

OPEN AUDITIONS

Monday, September 23

Tuesday, September 24

[Reserve an audition spot here:](#)

PRE-AUDITION WORKSHOP:

Sunday, September 22

at 6:30 p.m. (optional)

[Register for the workshop:](#)

CALLBACKS: September 25

REHEARSALS: September 26 – November 6

PERFORMANCES: November 7-24

DIRECTOR: Eb Madson

STAGE MANAGER: Nicole Thomas

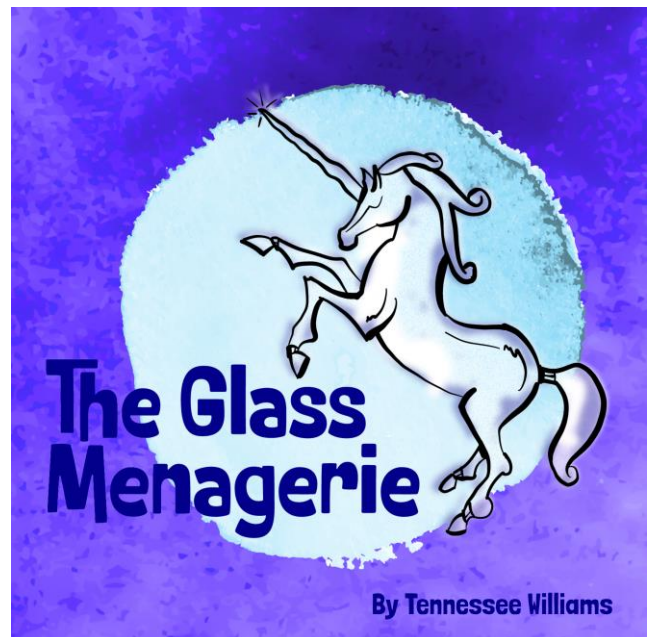
ABOUT THE SHOW

In 1930s St. Louis, faded Southern belle Amanda Wingfield lives in poverty with her two grown children. Son Tom has unwillingly supported the family since his father abandoned them. Daughter Laura, as fragile as her collection of glass animals, is crippled by shyness and a limp. He seeks escape in alcohol and movies, while she withdraws into music. But when a “gentleman caller” visits their dingy apartment, the family’s world of illusions is shattered. Tender and tragic, this ethereal memory play is a classic of American theatre.

ROLES AVAILABLE

Two men, two women.

- **Amanda Wingfield:** The mother. A little woman of great but confused vitality, clinging frantically to another time and place. Her characterization must be carefully created, not copied from type. She is not paranoid, but her life is enough to make her so. There is much to admire in Amanda, and as much to love and pity as there is to laugh at. Certainly she has endurance and a kind of heroism, and though her foolishness makes her unwittingly cruel at times, there is tenderness in her slight person.
- **Laura Wingfield:** Her daughter. Amanda, having failed to establish contact with reality, continues to live vitally in her illusions, but Laura’s situation is even graver. A childhood illness has left her crippled,



one leg slightly shorter than the other, and held in a brace. This defect need not be more than suggested on the stage. Stemming from this, Laura's separation increases until she is like a piece of her own glass collection, too exquisitely fragile to move from the shelf.

- **Tom Wingfield:** Amanda's son, and the narrator of the play. A poet with a job in a warehouse. His nature is not remorseless, but to escape from the trap of his life he has to act without pity.
- **Jim O'Connor:** The gentleman caller. A nice, ordinary young man.

PRE-AUDITION WORKSHOP

There will be a free, optional, pre-audition workshop on Sunday, September 22 at 6:30 p.m. Led by Director Eb Madson, this practical workshop is ideal for both newcomers and experienced performers to meet the show's creative team, learn about the audition process, and practice your monologue. [RSVP here.](#)

AUDITIONS & CALLBACKS

Auditions will be held on Monday, September 23 and Tuesday, September 24. It is only necessary to attend one night of auditions. Please prepare a one-minute monologue. [Reserve an audition slot here.](#)

For those who are called back, callbacks will be held on Wednesday, September 25 at 6:30 p.m.

You may check out a copy of the script from the box office for one week with a \$10 refundable deposit. Please call ahead to make sure a script is in stock. Scripts checked out the week before auditions must be returned by 2 p.m. on Friday, September 20.

No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

If you need any specific accommodations to audition, please contact Craig James, Director of Guest Services and Operations, at (352) 236-2274, ext. 102, or cjames@ocalacivictheatre.com to make your request. Examples of accommodations made in the past are a wheelchair-accessible audition space, large-print materials, prompters in the audition room, volunteers to help fill out forms, and auditions by appointment.

REHEARSALS & PERFORMANCES

Rehearsals will begin with a table read of the script on Thursday, September 26. Beginning Sunday, September 29, rehearsals will be held Sunday through Thursday. Sunday rehearsals are 5:30-9:30 p.m., while Monday through Thursday rehearsals are 6:30-9:30 p.m. Tech rehearsals are October 30 and November 1-2, with an all-day tech rehearsal on Saturday, November 2 from 10 a.m. to 6 p.m. Dress rehearsals are November 4-6. There will be 15 public performances, Thursdays through Sundays, November 7-24 at Ocala Civic Theatre.

