



THE ACADEMY OCALA CIVIC THEATRE

Season 74 2024-2025

The Academy at Ocala Civic Theatre offers after-school classes, weekday classes for homeschooled students, and weekend workshops year-round. We have classes for children (age 6+), teens, and adults (age 18+). To give focused attention to every student, we have a maximum of 15 students in most classes, with two qualified adults in the room at all times.

This season, for the first time, we will offer classes in two places: The Academy at Ocala Civic Theatre and Academy West at Mary Sue Rich Community Center at Reed Place. This is to better accommodate the needs of our families and serve our students with convenient, easily accessible locations.

The Academy at Ocala Civic Theatre

4337 E. Silver Springs Blvd.

Academy West at Mary Sue Rich Community Center at Reed Place

1821 NW 21st Avenue



Class terms culminate in a sharecase at OCT.

FALL SHARECASE: Sunday, November 3

WINTER SHARECASE: Sunday, March 2

**Register online, over the phone,
or in person at the OCT box office.**

**Become a volunteer for The Academy!
Volunteers must be 16+. Sign up here:**



4337 E. Silver Springs Blvd., Ocala, FL 34470
(352) 236-2274 • ocalacivictheatre.com

THE ACADEMY AT OCAJA CIVIC THEATRE

Ages 6-8

Play Space: Creative Movement

Thursdays, 5:30 p.m. to 6:30 p.m.

FALL: September 5 – October 24 / WINTER: January 9 – February 27

Tuition per term: \$125

Let's play! Get creative as we move around, understanding how our bodies work and becoming aware of our performance spaces. This introduction to theatrical movement is a fun way to explore physicality, develop motor and sensory skills, and use all our senses.

Ages 9-12

Theatre Unplugged

Tuesdays, 5 p.m. to 6:30 p.m.

FALL: September 3 – October 29 / WINTER: January 7 – February 25

Tuition per term: \$125

Live and unplugged! Stage-dive into musical theatre through acting, singing, and dancing. Students will use their wildest imaginations and collaborate to create, write, and perform their own small-group theatrical piece. This class is individually tailored to the interests, skills, and talents of the ensemble – because we're all with the band.

Act Up: Homeschool Edition

Wednesdays, 1 p.m. to 2:30 pm

FALL: September 11 – October 30 / WINTER: January 8 – February 26

Tuition per term: \$125

Feel free to "act up" in this exploration of acting skills, techniques, and theatre terminology! This lab is designed for our home-study learners to experiment with all the tools and techniques of an actor. Students will build confidence through dramatic play with pantomime, improvisation, character development, monologues, and scene work. This is an excellent opportunity for students to develop their communication and cooperation skills within a creative community.

Act Up: Afterschool Edition

Wednesdays, 5 p.m. to 6:30 p.m.

FALL: September 11 – October 30 / WINTER: January 8 – February 26

Tuition per term: \$125

Feel free to "act up" in this exploration of acting skills, techniques, and theatre terminology! Students will build confidence through dramatic play with pantomime, improvisation, character development, monologues, and scene work.

Ages 13-17

Act Up: Homeschool Edition

Tuesdays, 1 p.m. to 2:30 p.m.

FALL: September 3 – October 29 / WINTER: January 7 – February 25

Tuition per term: \$125

Feel free to "act up" in this exploration of acting skills, techniques, and theatre terminology! This class is designed for our teen home-study learners to experiment with all the tools and techniques of an actor. Students will build confidence through dramatic play with pantomime, improvisation, character development, monologues, and scene work. This is an excellent opportunity for students to develop their communication and cooperation skills within a creative community.

Ages 9-17

Tech Lab

Tuesdays, November 12 & 19 • December 3 & 10

Homeschool: 1:30 p.m. to 2:30 p.m. • Afterschool: 5 p.m. to 6:30 p.m.

Tuition for either session: \$125

What makes the magic happen on stage? Take a peek behind the scenes for a hands-on exploration of the technical arts! Come learn the fascinating tech tricks of theatre from OCT's brilliant wizards of costuming, stage makeup, scenic art, and sound design.

ACADEMY WEST AT MARY SUE RICH COMMUNITY CENTER AT REED PLACE

Ages 6-8

Play Space: Act Now

Mondays, 5:30 p.m. to 6:30 p.m. (off Jan. 20 and Feb. 17, makeup days Fridays, Jan. 24 and Feb. 21)

FALL: September 9 – October 28 / WINTER: January 6 – February 24

Tuition per term: \$125

Let's play! Explore the excitement of developing vivid characters through storytelling as we act out creative tales. We'll have a wonderful time learning together how to free our imaginations and light the theatrical spark in our minds.

Ages 9-12

Theatre Unplugged

Mondays, 5 p.m. to 6:30 p.m. (off Jan. 20 and Feb. 17, makeup days Fridays, Jan. 24 and Feb. 21)

FALL: September 9 – October 28 / WINTER: January 6 – February 24

Tuition per term: \$125

Live and unplugged! Stage-dive into musical theatre through acting, singing, and dancing. Students will use their wildest imaginations and collaborate to create, write, and perform their own small-group theatrical piece. This class is individually tailored to the interests, skills, and talents of the ensemble – because we're all with the band.

Ages 13-17

The Studio: Macabaret

Mondays, Tuesdays, Thursdays, and Fridays, 5-7 p.m. • September 30 – October 18

Tech: October 21-24, 5 p.m. to 7:30 p.m. at OCT

Tuition: \$175

Back from the dead, OCT's long-beloved Halloween-themed youth cabaret returns to haunt new generations with its frightful delights. Our teen cast will perform gleefully ghoulish, fearfully funny songs, scenes, and monologues, while audiences get in the spirit for the spookiest of holidays with coffee and sweet fall treats. Masks and puppets will assist in terrorizing all victims. Bring your boo: Performances will be held October 25-27 at OCT.

