

## OPEN AUDITIONS

**Saturday, February 22 at 10 a.m.**

**Sunday, February 23 at 2 p.m.**

**PRE-AUDITION WORKSHOP:** February 15

**CALLBACKS:** February 23

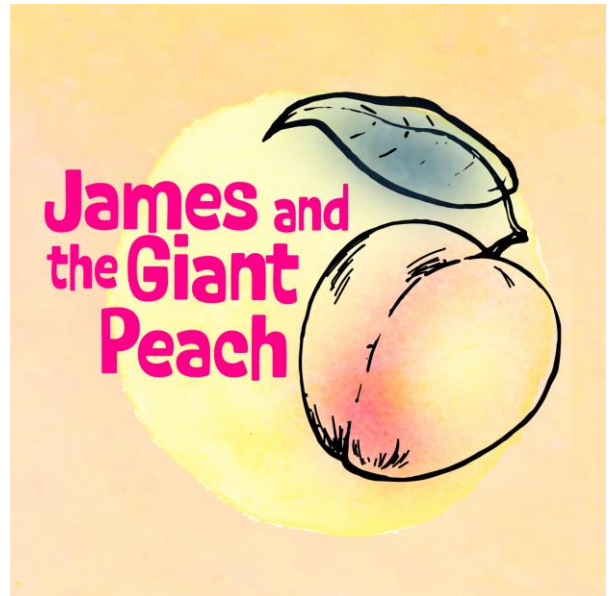
**REHEARSALS:** March 3 – April 3

**TECH REHEARSALS:** April 6-10

**PERFORMANCES:** April 11-13

**DIRECTOR:** Dani Moreno-Fuentes

[Register for the workshop and/or RSVP for an audition spot.](#)



### PLEASE NOTE:

- *James and the Giant Peach* is for ages 11-17. Ten-year-olds may audition if they will turn 11 before the first performance on April 11.
- Everything for *James and the Giant Peach* will take place at the Mary Sue Rich Community Center at Reed Place (1821 NW 21st Avenue), OCT's home for Academy West.
- As The Academy's gift to the community, in collaboration with the Marion County Literacy Council, we offer this as a non-tuition-based performance opportunity.

**ABOUT THE SHOW:** In England, poor young orphan James has an unhappy life with his two cruel aunts until he meets a quirky gang of insects. James and his new friends escape and set sail on an amazing adventure: a journey of delicious dangers and delights across the ocean to New York City – in a magical flying peach. Richard R. George's creative dramatization of the beloved tale by Roald Dahl is full of fantasy, whimsical imagination, and colorful characters. Take a bite – it's just peachy!

**ROLES AVAILABLE:** Roles in this flexible cast include James Trotter, Narrator, Aunt Sponge, Aunt Spiker, Old Green Grasshopper, Silkworm, Centipede, Spider, Ladybug, Earthworm, Glow-Worm, Mother, Father, Little Old Man, Captain, First Officer, Second Officer, cloud people, onlookers, passengers, and crowd members.

**PRE-AUDITION WORKSHOP:** Held on Saturday, February 15 at 10 a.m., this free, optional workshop is ideal for both newcomers and experienced performers. Students can meet the director, learn about the audition process, and practice their monologue.

**AUDITIONS:** Please prepare a one-minute monologue or short monologue. Be prepared to read from scenes which will be provided.

You may check out a copy of the script from the box office for one week with a \$10 refundable deposit. Please call ahead to make sure a script is in stock. Scripts checked out the week before auditions must be returned by 2 p.m. on Friday, February 21.

No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact director Dani Moreno-Fuentes at (352) 236-2274, ext. 107, about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

If you need any specific accommodations to audition, please contact Craig James, Director of Guest Services and Operations, at (352) 236-2274, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com) to make your request. Examples of accommodations made in the past are a wheelchair-accessible audition space, large-print materials, prompters in the audition room, volunteers to help fill out forms, and auditions by appointment.

**CALLBACKS:** For those called back, callbacks will be held on Sunday, February 23 at 2 p.m.

**REHEARSALS:** Rehearsals will be held March 3 – April 3. There will be no rehearsal over spring break, March 17-21. Days and times are Sundays from 1:30 p.m. to 4:30 p.m., and Mondays, Tuesdays, and Thursdays from 4:30 p.m. to 7 p.m. Tech rehearsals are Sunday, April 6 from 1:30 p.m. to 4:30 p.m., and Monday, April 7 through Thursday, April 10 from 4:30 p.m. to 7:45 p.m.

**PERFORMANCES:** There will be four performances: Friday, April 11 at 11 a.m. and 7 p.m.; Saturday, April 12 at 7 p.m.; and Sunday, April 13 at 2 p.m.

**DIVERSITY AND INCLUSION IN CASTING:** As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

**OCT POLICY:** All cast and crew ages 16+ will be subject to a background check. This is required for shows with anyone age 15 or younger in the cast.

**ABOUT THE DIRECTOR:** Dani Moreno-Fuentes has been involved with OCT for more than 15 years. As an actor, she has won awards for such roles as Millie in *Thoroughly Modern Millie*, Sister Mary Amnesia in *Nunsense*, and Mayzie La Bird in *Seussical the Musical*, among her many performances. Along with her singing and acting talents, Dani has shared her passion for education and performing arts as a professional teaching artist and director for numerous OCT theatre classes. She also has performed in several OCT touring and literacy shows at schools across Marion County. Dani is always excited to ignite a love for theatre in young audiences, open young minds to this creative outlet, and instill valuable lessons in communication, collaboration, and compassion.

*Take a bite... it's just peachy!*