DIVERSITY AND INCLUSION IN CASTING

As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

OCT POLICY

All cast and crew ages 16+ will be subject to a background check. This is required for shows with anyone age 15 or younger in the cast.

ABOUT THE DIRECTOR

Eb Madson is excited and honored to be back at Ocala Civic Theatre, where last season he directed *The Velocity of Autumn* and *Escape to Margaritaville*. Eb comes from Ogden, Utah. An alumnus of the University of

Utah's actor training program, he studied musical theatre at Circle in the Square in New York City and has a "Master's in make believe" from Ohio University. From 2017-2022, he was the artistic director of Ogden's Ziegfeld Theatre, the resident theatre company for the Egyptian Theatre in Park City. Eb acts and directs on stages across the country, but he is most excited for his upcoming appearance in Kevin Costner's film *Horizon: An American Saga – Chapter 2*.

CALLING ALL CREW FOR THE GLASS MENAGERIE

We need crew for *The Glass Menagerie*! This may include assistant stage managers; sound, light board, and spotlight operators; deck crew, and more. No prior experience is necessary.

Crew will begin attending rehearsals on October 30. The show runs November 7-24. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Craig James, Director of Guest Services & Operations, at (352) 236-2274, ext. 102, or cjames@ocalacivictheatre.com.



OPEN AUDITIONS

Monday, September 16

[Reserve an audition spot here:](#)

CALLBACKS IF NEEDED: September 17

CO-DIRECTORS: Jason Bartosic
and Jessica Mongerio

ROLES AVAILABLE

The Brick City Cabaret Company is pleased to announce auditions for the 2024-2025 season. Vocalists must be 18 or older. Prospective applicants should reflect the following:

- 1) A high sense of professionalism and performance/rehearsal ethic
- 2) A high level of independent musicianship, with strong music-reading skills preferred
- 3) Experience with performing story songs and comedic numbers, and comfort with entertaining by way of audience interaction and onstage relationship with fellow actors.



AUDITIONS & CALLBACKS

Auditions will be held on Monday, September 16 at 6:30 p.m. Those auditioning should prepare 16-32 bar cuts of TWO contrasting musical theatre and/or vocal standard songs (comedic/ballad, cabaret, 1930s-1960s standard repertoire such as Frank Sinatra, Judy Garland, Tony Bennett, Eydie Gorme, etc.) Please provide legible sheet music in the key you wish to sing. Sheet music resources are www.musicnotes.com, www.newmusicaltheatre.com, and www.repertwa.com. [Reserve an audition slot here.](#)

If needed, callbacks will be held on Tuesday, September 17 at 6:30 p.m.

Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. If you need any specific accommodations to audition, please contact Craig James, Director of Guest Services and Operations, at (352) 236-2274, ext. 102, or cjames@ocalacivictheatre.com. Examples of accommodations made in the past are a wheelchair-accessible audition space, large-print materials, prompters in the audition room, volunteers to help fill out forms, and auditions by appointment.

REHEARSALS & PERFORMANCES

The BCCC has the expectation that its members will independently learn their music, as rehearsals are infrequent, and will have comfort/experience with light staging and choreography. Current scheduled performances for the BCCC include First Night downtown on Tuesday, December 31 and performances at Marion Cultural Alliance from March 13-16 (tech March 9-12).

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ABOUT THE CO-DIRECTORS

Jason Bartosic (BCCC Music Director/Accompanist) has been OCT's resident music director since 2022 and previously served as music director for three dozen OCT shows from 2003-2012. In Pocatello, Idaho, he directed and music-directed shows including *The Great American Trailer Park Musical*, *Little Shop of Horrors*, *The Rocky Horror Show*, and *I Love You, You're Perfect, Now Change* at the Old Town Actors Studio. At The Palace Playhouse, Jason served as music director for shows such as *The Hunchback of Notre Dame*, *Mary Poppins*, *Fiddler On the Roof*, *Beauty and the Beast*, *White Christmas*, *The Addams Family*, and *Les Miserables*. He also was the resident music director for ArtsQuest, Inc. In addition, he spent summers as the music director for Shubert Summer Musical Theatre Camps in New Haven, Connecticut.

Jessica Mongerio (BCCC Vocal Director) is in her eleventh year of directing the choral and musical theatre program at Forest High School. She has performed in the professional choirs Voci Del Coure and the Festival Singers of Florida in addition to many shows at OCT and with other Central Florida theatres, cabaret groups, church choirs, fringe festivals, and many other private venues and locations. Jessica has enjoyed a long history of performance with the various iterations of the Brick City Cabaret Company. She is also the president and founder of the annual MCPS All-County Choral event for middle and high school students. Her undergraduate and graduate degree studies in music were at the University of Central Florida, and she enjoyed almost a decade as a private voice instructor and musical-theatre director for the Performing Arts Conservatory of Ocala. Jessica is currently also a staff singer at Grace Episcopal Church in Ocala, and is frequently seen performing at the University Club Piano Bar in Gainesville.