The Studio: Stage Combat

Thursdays, 5 p.m. to 6:30 p.m. • January 9 – February 27

Tuition: \$175

Come fight the good fight! In this intensive unarmed fight course, learn how to perform dramatically effective fights for the stage that are thrilling to audiences and safe to perform over and over again. You'll learn everything from slaps and punches to headlocks and hair-pulls – everything you'll need to kick butt on the stage! All skill levels and abilities are welcome. Students must wear closed-toed shoes (no Crocs) and comfortable clothing for ease of movement.

Ages 11-17

In England, poor young orphan James has an unhappy life with his two cruel aunts until he meets a quirky gang of insects. James and his new friends escape and set sail on an amazing adventure: a journey of delicious dangers and delights across the ocean to New York City – in a magical flying peach. This creative dramatization of the beloved tale is full of fantasy, whimsical imagination, and colorful characters. Take a bite – it's just peachy!

As The Academy's gift to the community, in collaboration with the Marion County Literacy Council, we offer this as a non-tuition-based performance opportunity.

Pre-audition workshop: Saturday, February 15 at 10 a.m.

Auditions: Saturday, February 22 at 10 a.m. OR Sunday, February 23 at 2 p.m.

Callbacks: Sunday, February 23 at 2 p.m.

Rehearsals: Sundays, Mondays, Tuesdays, *Wednesdays, and Thursdays, 4:30 p.m. to 7 p.m. March 3 – April 3

No rehearsal March 17-21 • **Tech:** April 6-10, 4:30 p.m. to 7:45 p.m.

Performances: Friday, April 11 at 11 a.m. and 7 p.m. • Saturday, April 12 at 7 p.m. • Sunday, April 13 at 2 p.m.

* Wednesday rehearsals may be at Ocala Civic Theatre.



From the book by Roald Dahl
Dramatized by Richard R. George

THEATRIX ADULT CLASSES AT OCAJA CIVIC THEATRE AGES 18+

Acting: Comedy

Sundays, 3-5 p.m. at OCT
September 29 – November 3
Tuition: \$75

For many actors, one of the scariest things we are asked to do is to “be funny.” In this class, we will explore how to express your own sense of humor and trust your unique impulses. Through improvising, encouraging playfulness, and learning the fundamentals of comedy, we will build confidence through a deeper understanding of comedic material and styles. Materials will be provided.

Scene Study

Sundays, 3-5 p.m. at OCT • January 5 – February 9
Tuition: \$75

This class helps students to develop an appreciation for the entire process of acting. It differs from foundational acting studies as it focuses on applying acting techniques to specific scene performances. Actors will improve their ability to craft characters, try different things in a low-pressure environment, explore different techniques, and refine skills such as timing, listening, reacting, etc. The class also helps actors learn how to take direction and improve communication with coaches, directors, and casting directors. Materials will be provided.

WORKSHOPS AGES 16+

All the World's a Stage

Saturday, October 19 from 1-3 p.m.

To be or not to be a great actor... Acclaimed actor Tim Mooney will lead students through an exploration of voice, movement, and acting techniques to help you develop your rehearsal practice and strengthen your actor's toolkit. The workshop provides a lively, collaborative environment, offering practical insights into the cornerstones of classical actor training.

Tim is the author of the award-winning, wildly funny *Breakneck Shakespeare* one-man play series. That night at 7:30 p.m. at OCT, Tim will perform his lightning-fast *Lot o' Shakespeare*, a wild ride of a show in which his material is drawn at random from 38 monologues and six sonnets. The audience plays along in a bingo game, with prizes for the lucky winners.

Tuition is \$15 for the workshop only. If you'd like to see the show as well, tuition bundled with a discounted show ticket is \$30 total for students (ages 16-18) or \$40 total for adults.

The Artist's Image

Saturday, January 25 from 10 a.m. to 3:30 p.m.
(includes lunch break)
Tuition: \$75

An engaging and enlightening exploration of the ideas, fears, and personal beliefs that block us in our creative journey. Students must come with a one-minute prepared monologue.

The Business of the Business

Saturday, February 22 from 10 a.m. to 1 p.m.
Tuition: \$30

Whatever your goals, you have to have a plan. This master class will help you make it your business to understand how to make a living as a musical theatre, theatre, and/or film actor. (Parents of younger students are encouraged to attend.)

Academic Strategies for Creative Kids

Saturday, February 22 from 1:30 p.m. to 2:30 p.m.
Tuition is FREE, with donations gratefully accepted for the Darrell G. Riley Memorial Scholarship Fund.

Academic success is no different than success in any field of study – you've got to plan for it. Learn how to strategize for your high school/college performing arts student's maximum success. From getting the most out of college visits, to preparing for auditions, we'll dig deep into winning strategies that give your creative kid a leg up on the competition.

Pre-Audition Workshops

Join us throughout the season for our FREE, optional workshops to help you give your best audition! For Mainstage shows, workshops are typically on the Sunday night before Monday/Tuesday auditions. Follow us on social media and visit ocalacivictheatre.com to keep up with our workshop and audition dates.

STUDENT NIGHT

The final dress rehearsal of each of our Mainstage productions is open to high school and college students. Admission is free with school ID. These are always on a Wednesday at 7:30 p.m., the night before a show opens. Come be a part of the very first audience to see a show in Season 74!

Cinderella: Sept. 4 • *The Glass Menagerie*: Nov. 6 • *A Tuna Christmas*: Dec. 3
Daddy Long Legs: Feb. 5 • *Clue On Stage*: March 19 • *The SpongeBob Musical*: April 30