

THEATRIX: On-Camera Acting with Wendy Makkena



Saturday, September 21 • 9:30 a.m. to 1 p.m.

In the Appleton Museum of Art auditorium (4333 E. Silver Springs Blvd.)

For ages 18+. Class size is limited to six students.

Tuition: \$50

All materials will be provided.

ABOUT THE CLASS

This class utilizes sides from actual film and TV auditions to heighten your auditioning skills and on-camera acting technique. The focus is a unique method for using the frame of the camera to establish relationships and create a physical environment so real, the audience feels like they can see what you see. Using this method, actors transform from trying to behave like a human on camera to simply BEING human on camera. The end goal is to feel as expansive and spontaneous on camera as you do on stage. You'll learn how to make a self-tape that grabs the attention of every casting director, director, producer, and executive, no matter where in the world you are, because you show up, present on camera, dropped into the story: open-hearted, flexible, and light on your feet. Each actor will do a pre-assigned scene in front of the camera. An off-camera reader will be provided. Feedback and monitor playback will be utilized.

I look forward to meeting you!

Wendy

Meet Wendy Makenna



Known for her tremendous range and the ability to disappear into her roles, Wendy is an accomplished actress and entrepreneur with a diverse background in film, television, theatre, and the arts. She is perhaps best known for her role of shy novice Sister Mary Robert in *Sister Act*, *Sister Act 2*, and the much-anticipated *Sister Act 3*. Wendy also trained as a classical harpist at The Juilliard School, performing at Carnegie Hall, and danced for six years with Balanchine's New York City Ballet. She is also the proud founder of an unusual food startup.

ON FILM: Wendy most recently starred as Jackie in *It's a Beautiful Day In The Neighborhood* opposite Tom Hanks and Matthew Reis. Other film roles include Maggie in *The Discovery* with Rooney Mara and Robert Redford, Beverly in *Tomorrow Man* with John Lithgow, British real estate agent Maggie in *Fair Market Value* (Best Ensemble Award Bentonville Film Festival), and Ben Affleck's former assistant Greer Thornton in *State of Play*. Leading film roles include *Finding North*, *Camp Nowhere*, *Noise*, *Air Bud* and John Sayle's *Eight Men Out*, along with the *Sister Act* films.

ON TELEVISION: Wendy was most recently seen as anchor Debra Massey on the Paramount Plus show *Rabbit Hole* opposite Kiefer Sutherland. Lead roles on TV include the CBS series *Listen Up* opposite Jason Alexander, ABC's *The Job* opposite Denis Leary, FOX's *The Mob Doctor* and the role of "All the Way" Mae in the TV series *A League of Their Own*, directed by Penny and Garry Marshall. She has had recurring roles on *Judging Amy* opposite Tyne Daly, *NYPD Blue* opposite David Caruso, and *Alpha House* on Amazon Prime, and has guest-starred on *Rizzoli & Isles*, *The Good Wife*, *Desperate Housewives*, *Law & Order*, *Law & Order: SVU*, *CSI*, *House*, *The Nine*, and *Philly*. **Favorite TV roles** include Krystal in *The Last O.G.* opposite Tracy Morgan, Kate's sister Jubilee on *Without A Trace*, Dr. Rachel Craniston on *NCIS*, and Mrs. Beene in the Fox comedy series *Oliver Beene*.

ON STAGE: Wendy has appeared in numerous **Broadway** productions, earning rave reviews, including the leading role of Crazy Terry in Roundabout's *Side Man*, Tony Award-winner for Best Play (Fanny nominee for Best Actress), and *Pygmalion* with Peter O'Toole. **Off Broadway**, Wendy has appeared in Richard Greenberg's *American Plan* (Applause Award for Best Actress) Donald Margulies' *Loman Family Picnic* and *Prin* with Eileen Atkins. At Playwrights Horizons, Wendy originated the roles of Carmen Berra in *Bronx Bombers* and Megan in *The Water Children* (NY & LA), winning the LA Drama Critics Circle Award and the Robby Award for Best Actress. At CSC Repertory Theater, Wendy was selected by Harold Pinter to appear in the American premiere of *Mountain Language* opposite David Strathairn, and performed in *The Birthday Party* with Jean Stapleton, directed by Carey Perloff. She has also worked with such artists as Beth Henley at New York Stage & Film and Julie Taymor in *The Taming of the Shrew*.

AS AN ENTREPRENEUR: Wendy is the founder and recipe inventor behind Ruby's Rockets frozen fruit and veggie pops. Conceived and crafted with her daughter Ruby, their first-to-market recipes have won the Masters Of Taste Award, The New Hope Editor's Choice NEXTY Award, and the SupplySide West Award. Ruby's Rockets have been featured on The Today Show, Forbes, and NY Business Insider, among others, and were selected to be in *Oprah's* coveted O list.



Register online, over the phone, or in person at the OCT box office.

4337 E. Silver Springs Blvd., Ocala, FL 34470 • (352) 236-2274 • ocalacivictheatre.com

