

## OPEN AUDITIONS

**Monday, February 10**

**Tuesday, February 11**

[Reserve an audition spot.](#)

### PRE-AUDITION WORKSHOP:

Sunday, February 9 at 6:30 p.m. (optional)

[Register for the workshop.](#)

**CALLBACKS:** February 12

**REHEARSALS:** March 16 – April 30

**PERFORMANCES:** May 1-18

**DIRECTOR:** Eb Madson

**CO-CHOREOGRAPHERS:** Debbie McCreight  
and Chelsea Dellinger

**STAGE MANAGER:** Tom Ferreira



Based on the series by Stephen Hillenburg • Book by Kyle Jarrow • Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I. • And Songs by David Bowie, Tom Kenny & Andy Paley • Additional Lyrics by Jonathan Coulton • Additional Music by Tom Kitt • Musical Production Conceived by Tina Landau • ©2023 Viacom International Inc. • All Rights Reserved. Nickelodeon, SpongeBob SquarePants and all related titles, logos and characters are trademarks of Viacom International Inc. • Created by Stephen Hillenburg.

**ABOUT THE SHOW:** Who lives in a pineapple under the sea? SpongeBob SquarePants! In this hilarious musical based on the beloved animated series, the whole Bikini Bottom crew is here: Patrick the starfish, Squidward the octopus, Mr. Krabs, and more. And when a volcano threatens to erupt and destroy their undersea world, everyone must swim together to save the day. Colorful, creative, and brimming over with irresistible songs, this splashy show is a bright delight for all ages. Are you ready, kids???

## ROLES AVAILABLE

**For ages 16+.** Principal roles: 5M/3F • Flexible ensemble

- **SpongeBob SquarePants:** Male. Tenor (C3-B4). He is optimistic, innocent, and boyish, energetic and sometimes hyperactive. This actor should have the ability to move well and be an extremely physical actor, unafraid of climbing and being on tall objects. Additionally, must be naturally funny and have great comedic skills and precision. Strong pop tenor and actor.

- **Squidward Q. Tentacles:** Male. Tenor (A2-F#4 with a G# belt). Grumpy, cynical, dry, short-tempered, generally negative but lovable! This actor must move well and tap-dance.
- **Patrick Star:** Male. Tenor (Bb2 – Bb4). Well-intentioned but lacking common sense or skills. Kind and somewhat clueless. An innocent and a big softie who can also be prone to sudden child-like fits of rage or frustration.
- **Sheldon Plankton:** Male. Tenor (B2-G#4). His personality outweighs his size: slick, scheming, nefarious, determined. Has the ability to charm. Will do anything to get ahead in life. Very greedy, but his heart is still open enough to rekindle a romance with his wife. Will need to sing, dance, and rap.
- **Karen the Computer:** Female. Soprano/Mezzo-Soprano (G#3-F#5). Glamorous, a robotic housewife of Plankton. She's been there for Plankton's every scheme and plot and has become jaded – she's been there and done that. Strong comic actress, singer, and mover.
- **Pearl Krabs:** Female. Mezzo-Soprano (Bb3-F#5). Mr. Krabs' bratty teenage daughter. This is a character role with gospel high belt range abilities.
- **Sandy Cheeks:** Female. Mezzo-Soprano (A3-E5). A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission. Strong actress, singer, and mover.
- **Eugene Krabs:** Male. Baritone (B2-Bb4). The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike while the iron's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer. Strong actor, singer and mover.
- **The Electric Skates:** A famous rock band who's hired to perform at the Bikini Bottom benefit concert. Pearl's a huge fan of these guys. These three are known to rock out while zipping across the stage on skateboards and roller skates, hence the name. Rock and roll band members, the Skates are hardcore, grungy, heavy metal meets WWF wrestling. Strong dancers. Very comfortable on skateboards (with the ability to "play" guitar while skating). Ability to do skateboard tricks a plus.

## FEATURED ENSEMBLE ROLES

- **The Mayor of Bikini Bottom:** Mezzo-soprano (F#4-B5).
- **Larry the Lobster:** Any voice type.
- **Gary the Snail:** A puppet, usually voiced by the actor playing Larry. Speaking role.
- **Patchy the Pirate:** Baritone (D3 – F4 with F5 falsetto).
- **Perch Perkins/ Newscaster:** Bass (E2 -E4).
- **French Narrator:** Speaking role. Cartoonish French accent.
- **Mrs. Puff:** Any voice type.
- **Old Man Jenkins:** Any voice type.
- **Security Guards:** Any voice type.

