mistoffelees), *Singin' in the Rain* (Don Lockwood), *Shrek The Musical* (Pinocchio), *La Cage Aux Folles* (Phaedra), and *Anything Goes* (Ensemble/Dance Captain). Shane is celebrating 16 exciting years as the owner, CEO, and founder of Prodigy Dance Centre in Columbus, Georgia.

## CALLING ALL CREW FOR MARGARITAVILLE!

We need crew for *Margaritaville*! This may include assistant stage managers; sound, light board, spotlight, rigging, and fly operators; costume dressers, deck crew, and more. No prior experience is necessary.

Crew will begin attending rehearsals on April 25. The show runs from May 2-19. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Craig James, Director of Guest Services & Operations, at (352) 236-2274, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com).