**ENSEMBLE ROLES:** Hip-hop dancers, mob fish, sardines, teen fans, sardine devotees, a big chorus of sponges, Krabby Patty fish, Buster Bluetang, cowboy fish, girl fish trio, Johnny the bartender, Plankton's backup dancers, pirates, sea anemones, various fish, and assorted sea creatures.

**PRE-AUDITION WORKSHOP:** There will be a free, optional, pre-audition workshop on Sunday, February 9 at 6:30 p.m. Led by Director Eb Madson, this practical workshop is ideal for both newcomers and experienced performers to meet the show's creative team, learn about the audition process, and practice your audition song. Bring your sheet music so you can rehearse your audition song. [Register for the workshop.](#)

**AUDITIONS & CALLBACKS:** Auditions will be held on Monday, February 10 and Tuesday, February 11. It is only necessary to attend one night of auditions. [Audition song cuts here.](#) An accompanist will be provided. No recorded accompaniment or a cappella auditions will be allowed. You must bring printed, legible music in a book or binder or be able to AirDrop a PDF to the accompanist. Please dress

appropriately for the dance/movement portion of the audition (no sandals, flip-flops, or open-toed shoes). [Reserve an audition spot.](#)

For those who are called back, callbacks will be held on Wednesday, February 12 at 6:30 p.m.

You may check out a copy of the script from the box office for one week with a \$10 refundable deposit. Please call ahead to make sure a script is in stock. Scripts checked out the week before auditions must be returned by 2 p.m. on Friday, February 7.

No experience is necessary. Newcomers and theatre veterans alike are welcome and encouraged to audition. If you are unable to attend the scheduled auditions, please contact the Theatre at (352) 236-2274 about making a separate appointment. Be prepared at auditions to list any conflicts with the rehearsal schedule.

If you need any specific accommodations to audition, please contact Craig James, Director of Guest Services and Operations, at (352) 236-2274, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com) to make your request. Examples of accommodations made in the past are a wheelchair-accessible audition space, large-print materials, prompters in the audition room, volunteers to help fill out forms, and auditions by appointment.

**REHEARSALS & PERFORMANCES:** Rehearsals will begin with a table read of the script on Sunday, March 16. Rehearsals are Sunday through Thursday. Sunday rehearsals are 5:30-9:30 p.m., while Monday through Thursday rehearsals are 6:30-9:30 p.m. Tech rehearsals are April 23-26, with an all-day tech rehearsal on Saturday, April 26. Dress rehearsals are April 28-30. There will be 15 public performances, Thursdays through Sundays, May 1-18 at OCT.

**DIVERSITY AND INCLUSION IN CASTING:** As we strive to make choices that reflect the best of our community, showcasing the incredible talent and rich diversity, there is always more to learn and more to do. As members of this community, we prioritize our continuous education, reflection, and action. Ocala Civic Theatre is committed to casting diverse artists who reflect the demographics of our city and our society.

**OCT POLICY:** All cast and crew ages 16+ will be subject to a background check. This is required for shows with anyone age 15 or younger in the cast.

**ABOUT THE DIRECTOR:** **Eb Madson** is excited to return to Ocala Civic Theatre, where he previously directed *The Glass Menagerie*, *Jimmy Buffett's Escape to Margaritaville*, and *The Velocity of Autumn*. An alumnus of the University of Utah's actor training program, he studied musical theatre at Circle in the Square in New York City and has a "Master's in make believe" from Ohio University. From 2017-2022, he was the artistic director of Ogden's Ziegfeld Theatre, the resident theatre company for the Egyptian Theatre in Park City. Eb comes from Ogden, Utah, and acts and directs on stages across the country.

## CALLING ALL CREW FOR *THE SPONGEBOB MUSICAL*

We need crew for *The SpongeBob Musical*! This may include a stage manager, assistant stage managers; sound, light board, spotlight, and rigging operators; deck crew, costume dressers, and more. No prior experience is necessary.

Crew will begin attending rehearsals on April 23. The show runs May 1-18. All crew members must be 16 or older and are required to work all performances.

Interested? Please contact Craig James, Director of Guest Services & Operations, at (352) 236-2274, ext. 102, or [cjames@ocalacivictheatre.com](mailto:cjames@ocalacivictheatre.com).

